

By His Hand

for Handbells (3, 4, 5, 6, or 7 octaves with optional Handchimes (3, 4, 5, 6 or 7 octaves)

Handbells used: 34, 42, 53, 57, 58

Handchimes used: 19, 22, 28, 31, 32

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.

JASON W. KRUG

Based on the hymn tunes SPARROW
and HE LEADETH ME

With great despair, freely ♩ = ca. 40

*On all chime notes in measures 2 through 5, play chime where notated, then randomly begin gentle vibrato after one or two beats.

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6 **With motion** ♩ = ca. 65 ***p*** 7 8

mp LV LV LV

*

9 10 11

LV LV LV

12 13 14

LV LV LV LV

*Ensembles with 5th and 6th octaves of chimes may double the bass notes ad lib.

15 16

LV LV

17 18

LV LV

19 20 21

LV LV LV *poco rit.*

The musical score is divided into three systems, each with a treble and bass staff. The key signature is B-flat major (two flats).

- System 1 (Measures 22-23):**
 - Measure 22: Treble staff has a whole rest followed by a quarter note G4. Bass staff has a half note chord (F2, B1, D2, F2). Dynamic: *mf*. Marking: *LV a tempo*.
 - Measure 23: Treble staff has a quarter note G4. Bass staff has a half note chord (F2, B1, D2, F2).
- System 2 (Measures 24-25):**
 - Measure 24: Treble staff has a whole rest followed by a quarter note G4. Bass staff has a half note chord (F2, B1, D2, F2). Marking: *LV cresc.*
 - Measure 25: Treble staff has a quarter note G4. Bass staff has a half note chord (F2, B1, D2, F2). Marking: *LV*.
- System 3 (Measures 26-27):**
 - Measure 26: Treble staff has a whole note G4. Bass staff has a half note chord (F2, B1, D2, F2). Dynamic: *f*. Marking: *LV*.
 - Measure 27: Treble staff has a quarter note G4. Bass staff has a half note chord (F2, B1, D2, F2). Marking: *LV*.

Ensemble markings: * above measure 22, ** below measure 25.

*5 and 6-octave ensembles may double the top notes an octave higher.

**Ensembles with 5th and 6th octaves of chimes may double the bass notes ad lib.