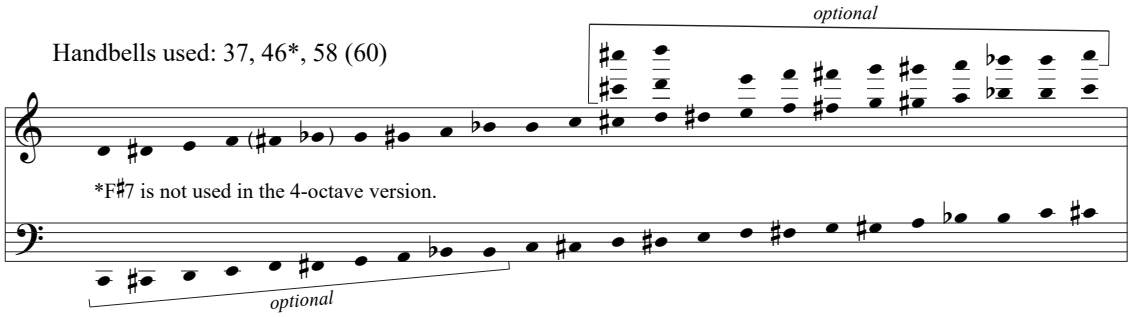
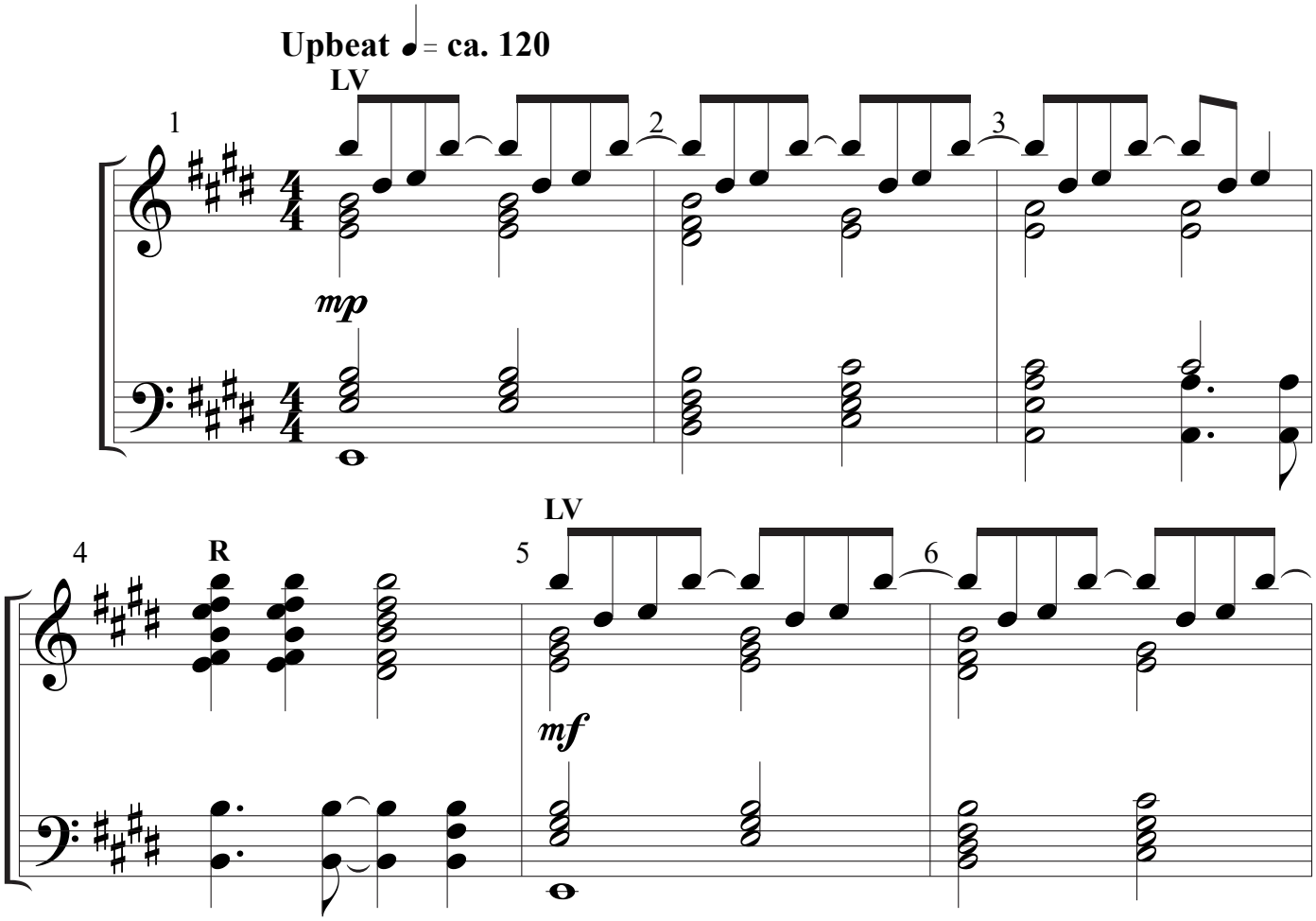
Angels We Have Heard on High

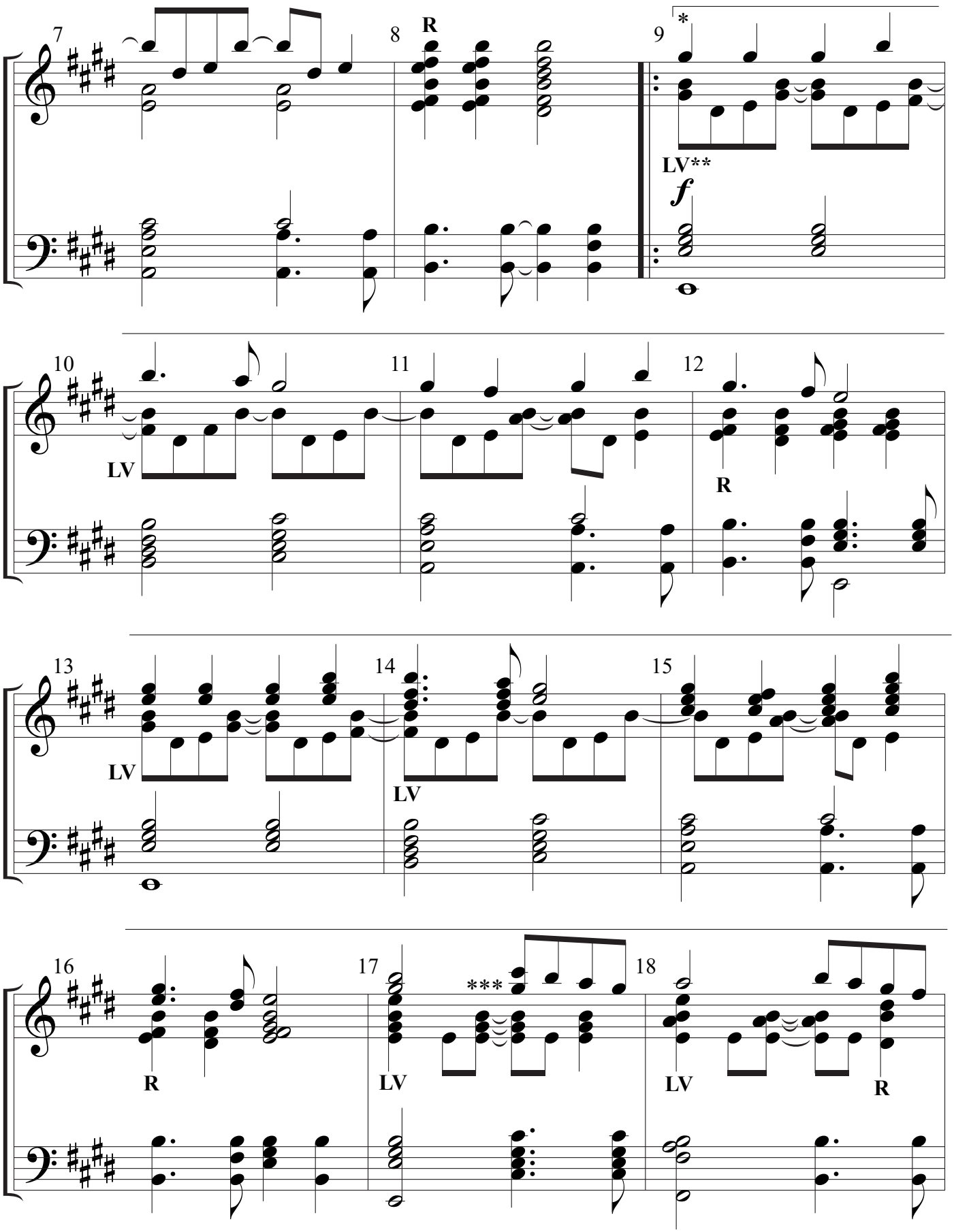
for Handbells (3, 4, 5 or 6 octaves)



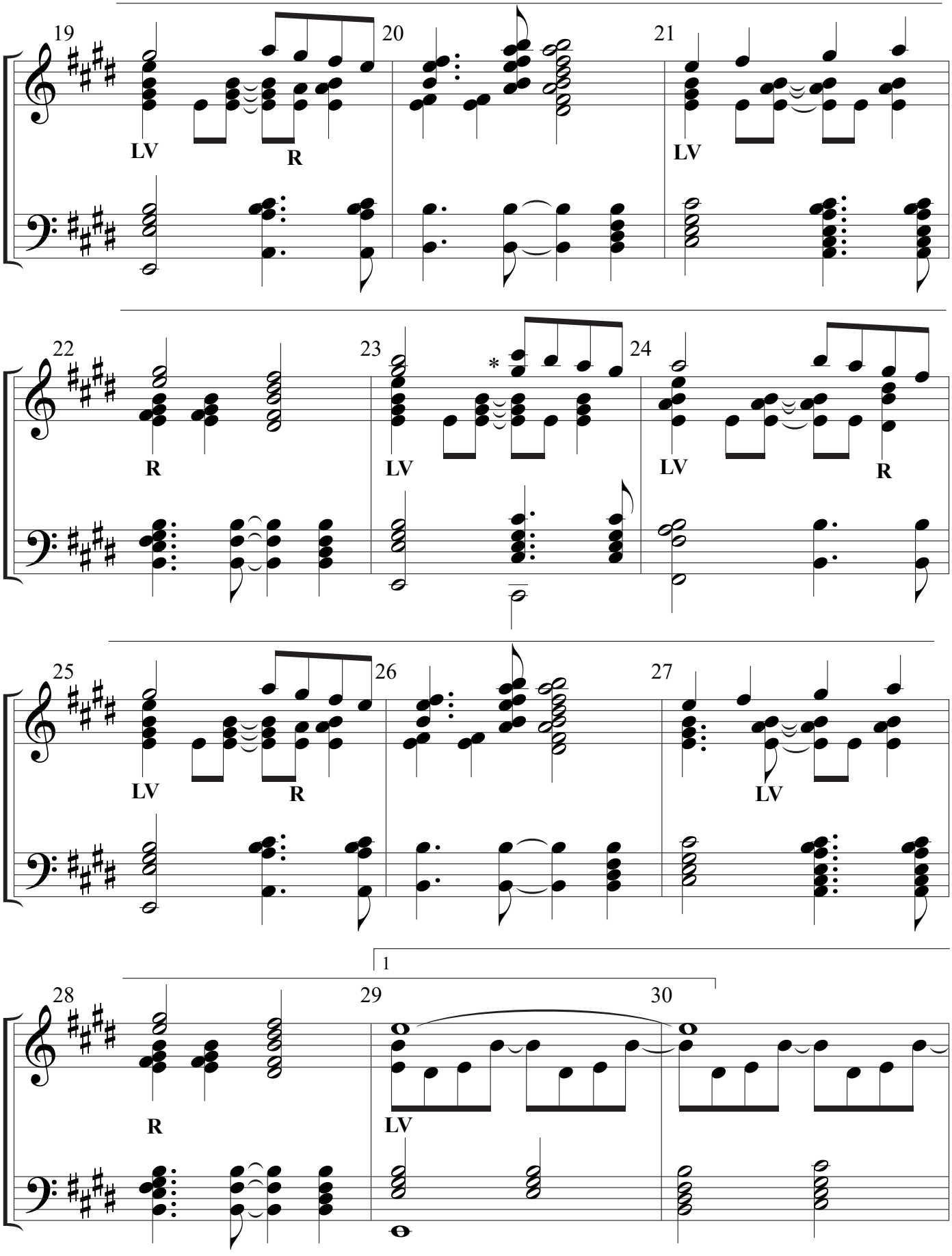
DON CHAPMAN
handbell setting by KEVIN McCHESNEY



