

# Alas, and Did My Savior Bleed

MARTYRDOM

Handbells Used: 36, 45, 55, 60

optional

optional

Handchimes Used: 26, 30, 35, 36

optional

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].

Hugh Wilson  
Arranged by JASON W. KRUG (ASCAP)

Plaintively ♩ = 80

1 2 3 4 5

*p*

6 7 8 9

*rit.*

*a tempo*

*mp*  
LV

© 2017 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

10 11 12 13

Musical score for measures 10-13. Measure 10 has a fermata over the first two notes. Measures 11 and 13 have a circled 'C' in the bass clef. 'LV' is written above the bass clef in measures 10, 11, 12, and 13.

14 15 16 17

Musical score for measures 14-17. Measures 15 and 17 have a circled 'C' in the bass clef. 'LV' is written above the bass clef in measures 14, 15, 16, and 17.

18 19 20 21

Musical score for measures 18-21. Measure 19 has a slur over the treble clef. Measure 21 has 'cresc.' written above the bass clef. 'LV' is written above the bass clef in measures 18, 19, 20, and 21.

22 23 24 25

Musical score for measures 22-25. Measure 25 has 'mf' written above the bass clef. 'LV' is written above the bass clef in measures 22, 23, 24, and 25.

26 *poco rit.* 27 *a tempo* 28 29

R LV LV

5 and 6-octave ensembles double top note 8va

30 31 32 33

LV LV mf LV

34 35 36 37

LV LV LV LV

38 39 40 41

LV LV *cresc.* LV LV