

for the 2015-2016 Concordia Alumni Handbell Ensemble (CAHE)  
 Concordia University, Irvine

# Glad Adoration

for Handbells (3, 4, 5, 6 or 7 octaves)

Handbells used: 32, 42, 51, 58, 64

*B6 is not used in the 3-octave version*

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4 to 7-octave ensembles should omit notes in [ ].
- 5 and 6-octave ensembles should omit notes in < >
- 5-octave ensembles should omit notes in { }.

**CHRISTIAN GUEBERT**

*Based on the hymn tune LOBE DEN HERREN*

**Fast** ♩ = 124-140

*f*  
LV

LV

R (mel.)

9 R 10 11 LV 12 R (mel.)

13 LV 14 15 LV 16 LV

17 R 18 mp 19 p 20

21 LV 22 R mf 23 LV 24 R

25 26 27 28

LV R *p*

Detailed description: This system contains measures 25 through 28. The music is in a key with one flat (B-flat major or D minor). Measure 25 features a dotted quarter note in the treble and a half note in the bass. Measure 26 has a quarter note in the treble and a half note in the bass, with a 'LV' marking. Measure 27 continues with quarter notes in both staves. Measure 28 has a dotted quarter note in the treble and a half note in the bass, with a 'R' marking and a dynamic of *p*.

29 30 31 32

*mf* LV R

Detailed description: This system contains measures 29 through 32. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a dotted half note in the treble and a half note in the bass, with a 'LV' marking. Measure 31 has a quarter note in the treble and a half note in the bass, with a dynamic of *mf* and 'LV' marking. Measure 32 has a quarter note in the treble and a half note in the bass, with a 'R' marking.

33 34 35 36

*f* LV

Detailed description: This system contains measures 33 through 36. Measure 33 has a dotted quarter note in the treble and a half note in the bass, with a dynamic of *f* and 'LV' marking. Measure 34 has a quarter note in the treble and a half note in the bass. Measure 35 has a quarter note in the treble and a half note in the bass. Measure 36 has a quarter note in the treble and a half note in the bass.

37 38 39 40

R LV LV

Detailed description: This system contains measures 37 through 40. Measure 37 has a dotted quarter note in the treble and a half note in the bass, with a 'R' marking above and 'LV' below. Measure 38 has a quarter note in the treble and a half note in the bass. Measure 39 has a quarter note in the treble and a half note in the bass, with 'LV' below. Measure 40 has a quarter note in the treble and a half note in the bass.

41 42 43 44

R LV

45 46 47 48

LV LV LV LV

49 50 51 52

R LV R LV

53 54 55 56

*mp* *f* *mp* *p*

R

57 58 59 60

61 62 63 64 65

66 67 68 69

*p* *mf* *mp*

LV *mp* (mel.) R

C6 & above

D5 - B5

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\*5 to 7-octave ensembles may double the top notes an octave higher.

\*\*4 to 7-octave ensembles may double the top notes an octave higher.