

Commissioned by First Bells of First Presbyterian Church, Escanaba, MI
in loving memory of charter members, Don and Paddy Fitch.

Joy to the World

ANTIOCH

Handbells Used: 22, 29 36 *optional*

Handchimes Used: 23, 25, 27 *optional*

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

George Frederick Handel
Arranged by SANDRA EITHUN

Thoughtfully, distant ♩ = 88

Performance note: For the SB sections, the D5/E5 ringer will play C5, and the B4/C5 ringer will play A4.
The C6/D6 chimes should be assigned to the A5/B5 ringer. The F5/G5 ringer should take the E5 chime.

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10 11 + 12 + 13 + 14 + 3

Steady, joyfully ♩ = 108

15 16 17

18 19 20

21 22 23

24 25 26

mf *f*

This system contains measures 24, 25, and 26. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is placed under measure 24, and *f* is placed under measure 26.

27 28 29

LV LV

This system contains measures 27, 28, and 29. The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note runs. The marking 'LV' appears above the left hand in measures 27 and 29. A dynamic marking of *mf* is present in the previous system.

30 31 32

LV LV *mf* R

This system contains measures 30, 31, and 32. The right hand has a more melodic line with eighth notes. The left hand features a rhythmic pattern with eighth notes. The marking 'LV' appears above the left hand in measures 30 and 31. A dynamic marking of *mf* is placed under measure 31, and 'R' is placed above the right hand in measure 31.

33 34 35

LV LV R

This system contains measures 33, 34, and 35. The right hand has a melodic line with eighth notes. The left hand has a rhythmic pattern with eighth notes. The marking 'LV' appears above the left hand in measures 33 and 34, and 'R' is placed above the right hand in measure 34.