

In the Bleak Midwinter

CRANHAM

Handbells Used: 29, 37, 43

Handchimes Used: 8

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Gustav Holst
Arranged by ANNA LAURA PAGE

Quietly ♩ = 88

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7 8 9 R

LV LV

10 11 12

LV LV LV LV R

13 14 15

LV LV LV R

16 17 18

LV LV R *mf*

Musical score for piano, measures 19-30. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 19-21: Measure 19 features a treble staff with a series of chords and a bass staff with a walking bass line. Measure 20 continues the bass line with chords. Measure 21 shows a treble staff with a melodic line and a bass staff with chords.

Measures 22-24: Measure 22 starts with a *mp* (mezzo-piano) dynamic. Measure 23 includes a *LV* (left hand) marking. Measure 24 includes a *R* (right hand) marking.

Measures 25-27: Measure 25 continues the bass line. Measure 26 includes a *LV* marking. Measure 27 includes a *R* marking.

Measures 28-30: Measure 28 includes a *LV* marking. Measure 29 includes a *mf* (mezzo-forte) dynamic and a *LV* marking. Measure 30 includes a *R* marking.

31 32 33

mp

mf

mp

LV R

34 35 36

37 38 39

40 41 42