Angels We Have Heard on High

GLORIA

Handbells Used: 31, 41, 51

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].
Performance note: Mallet all staccatos.

Traditional French melody
Arranged by KEVIN MCCCHESNEY

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Brightly $\cdot = 120$

\[ \text{Staff 1} \]
\[ \text{Staff 2} \]
\[ \text{Staff 3} \]
\[ \text{Staff 4} \]
\[ \text{Staff 5} \]
\[ \text{Staff 6} \]

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