

Jesus, Priceless Treasure

JESU, MEINE FREUDE

Handbells Used: 22, 31

Two octave choirs omit notes in ().

Johann Crüger

Arranged by RON MALLORY (ASCAP)

With somber majesty ♩ = 96

*The martellato and the martellato-lift are techniques for handbells only.
Ensembles using handchimes should ring these notes.

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9 10 11 12

mf

Detailed description: This system contains measures 9 through 12. The music is in a key with one flat (B-flat major or D minor). Measure 9 features a piano introduction with a crescendo leading to a mezzo-forte (mf) dynamic. Measures 10 and 11 show complex chordal textures with some notes marked with a wavy line. Measure 12 continues the texture with a wavy line under a note.

13 14 15 16

f mf

Detailed description: This system contains measures 13 through 16. Measure 13 has a piano introduction. Measure 14 begins with a forte (f) dynamic and includes a slur over a phrase in the treble clef with downward and upward arrows. Measure 15 continues with a mezzo-forte (mf) dynamic. Measure 16 concludes the system with a mezzo-forte (mf) dynamic.

17 18 19 20

Detailed description: This system contains measures 17 through 20. Measures 17 and 18 show melodic lines in the treble clef with stems pointing downwards. Measure 19 continues with similar melodic lines. Measure 20 features a piano introduction with a crescendo.

21 22 23 mf 24

f

Detailed description: This system contains measures 21 through 24. Measure 21 starts with a forte (f) dynamic and includes a slur with downward and upward arrows. Measure 22 continues with a forte (f) dynamic. Measure 23 is marked mezzo-forte (mf). Measure 24 concludes the system with a mezzo-forte (mf) dynamic.