

He Is Born

IL EST NÉ

Handbells Used: 28, 37, 46

Handchimes Used: 8

Three octave choirs omit notes in (). Four octaves choir omit notes in [].

French carol

Arranged by RON MALLORY (ASCAP)

Rhythmically ♩ = 144

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Measures 7-15 of a musical score in D major (two sharps). The score is written for piano, featuring a grand staff (treble and bass clefs) and a single bass line. The key signature is D major (two sharps). The score is divided into three systems, each containing three measures. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the first staff of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A crescendo hairpin is present in measure 8, and a mezzo-forte (*mf*) dynamic marking is present in measure 9. The score concludes with a double bar line at the end of measure 15.

7 8 9

10 11 12

13 14 15

mf

This musical score is for a piano piece, spanning measures 16 to 24. It is written in treble and bass staves, with a grand staff bracket on the left. The key signature is two sharps (F# and C#). The tempo is marked with a half note equal to 120 (♩ = 120). The score is divided into three systems, each containing two measures. Measures 16, 17, and 18 are in the first system; measures 19, 20, and 21 are in the second system; and measures 22, 23, and 24 are in the third system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A forte (f) dynamic marking is present in measure 17. A crescendo hairpin is located in measure 17, and a decrescendo hairpin is in measure 24. The score concludes with a double bar line in measure 24.

16 17 18

19 20 21

22 23 24

f

25 (p) 26 (p) 27

28 29 (p) 30 (p)

31 32 33

PI .

mp

*D5E5 are written in bass clef in measures 25-32 for clarity of notation.

34 35 36

Measures 34-36 of a piano score in D major. Measure 34 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 35 features a treble staff with a half note A4 and a bass staff with a half note E3. Measure 36 features a treble staff with a half note B4 and a bass staff with a half note F3. The piano part consists of a series of chords in the right hand and single notes in the left hand.

*Windchimes**mp*

37 38 39

Measures 37-39 of a piano score in D major. Measure 37 features a treble staff with a half note C5 and a bass staff with a half note G3. Measure 38 features a treble staff with a half note B4 and a bass staff with a half note F3. Measure 39 features a treble staff with a half note A4 and a bass staff with a half note E3. The piano part consists of a series of chords in the right hand and single notes in the left hand.

40 41 42

Measures 40-42 of a piano score in D major. Measure 40 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 41 features a treble staff with a half note A4 and a bass staff with a half note E3. Measure 42 features a treble staff with a half note B4 and a bass staff with a half note F3. The piano part consists of a series of chords in the right hand and single notes in the left hand. A crescendo hairpin is present in measure 40, and a mezzo-forte (*mf*) dynamic marking is present in measure 41.

43 44 45

46 47 48

49 50 51

mf *f* *f*

Pl. *Pl.*

R

2/4

2/4

2/4

Detailed description: This is a musical score for piano, spanning measures 43 to 51. The score is written for a grand piano with a treble and bass staff. The key signature is D major (two sharps). The time signature is 2/4. Measure 43 features a complex treble staff with many beamed sixteenth notes and a bass staff with chords. Measure 44 has a treble staff with a few notes and a bass staff with a chord. Measure 45 shows a treble staff with a half note and a bass staff with a half note. Measure 46 has a treble staff with a half note and a bass staff with a half note. Measure 47 has a treble staff with a half note and a bass staff with a half note. Measure 48 has a treble staff with a half note and a bass staff with a half note. Measure 49 has a treble staff with a half note and a bass staff with a half note. Measure 50 has a treble staff with a half note and a bass staff with a half note. Measure 51 has a treble staff with a half note and a bass staff with a half note. The score includes dynamic markings such as *mf*, *f*, and *Pl.* (Piano). There are also articulation marks like slurs and accents. The page number 7 is in the top right corner.