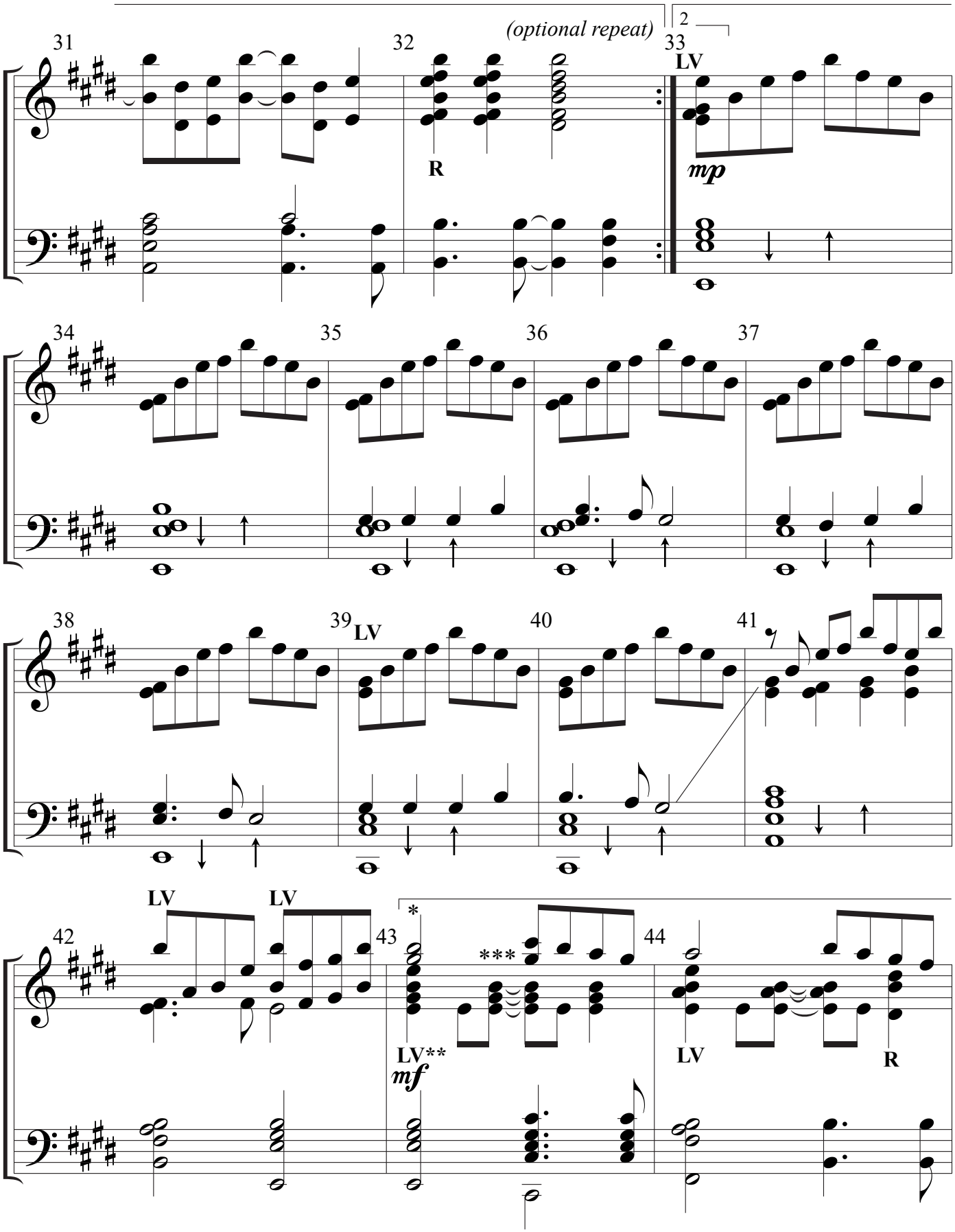
© 2002 Hearts to God Music, Inc. This arrangement © 2018 Hearts to God Music, Inc.
All rights reserved. Used by permission. Printed in U.S.A.
Sole selling agent for this 2018 arrangement: Lorenz Publishing Company, a division of The Lorenz Corporation.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
www.lorenz.com



*5 and 6-octave ensembles should double the top notes an octave higher.
**LV's apply to the treble clef, stem down notes only in measures 9-32.
***5-octave ensembles should double the G#6 as the top note.



*5-octave ensembles should double the G#6 as the top note.



*5 and 6-octave ensembles should double the top notes an octave higher.
**LV's apply to the treble clef, stem down notes only in measures 43 to the end.
***5-octave ensembles should double the G#6 as the top note.