Communion Reflections

1. All Who Hunger

for Handbells (3, 4, or 5 octaves) with optional C Instrument

Handbells used: 25, 33, 39

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [ ].

RON MALLORY

Based on the hymn tune HOLY MANNA

Evenly $ \frac{1}{4} \ = \ ca. 112$

Part for C Instrument available for purchase online from sheet music retailers or www.lorenz.com.
Search for Communion Reflections or 35/1191L.

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Final ending

Optional transition to “Nothing but the Blood of Jesus”
2. Nothing but the Blood of Jesus

for Handbells (3, 4, or 5 octaves) with optional C Instrument

Handbells used: 22, 29, 34

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Confidently $d = $ca. 104

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Final ending

Optional transition to “Soul, Adorn Thyself with Gladness”
3. Soul, Adorn Thyself with Gladness

for Handbells (3, 4, or 5 octaves) with optional C Instrument

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Simply \( \text{= ca. 116} \)

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20/2076L-10 www.lorenz.com
4. O Living Bread from Heaven
The Church’s One Foundation

for Handbells (3, 4, or 5 octaves) with optional Handchimes (2 octaves) with optional C Instrument

Handbells used: 23, 30, 37
Handchimes used: 8

PERFORMANCE NOTES:
4-octave ensembles should omit notes in [].

Steadily \( \frac{4}{4} = \text{ca. 112} \)

Ron Mallory
Based on the hymn tune AURELIA

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