

For Caroline Harnly, founder and director of the San Francisco State University Handbell Choir; given in gratitude by its members.

# Contemplation

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 34, 44, 54

Handchimes used: 30, 36, 42

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

JASON W. KRUG

**Delicately** ♩ = ca. 65

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# Moving along ♩ = ca. 70

8 9 10

*rit.* LV LV

11 12 13

***p*** LV LV LV

14 15 16

LV *rit.* LV *a tempo*

17 18 19

LV R *rit.* LV *a tempo*

\*If playing on handchimes, lightly tap the tines on the indicated beats for the echo in measures 9-19.  
 \*\*5-octave ensembles may double top notes an octave higher.

20 *mf* LV 21 22 LV

23 LV 24 LV 25

26 LV LV LV 28 \* *f* R

29 LV 30 R 31 LV

32 33 34

LV LV LV LV LV *rit. e dim.*

35 36 37 38

LV *mp a tempo* LV LV

39 40 41

LV *p* (mp) R *mf\** R

42 43 44

LV LV LV