

Here We Come A-Caroling

for Handbells (3, 4, or 5 octaves)

Handbells used: 35, 46, 56

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 or 4-octave ensembles should omit notes in < >.
- 4 and 5-octave ensembles should omit notes in { }.

PATRICIA HURLBUTT

Based on the Traditional English Carol

Lilting ♩ = ca. 72

9 10 11

Musical notation for measures 9, 10, and 11. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9 features a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 10 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 11 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3.

12 13 14

Musical notation for measures 12, 13, and 14. The top staff is in treble clef and the bottom staff is in bass clef. Measure 12 features a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 13 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 14 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3.

15 16 17

Musical notation for measures 15, 16, and 17. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 features a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 16 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 17 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3.

18 19 20

Musical notation for measures 18, 19, and 20. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 features a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 19 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3. Measure 20 has a treble staff with a dotted quarter note G4 and a half note chord of F4-A4-C5, and a bass staff with a dotted quarter note G2 and a half note chord of F2-A2-C3.

Musical score for measures 21-32. The score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single line with lyrics. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems of three measures each. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the notes. The piano part features various chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes. The vocal part features a melodic line with lyrics. The lyrics are: "21. I have a dream that one day this nation will rise up and live up to the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.' 22. I have a dream that one day on the red hills of Georgia, the ministers of the gospel will be able to say: 'Brother, let my children be free.' 23. I have a dream that one day even the state of Mississippi, the hotbed of injustice, will be transformed into an oasis of love and brotherhood. 24. I have a dream that one day the sons of the South will be able to join with the sons of the North and the sons of the Middle West to do justice to the Negro people. 25. I have a dream that one day the Negro people will be able to vote, will be able to hold high office, will be able to sit at the table of the white man, and will be able to walk with him as equals. 26. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents. 27. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents. 28. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents. 29. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents. 30. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents. 31. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents. 32. I have a dream that one day the Negro people will be able to elect their own representatives in Congress, will be able to elect their own judges, will be able to elect their own senators, and will be able to elect their own presidents.

33 34 35 *mp* TD *f*

36 37 38

39 40 41 *f* *mp*

42 43 44 *cresc.*