O Come, O Come, Emmanuel
for Handbells (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

LINDA SCHOLE
Based on the hymn tune VENI EMMANUEL

*The treble LV continues through measure 14.
2-octave ensembles should play the dotted half notes and 3-octave ensembles should play the quarter notes in measures 15, 16, and 18.

20/2070L-3
Come, Thou Long-Expected Jesus
for Handbells (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

LINDA SCHOLES
Based on the hymn tune HYFRYDOL

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