Rise Up, Shepherd, and Follow
for Handbells (3, 4, or 5 octaves)

Handbells used: 30, 39, 46

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Bluesy \( \frac{\text{d} = \text{ca. 84}}{\text{mf}} \)

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