

# Abide with Me

EVENTIDE

Handbells Used: 33, 42, 50

Handchimes Used: 24, 28

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].

William Henry Monk  
Arranged by MICHAEL HELMAN

**Molto espressivo** ♩ = 66

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7 8 9

LV

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is in 2/4 time with a key signature of three flats. Measures 8 and 9 are in 4/4 time. The music features block chords in the right hand and a melodic line in the left hand. A dynamic marking 'LV' is present in measure 9.

10 11 12

*mp* LV LV LV LV LV

5 octave choirs double top note 8va.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a dynamic marking of *mp* and 'LV'. Measure 11 has 'LV' markings. Measure 12 has 'LV' markings and a bracketed instruction: '5 octave choirs double top note 8va.' The music continues with block chords and a melodic line.

13 14 15

LV LV *cresc.* LV LV

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has 'LV' markings. Measure 14 has 'LV' markings and a *cresc.* marking. Measure 15 has 'LV' markings. The music features block chords and a melodic line.

16 17 18

LV LV LV *mf* LV LV

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has 'LV' markings. Measure 17 has 'LV' markings and a *mf* marking. Measure 18 has 'LV' markings. The music features block chords and a melodic line.

19 20 21

5 octave choirs double top note 8va.

22 23 24

25 26 27 28

29 30 31 32