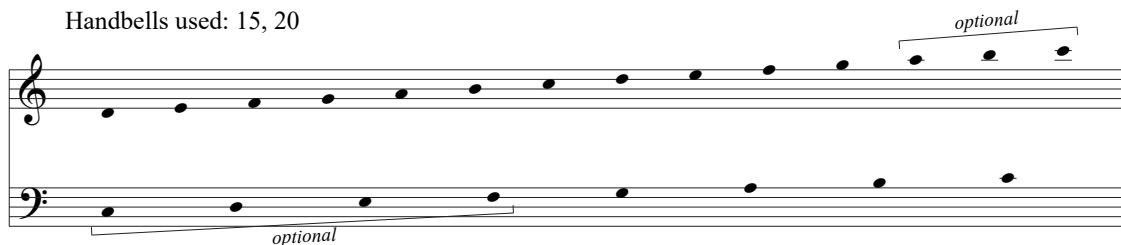


O for a Thousand Tongues to Sing

for Handbells (2 or 3 octaves)

Handbells used: 15, 20



PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

TERRY OSMAN

Based on the hymn tune AZMON

Moderato ♩ = ca. 88

1 TD R 2 TD R 3 TD R 4 TD R

mp *mf*

5 6 7 8

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Musical score for measures 9-12. The score is written for a grand staff (treble and bass clefs). Measure 9 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a simple harmonic accompaniment. Measures 10, 11, and 12 continue this pattern, with measure 12 ending with a double bar line and a repeat sign.

Musical score for measures 13-16. The score is written for a grand staff. Measures 13, 14, 15, and 16 feature a complex rhythmic pattern in the treble clef, with notes marked 'TD' and 'R'. The bass clef provides a simple harmonic accompaniment. The dynamics are marked *mp* (mezzo-piano) in measure 13 and *mf* (mezzo-forte) in measure 16.

Musical score for measures 17-20. The score is written for a grand staff. Measures 17, 18, 19, and 20 feature a complex rhythmic pattern in the treble clef, with notes marked 'R'. The bass clef provides a simple harmonic accompaniment. The dynamics are marked *mp* (mezzo-piano) in measure 17.

Musical score for measures 21-24. The score is written for a grand staff. Measures 21, 22, 23, and 24 feature a complex rhythmic pattern in the treble clef, with notes marked 'R'. The bass clef provides a simple harmonic accompaniment. The dynamics are marked *mp* (mezzo-piano) in measure 21.