

One Small Child

Handbells Used: 23, 32, 36

The handbell notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. There are two 'optional' markings: one above the upper staff and one below the lower staff, both indicating alternative note choices for the melody.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

David Meece
Arranged by ANNA LAURA PAGE

Gently ♩ = c. 100

The piano accompaniment is written for a grand piano in 3/4 time. The key signature has two flats. The tempo is marked 'Gently' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece is divided into eight measures, numbered 1 through 8. Measures 1-4 are in the first system, and measures 5-8 are in the second system. The melody is primarily in the right hand, with some chords in the left hand. There are some optional markings in measures 1, 2, and 3.

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9 10 11 12

mf

13 14 15 16

p.

17 18 19 20

mp
LV

21 22 23 24

mf
LV

25 26 27 28

LV LV LV LV

This system contains measures 25 through 28. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth and quarter notes. The dynamic 'LV' (Larghetto-Vivace) is indicated in the left hand of each measure.

29 30 31 32

LV LV LV LV

This system contains measures 29 through 32. The musical texture continues with similar patterns in both hands. The dynamic 'LV' is maintained throughout.

33 34 35 36

LV LV LV LV

This system contains measures 33 through 36. In measure 36, a crescendo hairpin is shown in the left hand, indicating a gradual increase in volume.

37 38 39 40

mp LV LV LV R

This system contains measures 37 through 40. Measure 37 includes the dynamic marking *mp* (mezzo-piano) above the 'LV' marking. In measure 40, the left hand continues with 'LV' while the right hand (treble clef) is marked with 'R' (Ritardando), accompanied by a decrescendo hairpin.

41 42 43 44

f

45 46 47 48

LV

49 50 51 52

mf
R

53 54 55 56