

for the Bob Jones University Handbell Choirs, Greenville, South Carolina

To God Be the Glory

TO GOD BE THE GLORY

Handbells Used: 45, 53, 60

Handchimes Used: 34, 37

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
Five octave choirs omit notes in < >.

William H. Doane

Arranged by ALAN LOHR (ASCAP)

Allegro

© 2004, 2017 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

8 9 10

decresc. *mf*

11 12 13

14 15 16

17 18 19

f

*5 & 6 octave choirs double top notes *8va*.

20 21 22

23 24 25

26 27 28

29 30 31

decresc. *mf*

*5 & 6 octave choirs double top notes 8va.

32 33 34

f

*

35 36 37

mf

*

38 39 40

41 42 43

*5 & 6 octave choirs double top notes *8va*.

44 45 46

decresc. rit.

This system contains measures 44, 45, and 46. Measure 44 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with a dotted half note. Measures 45 and 46 continue the melodic line in the right hand, with a decrescendo marking in measure 45 and a ritardando marking in measure 46. The bass line in measure 45 has a dotted half note, and in measure 46, it has a dotted half note. A slur connects the bass line notes in measures 45 and 46.

47 48 49

Slower ♩ = 112

mp cresc.

This system contains measures 47, 48, and 49. Measure 47 has a melodic line in the right hand and a bass line with a dotted half note. Measure 48 has a melodic line in the right hand and a bass line with a dotted half note. Measure 49 has a melodic line in the right hand and a bass line with a dotted half note. A decrescendo marking is in measure 47, and a crescendo marking is in measure 48. A tempo change to "Slower ♩ = 112" is indicated above measure 48.

50 51 52

mf cresc.

This system contains measures 50, 51, and 52. Measure 50 has a melodic line in the right hand and a bass line with a dotted half note. Measure 51 has a melodic line in the right hand and a bass line with a dotted half note. Measure 52 has a melodic line in the right hand and a bass line with a dotted half note. A mezzo-forte marking is in measure 51, and a crescendo marking is in measure 52.

53 54 55

This system contains measures 53, 54, and 55. Measure 53 has a melodic line in the right hand and a bass line with a dotted half note. Measure 54 has a melodic line in the right hand and a bass line with a dotted half note. Measure 55 has a melodic line in the right hand and a bass line with a dotted half note.