

# Now the Holly Bears a Berry

SANS DAY CAROL

Handbells Used: 24, 31, 37

optional

optional

The image shows musical notation for handbells. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The top staff contains a sequence of notes with some notes in parentheses, indicating optional notes. The bottom staff contains a sequence of notes, also with some in parentheses. A bracket labeled 'optional' spans the first few notes of the bottom staff. Another bracket labeled 'optional' spans the last few notes of the top staff.

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].

English carol

Arranged by JASON W. KRUG (ASCAP)

**Festively** ♩ = 132

The image shows the piano accompaniment for the carol. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Festively' with a quarter note equal to 132. The music is divided into ten measures, numbered 1 through 10. Measures 1, 2, 4, and 5 have 'RT' (Ring Touch) markings above the notes. Measures 7, 8, 9, and 10 have 'RT' markings below the notes. A bracket labeled 'optional' is shown under the first few notes of the bass staff in measure 1. A '\*' is placed under the first note of the bass staff in measure 1.

\*Down stem tied bass notes should damp precisely on beat 3 in the odd measures from 1 through 31 (at the same time as the ring touches) by damping first the lip of the bell, followed by the rest of the casting. This should give the sound one would hear by doing the echo effect, which should coincide with the ring touch.

Also available: Compatible version for 2 or 3 octaves (20/2087SF).

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11 12 13 14 15

RT RT RT RT RT

Detailed description: This system contains measures 11 through 15. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand (RH) plays a melodic line with eighth and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. The instruction 'RT' (Right Thumb) is placed above the RH staff in measures 11, 13, and 15, and below the LH staff in measures 12, 14, and 15.

16 17 18 19 20

RT RT RT RT

Detailed description: This system contains measures 16 through 20. The melodic line in the RH continues with eighth and quarter notes. The LH accompaniment consists of chords and single notes. The instruction 'RT' is placed above the RH staff in measures 17, 18, and 20, and below the LH staff in measures 19 and 20.

21 22 23 24

*f* RT RT RT RT

Detailed description: This system contains measures 21 through 24. Measure 21 begins with a forte (*f*) dynamic marking. A slur covers the first two notes of the RH in measure 21. The instruction 'RT' is placed above the RH staff in measures 22, 23, and 24, and below the LH staff in measures 22 and 23.

25 26 27 28

RT RT RT RT

Detailed description: This system contains measures 25 through 28. The RH part features chords and moving lines. The LH accompaniment continues with chords and single notes. The instruction 'RT' is placed above the RH staff in measures 26, 27, and 28, and below the LH staff in measures 26 and 27.

29 30 31 32

RT  
RT

RT  
RT

Detailed description: This system contains measures 29 through 32. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The first two measures (29-30) include the instruction 'RT' (Right Thumb) above the right hand notes.

33 34 35 36

Detailed description: This system contains measures 33 through 36. The musical texture continues with similar rhythmic patterns in both hands, maintaining the harmonic structure of the previous measures.

37 38 39 40

*mp*

Detailed description: This system contains measures 37 through 40. The dynamics shift to mezzo-piano (*mp*) starting in measure 40. The melodic line in the right hand shows some variation in rhythm and pitch.

41 42 43 44

*cresc.*

Detailed description: This system contains measures 41 through 44. The dynamics increase to crescendo (*cresc.*) starting in measure 43. The music concludes with sustained chords in both hands.

Musical score for measures 45-48. The score is written for piano in G major (one sharp). Measures 45 and 46 feature a complex texture with multiple chords and moving lines in both staves. Measure 47 begins with a dynamic marking of *f* (forte) and features a long, sustained chord in the right hand and a similar texture in the left hand. Measure 48 continues this texture with some melodic movement in the right hand.

Musical score for measures 49-52. Measure 49 starts with a dynamic marking of *f* (forte). Measure 50 continues the texture. Measure 51 begins with a dynamic marking of *mp* (mezzo-piano) and features a long, sustained chord in the right hand. Measure 52 continues this texture with some melodic movement in the right hand.

Musical score for measures 53-56. Measures 53 and 54 continue the texture. Measure 55 begins with a dynamic marking of *f* (forte) and features a long, sustained chord in the right hand. Measure 56 continues this texture with some melodic movement in the right hand.

Musical score for measures 57-60. Measures 57 and 58 continue the texture. Measure 59 begins with a dynamic marking of *f* (forte) and features a long, sustained chord in the right hand. Measure 60 continues this texture with some melodic movement in the right hand.