

Notes from the composer

Yellowstone National Park is a vast wonderland of beauty filled with a diversity of landscapes, flora, and fauna. Perhaps the first thing that comes to mind for most people, however, are geysers, and one in particular: Old Faithful. That particular geyser, famed for its regular and rhythmic eruptions, has many nicknames, among them “Eternity’s Timepiece.”

The piece opens with a motif depicting the eruption of Old Faithful, which then gives way to an expansive theme portraying the wide-open, majestic landscapes of the park, before returning again to the geyser motif. A series of descending scales describe the numerous waterfalls found throughout the park, followed by the introduction of the hymn tune DIX (*For the Beauty of the Earth*). The piece returns to a final iteration of the geyser theme, closing with an ethereal section on handchimes and suspended bells played with mallets.

Jason W. Krug

Commissioned by Bells of the Bridgers; Bozeman United Methodist Church's "Glory Ringers";
 and Pilgrim Congregational United Church of Christ's "Pilgrim Peace Ringers";
 and dedicated to Bozeman, Montana's handbell director extraordinaire, M.A. Bellingham,
 and her passion for handbells, and Yellowstone National Park.
 Premiered at the 2017 Big Sky Handbell Festival, Belgrade Montana.

Eternity's Timepiece

Yellowstone

for Handbells (3, 4, 5, or 6 octaves) with optional Handchimes (3, 4, 5, or 6 octaves)

Handbells used: 37, 48, 58, 65

Handchimes used: 18, 21, 23, 25

The image shows two staves of musical notation. The top staff is for handbells, with notes in treble and bass clefs. A box labeled 'optional' contains a complex chordal structure for handchimes. The bottom staff is for handchimes, with diamond-shaped notes in treble and bass clefs. A box labeled 'optional' contains a simpler chordal structure for handbells.

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.
- 5-octave ensembles should omit notes in { }.

JASON W. KRUG
 incorporating the hymn tune DIX

Expectantly ♩ = ca. 90

The image shows a musical score for a section titled 'Expectantly' with a tempo of ca. 90. It consists of two staves in 3/4 time. The top staff has five measures of rests, followed by a melodic line starting in measure 6. The bottom staff has a bass line with notes in measures 1-5, followed by a more complex bass line in measures 6-7. Dynamics include 'mf' and 'pp'.

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

6 7 8

Sk

ff Sk

LV

9 10 11

R *pp*

ff

LV

12 13 14

R

LV* *mf*

*LV all treble and bass notes in the LVs through m. 20.

15 16 17

LV LV *cresc.*

18 19 20

LV *poco rit.*

Reflectively ♩ = ca. 70

21 22 23

LV *f* *mp*

24 25 26 27

LV R

With all the breadth of heaven ♩ = ca. 85

28 29 30* 31

p
LV

LV

32 33** 34

LV

p

35 36 37

LV

LV

LV
mf

*5 and 6-octave ensembles may double the top notes an octave higher.

**5-octave ensembles may double the A6 an octave higher.

***5 and 6-octave ensembles may double the up-stem notes an octave higher.

38 39 40

LV LV LV

41 42 43

mf LV LV LV

44 45 46

LV LV LV *p* LV *cresc.* LV

*5 and 6-octave ensembles may double the up-stem notes an octave higher.