Beginnings
for Handbells (4, 5, 6 or 7 octaves) with optional Handchimes (4 octaves)

PERFORMANCE NOTES:
4-octave ensembles should omit notes in [ ].
5-octave ensembles should omit notes in { }.

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Slightly slower $\frac{d}{d} = \text{ca. 96}$
With life $\dot{\frac{d}{\text{e}}} = \text{ca. 168}$

*5, 6 and 7-octave ensembles may double top notes an octave higher.

20/2139L-6
**D5 is notated in bass staff on beat 2 of m. 47. **C5 is notated in the treble in measures 51-52 and 56-57.