

# Let All Mortal Flesh Keep Silence

PICARDY

Handbells Used: 31, 40, 47, *opt. D8*

Handchimes Used: 7

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].

French folk tune  
Arranged by PATRICIA HURLBUTT (ASCAP)

**Misterioso** ♩ = 96

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7 *a tempo* 8 9

Musical score for measures 7-9. Measure 7: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *R*. Measure 8: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *mf*. Measure 9: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *p*.

10 11 12

Musical score for measures 10-12. Measure 10: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *mp*. Measure 11: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Measure 12: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata.

13 14 15

Musical score for measures 13-15. Measure 13: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *LV*. Measure 14: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Measure 15: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata.

16 *p* *LV* 17 *LV* 18 *LV*

Musical score for measures 16-18. Measure 16: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *p*. Measure 17: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *mf*. Measure 18: Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. Dynamic *R*.

19 LV 20 LV 21 R

22 23 LV 24 LV

25 LV 26 LV 27 LV

28 R 29 30 LV

*f*