

Three Pieces for Lent and Easter

1. Ah, Holy Jesus

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, 24

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

KARISSA DENNIS

Based on the hymn tune HERZLIEBSTER JESU

Meditative ♩ = ca. 80

9 10 11 12

13 14 15 16

17 18 19 20 = ca. 115

21 22 23

2. When I Survey the Wondrous Cross

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 21

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

KARISSA DENNIS

Based on the hymn tune HAMBURG

Contemplative ♩ = ca. 120

9 10 11 12

LV LV LV LV

13 14 15 16

mp
mf
R

17 18 19 20

R
LV *mp*

21 22 23 24

LV LV LV R ↑ ↑ ↑

3. Now the Green Blade Rises

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 21, 30

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

If played on handchimes, notes marked as martellato should be rung.

KARISSA DENNIS

Based on the hymn tune NOEL NOUVELET

With excitement ♩ = ca. 130

9 10 11 12

p

This system contains measures 9 through 12. The music is in G major (one sharp) and 4/4 time. Measure 9 features a piano (*p*) dynamic with a treble clef staff containing a quarter note G4 and a bass clef staff with a quarter note G2. Measures 10 and 11 consist of sustained chords in the treble clef. Measure 12 ends with a fermata over a chord in the treble clef and a quarter note G2 in the bass clef.

13 14 15 16

mf

This system contains measures 13 through 16. The music is in G major. Measure 13 features a mezzo-forte (*mf*) dynamic with a treble clef staff containing a quarter note G4 and a bass clef staff with a quarter note G2. Measures 14 and 15 consist of sustained chords in the treble clef. Measure 16 ends with a fermata over a chord in the treble clef and a quarter note G2 in the bass clef.

17 18 19 20

f

This system contains measures 17 through 20. The music is in G major. Measure 17 features a forte (*f*) dynamic with a treble clef staff containing a quarter note G4 and a bass clef staff with a quarter note G2. Measures 18 and 19 consist of sustained chords in the treble clef. Measure 20 ends with a fermata over a chord in the treble clef and a quarter note G2 in the bass clef.

21 22 23 24

This system contains measures 21 through 24. The music is in G major. Measure 21 features a treble clef staff with a quarter note G4 and a bass clef staff with a quarter note G2. Measures 22 and 23 consist of sustained chords in the treble clef. Measure 24 ends with a fermata over a chord in the treble clef and a quarter note G2 in the bass clef.