

Christ, We Do All Adore Thee

ADORE THEE

Handbells Used: 27, 36, 43

Three octave choirs omit notes in ().

Théodore Dubois

Arranged by PATRICIA HURLBUTT (ASCAP)

Reverently $\text{♩} = 76$

*5 octave choirs double top notes.

© 2017 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

9 10 11 12

LV *cresc.* LV LV *f* LV LV LV LV

Measures 9-12: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains eighth-note chords. Dynamics include *cresc.*, *f*, and *LV*.

13 14 15 16

LV LV *decresc.* LV LV *mp* LV LV LV LV

Measures 13-16: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains eighth-note chords. Dynamics include *decresc.*, *mp*, and *LV*.

17 18 19 20 21

LV LV LV LV R LV *poco rit.*

Measures 17-21: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains eighth-note chords. Measure 19 has a right-hand rest (R). Measure 21 has a *poco rit.* marking. A fermata is present over measure 21.

a tempo

22 23 24 25

p R

Measures 22-25: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains eighth-note chords. Measure 22 has a *p* dynamic and a right-hand rest (R). The tempo marking *a tempo* is at the beginning of the system.