

Lord, I Need You

for Handbells (3, 4, or 5 octaves)

Handbells used: 22, 29, 35

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.

RON MALLORY
Incorporating the hymn tune NEED
CHRISTY NOCKELS, DANIEL CARSON,
JESSE REEVES, KRISTIAN STANFILL
and MATT MAHER

Gently, somewhat freely ♩ = ca. 69

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8 **Steadily** ♩ = ca. 76

mp *mf* *mp*

12 13 14 15

[Bb, D, F, Ab] [Bb, D, F, Ab] [Bb, D, F, Ab] [Bb, D, F, Ab]

16 17 18 19

[Bb, D, F, Ab] [Bb, D, F, Ab] [Bb, D, F, Ab] [Bb, D, F, Ab]

20 21 22

LV *mf* R

Musical score for piano, measures 23-34. The score is written in G major (one flat) and 4/4 time. It consists of four systems of two staves each (treble and bass clef).
- Measure 23: Treble clef has a dotted quarter note G4, quarter note A4, dotted quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.
- Measure 24: Treble clef has a dotted quarter note D5, quarter note E5, dotted quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3.
- Measure 25: Treble clef has a dotted quarter note G4, quarter note A4, dotted quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.
- Measure 26: Treble clef has a dotted quarter note D5, quarter note E5, dotted quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3.
- Measure 27: Treble clef has a dotted quarter note G4, quarter note A4, dotted quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.
- Measure 28: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 28-29 in the bass clef.
- Measure 29: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 29-30 in the bass clef.
- Measure 30: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 30-31 in the bass clef.
- Measure 31: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 31-32 in the bass clef.
- Measure 32: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 32-33 in the bass clef.
- Measure 33: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 33-34 in the bass clef.
- Measure 34: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. A slur covers measures 34-35 in the bass clef.
- Dynamics: *mp* above measure 30, *mf* above measure 29.
- Fingerings: 'LV' (Left Hand) and 'R' (Right Hand) are indicated above notes in measures 29, 30, 31, 32, 33, and 34.