

Boar's Head Carol

Handbells Used: 31, 41, 51, 59

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Traditional English carol
Arranged by JASON W. KRUG (ASCAP)

With Energy $\text{♩} = 80$

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Musical score for measures 9-12. The piece is in G major (one sharp) and 2/4 time. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The right hand (RH) features a melodic line with eighth notes and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving bass lines. The notation includes slurs and accents. Measure 11 contains a triplet of eighth notes in the RH. Measure 12 ends with a quarter note in the RH.

Musical score for measures 13-16. Measures 13 and 14 are marked with a circled 'o' symbol above the RH staff, indicating a specific performance instruction. The RH continues with a melodic line, and the LH maintains the accompaniment. Measure 15 features a triplet of eighth notes in the RH. Measure 16 concludes with a quarter note in the RH.

Musical score for measures 17-20. The RH continues with a melodic line, and the LH maintains the accompaniment. Measure 19 features a triplet of eighth notes in the RH. Measure 20 ends with a quarter note in the RH.

Musical score for measures 21-24. Measures 21 and 22 are marked with a circled 'o' symbol above the RH staff. The RH continues with a melodic line, and the LH maintains the accompaniment. Measure 23 features a triplet of eighth notes in the RH. Measure 24 concludes with a quarter note in the RH.

25 26 27 28

f

(mallet)*

29 30 31 32

RT RT

RT RT

y

b

33 34 35 36

RT RT

RT

37 38 39 40

RT RT

RT RT

* 3 octave ensembles omit down stem bass notes in measures 28-46.