

Earth Shall Ring

PERSONENT HODIE

Handbells Used: 25, 33, 39

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
 Eb's appear only in measures 86 through 92 and are optional.

Piae Cantiones, 1582

Arranged by JASON W. KRUG (ASCAP)

Boldly ♩ = ca. 160

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13 14 15 16

cresc.

R

Pl

R

17 18 19 20

mf

21 22 23 24

cresc.

f

R

R

25 26 27 28

p

Detailed description: This is a musical score for piano, spanning measures 13 to 28. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score is divided into four systems. The first system (measures 13-16) features a crescendo and includes dynamic markings 'cresc.', 'R', 'Pl', and 'R'. The second system (measures 17-20) features a mezzo-forte dynamic marking 'mf'. The third system (measures 21-24) features a crescendo and a forte dynamic marking 'f'. The fourth system (measures 25-28) features a piano dynamic marking 'p'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in 3/4 time. The key signature has one flat (B-flat). The piece consists of 36 measures. Measures 33 and 34 are marked with a forte (*f*) dynamic. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The piece ends with a double bar line and repeat dots at measure 36.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 37, 38, 39, and 40. Measure 37 shows the beginning of the melody in the treble staff and a simple accompaniment in the bass staff. Measure 38 features a more complex accompaniment in the bass staff, including chords and a walking bass line. Measure 39 continues the melody and accompaniment. Measure 40 concludes the phrase with a final chord in the bass staff. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

20/2010SF-4

45 46 47 48

LV LV

49 50 51 52

LV LV

53 54 55 56

R p *f*

57 58 59 60