

Come, Behold the Newborn King

for Handbells (3, 4, or 5 octaves)

Handbells used: 30, 38, 45

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

LINDA SCHOLES

*Based on the hymn tunes ADESTE FIDELES,
 REGENT SQUARE, and IHR KINDERLEIN KOMMET*

Majestically ♩ = ca. 108

Sk

Musical score for measures 7-9. Measure 7 is marked *sub. p*. Measure 8 is marked *f*. Measure 9 has an asterisk (*) above it. The score consists of two staves, Treble and Bass clef.

Musical score for measures 10-13. Measure 10 has a bracket above it. Measure 13 has a sharp sign (#) above the final chord. The score consists of two staves, Treble and Bass clef.

Musical score for measures 14-17. Measure 15 has a wavy line above it. Measure 17 has an asterisk (*) above it and is marked *mp*. A crescendo hairpin is shown between measures 16 and 17. The score consists of two staves, Treble and Bass clef.

Musical score for measures 18-20. Measure 18 has a bracket above it. Measure 20 has a *p* dynamic marking above the treble staff and an *mp* dynamic marking below the bass staff. The score consists of two staves, Treble and Bass clef.

TD

21 22 23

mp

mf

R

24 25 26

f

Sk

27 28 29

R

30 31 32