

This Is My Father's World

for Handbells (3, 4, 5, or 6 octaves) with optional Handchimes (2 octaves)

Handbells used: 37, 49, 60, 66

optional

Handchimes used: 9

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.

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Based on the hymn tune TERRA BEATA

1 **Gently flowing** ♩ = ca. 70 2 3

p

sim.

mp rit.

4 5 6

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7 8 9

p a tempo

This system contains measures 7, 8, and 9. The treble clef staff features a melodic line with a slur over measures 7 and 8, and a fermata over measure 9. The bass clef staff provides harmonic accompaniment with chords and eighth notes. Two upward-pointing arrows are placed below the treble staff in each measure, indicating fingerings for the right hand.

10 11 12

This system contains measures 10, 11, and 12. The treble clef staff continues the melodic line with slurs and fermatas. The bass clef staff maintains the accompaniment. Two upward-pointing arrows are placed below the treble staff in each measure.

13 14 15

cresc.

This system contains measures 13, 14, and 15. The treble clef staff shows the melodic progression. The bass clef staff includes a key signature change to one flat (B-flat) in measure 14. A *cresc.* (crescendo) marking is present in measure 15. Two upward-pointing arrows are placed below the treble staff in each measure.

16 17

This system contains measures 16 and 17. The treble clef staff continues the melodic line. The bass clef staff provides accompaniment. Two upward-pointing arrows are placed below the treble staff in each measure.

18 () 19 20

mf *rit.* *mp* *a tempo* LV LV

21 22 * 23

LV LV LV *mf*

24 25 26

LV LV LV

*4, 5, and 6-octave ensembles may double the up-stem notes an octave higher.

27 28 29

LV LV LV LV

30 31 32

LV *cresc.* LV LV *f*

*

33 34 35

LV LV LV

**

*5 and 6-octave ensembles may double the up-stem notes an octave higher.
 **4, 5, and 6-octave ensembles may double the up-stem notes an octave higher.

36 37 38

LV LV LV R

39 40 41

mp LV LV LV *cresc.*

42 43 44

LV *poco rit.* *mf a tempo* LV LV

45 46 47

LV LV LV* *dim.*

Detailed description: The image shows a musical score for measures 36 through 47. It consists of two staves, treble and bass, with various musical notations. Measures 36-38 show a rhythmic pattern with notes and rests, marked with 'LV'. Measure 38 includes a 'R' marking. Measures 39-41 show a melodic line in the treble staff and a bass line, with dynamics *mp* and *cresc.*. Measures 42-44 show a change in tempo and dynamics, with *poco rit.* and *mf a tempo*. Measures 45-47 show a final section with a 'dim.' marking and an asterisk on the 'LV' marking in measure 47.

*LVs in measures 47-64 apply to handbell notes only, not handchimes.