Come, Behold the Newborn King

for Handbells (3, 4, or 5 octaves)

Handbells used: 30, 38, 45

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Majestically \( \frac{4}{4} \) ca. 108

LINDA SCHOLE

Based on the hymn tunes ADESTE FIDELES,
REGENT SQUARE, and IHR KINDERLEIN KOMMET

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*4 and 5-octave ensembles may double top notes an octave higher.
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