

What Star Is This with Beams So Bright

PUER NOBIS NASCITUR, HURON CAROL and COVENTRY CAROL

Handbells Used: 22, 29, 35

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
Handchime ensembles should omit shakes and play the final martellato as a ring touch.

Michael Praetorius, Jean de Brébeuf, English Melody
Arranged by JASON W. KRUG (ASCAP)

With great joy ♩ = 160

Also available: compatible version for 2 or 3 octaves (20/2092SF).

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11 12 R 13 14 R 15

16 R 17 18 R 19 20 R

21 22 R 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

LV LV LV LV LV

46 47 48 49 50

LV R LV LV

51 52 53 54 55

LV *cresc.* LV

Musical score for measures 51-55. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 51-52 feature chords in the right hand and a bass line in the left hand. Measure 52 includes the instruction "LV *cresc.*". Measures 53-55 continue with chords and bass line, with measure 54 including the instruction "LV".

56 57 58 59 60

R *f*

Musical score for measures 56-60. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 56-60 feature chords in the right hand and a bass line in the left hand. Measure 56 includes the instruction "R *f*".

61 62 63 64 65

Musical score for measures 61-65. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 61-65 feature chords in the right hand and a bass line in the left hand.

66 67 68 69 70

mp

Musical score for measures 66-70. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 66-70 feature chords in the right hand and a bass line in the left hand. Measure 70 includes the instruction "*mp*".