Fantasy on Good King Wenceslas
Gentle Mary Laid Her Child
for Handbells (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
All notes marked as staccato may be thumb damped or malleted.

With excitement \( \cdot = \text{ca. 112} \)

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