Praise to the Lord
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 18, 27

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ()
If played on handchimes, notes marked as martellato should be rung.

Triumphantly $\frac{\text{d}}{\text{1}} = 88-96$

$\text{mp cresc. poco e poco}$

$\text{rit.}$

$\text{f a tempo}$

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com
*Shake the dotted half notes only.
*Shake the dotted half notes only.
Rejoice, the Lord is King
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 23, 32

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ().
If played on handchimes, notes marked as martellato should be rung.

Triumphantly $\frac{\text{d}}{\text{}} = \text{ca. 96}$

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
Now Thank We All Our God
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ()

DAN R. EDWARDS

Based on the hymn tune NUN DANKET ALLEL GOTT

Stately \( \frac{1}{4} \) = ca. 78