

In loving memory of Jenny Carter, with gratitude for her many years of friendship and ringing with the Resounding Joy Bell Choir of First Presbyterian, Greer, SC

For Everyone Born

for Handbells (3, 4, 5, 6, or 7 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 31, 40, 48, 51, 52

optional

Handchimes used: 19, 22, 23

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.

BRIAN MANN

Arranged by SANDRA EITHUN

Incorporating the hymn tunes NEW BRITAIN and LET US BREAK BREAD

Flowing; restless ♩ = ca. 68

1

2

3

4

mp

LV

mf

LV

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5 6 LV 3

f

LV

R

7 8 LV R

LV

R

9 10 LV R

ff

mf

LV

R

11 12

11

12

Musical notation for measures 13 and 14. Measure 13 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 14 shows a treble clef with a melodic line and a bass clef with a whole note chord. A 12/8 time signature is present at the start of measure 14.

Musical notation for measures 15 and 16. Measure 15 includes dynamic markings *mp* and *LV* in the bass clef. Measure 16 includes dynamic markings *mf* and *R* in the bass clef.

Musical notation for measures 17 and 18. Measure 17 includes dynamic markings *LV* in the bass clef. Measure 18 includes dynamic markings *LV* and *R* in the bass clef. A 12/8 time signature is present at the end of measure 18.

Musical notation for measures 19 and 20. Measure 19 includes dynamic markings *R* and *LV* in the bass clef. Measure 20 includes dynamic markings *f* and *LV* in the bass clef. A 12/8 time signature is present at the start of measure 19.

21 [] [] [] 22

LV R LV LV

Detailed description: This system contains measures 21 and 22. The upper staff is in treble clef with a key signature of one flat. It features complex chordal textures with many beamed notes and some notes enclosed in brackets. The lower staff is in bass clef and contains a rhythmic accompaniment with notes labeled 'LV' and 'R'. Measure 21 ends with a bracketed note, and measure 22 begins with another bracketed note.

23 [] 24 [] []

LV R

Detailed description: This system contains measures 23 and 24. The notation continues with similar complex textures in the upper staff and rhythmic accompaniment in the lower staff. Measure 23 ends with a bracketed note, and measure 24 begins with another bracketed note.

25 [] [] 26

LV R mf

Detailed description: This system contains measures 25 and 26. Measures 25 and 26 show a transition in the upper staff, with some notes appearing as rests. The lower staff continues with its accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the lower right of the system, with a hairpin indicating a gradual increase in volume.

27 28

LV

29 30

mp
LV

31 32

LV

33 34

R

LV R