

I Wonder as I Wander

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Handbells Used: 36, 47, 58

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Appalachian carol
Arranged by SONDRA K. TUCKER (ASCAP)

Andante con rubato (♩ = ca. 80)

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7 8 9

rit. *accel.*

10 11 12 13

Poco piu mosso (♩ = ca. 84)

rit. LV *R* *p*

14 15 16 17

18 19 20 21

22 23 24

sub. *p*

25 26 27 28

29 30 31

pp LV LV LV

32 33 34

LV LV R

35 36 37

LV R *mp* R LV

This system contains measures 35, 36, and 37. Measure 35 features a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 36 has a half note in the bass clef (labeled R) and a half note in the treble clef. Measure 37 has a half note in the bass clef (labeled LV) and a half note in the treble clef. A crescendo hairpin is placed over measures 35 and 36. The dynamic *mp* is marked in measure 36.

38 39 40

LV LV R

This system contains measures 38, 39, and 40. Measure 38 has a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 39 has a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 40 has a half note in the bass clef (labeled R) and a half note in the treble clef.

41 42 43

LV LV R

This system contains measures 41, 42, and 43. Measure 41 has a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 42 has a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 43 has a half note in the bass clef (labeled R) and a half note in the treble clef.

44 45 46

LV LV

This system contains measures 44, 45, and 46. Measure 44 has a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 45 has a half note in the bass clef (labeled LV) and a half note in the treble clef. Measure 46 has a half note in the bass clef (labeled LV) and a half note in the treble clef.