

Amazing Grace (My Chains Are Gone)

for Handbells (2 or 3 octaves)

Handbells used: 15, 22

PERFORMANCE NOTES:
 2-octave ensembles should omit notes in ().

CHRIS TOMLIN, LOUIS GIGLIO,
 and JOHN NEWTON
 Arranged by LINDA SCHOLES

♩ = ca. 62

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8 9 10 11

Musical notation for measures 8-11. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 8 starts with a treble clef staff containing a dotted quarter note G4 and a half note F#4. The bass clef staff contains a whole note chord of G2, B1, and D2. Measures 9-11 continue with melodic lines in the treble and harmonic accompaniment in the bass.

12 13 14

Musical notation for measures 12-14. Measure 12 features a treble clef staff with a melodic line and a bass clef staff with a whole note chord. A dynamic marking of *mf* is placed between the staves. Measures 13 and 14 continue the melodic and harmonic development.

15 16 17

Musical notation for measures 15-17. The system shows treble and bass clef staves with melodic and harmonic notation. Measure 17 ends with a whole note chord in the bass clef.

18 19 20

Musical notation for measures 18-20. Measure 18 has a treble clef staff with a melodic line and a bass clef staff with a whole note chord. Measure 19 continues the melodic line. Measure 20 features a treble clef staff with a melodic line and a bass clef staff with a whole note chord. A dynamic marking of *mp* is present. At the end of the system, there are two arrows: a downward arrow labeled '2' and an upward arrow labeled '3'.

Come, People of the Risen King

for Handbells (2 or 3 octaves)

Handbells used: 15, 22

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

KEITH and KRISTYN GETTY,
and STUART TOWNEND
Arranged by LINDA SCHOLES

1 ♩ = ca. 108

2 3

4 5 6

mf

R

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7 8 9

Sk ~~~~~ R

10 11 12

Sk ~~~~~ R

13 14 15

16 17 18

mf