

Mary Had a Baby

Handbells Used: 31, 39, 46, 50

The handbell notation consists of two staves. The top staff has a treble clef and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Above the last four notes (D5, E5, F5, G5) is a bracket labeled "optional". The bottom staff has a bass clef and contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Below the first eight notes (C3 to G3) is a bracket labeled "optional".

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

St. Helena Island Spiritual
Arranged by JASON W. KRUG (ASCAP)

Molto rubato ♩ = 60

1 *f* 2 *rit.* 3 *a tempo*

Measures 1-3: Treble clef, 4/4 time. Measure 1: *f*. Measure 2: *rit.*. Measure 3: *a tempo*. Bass clef accompaniment follows the same tempo and dynamic markings.

4 5 6 **A little faster** ♩ = 70 7

Measures 4-7: Treble clef, 4/4 time. Measure 4: *mp*. Measure 5: *mp*. Measure 6: *mp*. Measure 7: *mp*. Bass clef accompaniment follows the same tempo and dynamic markings.

8

9

10

mf

11

12

13

14

15

16 Laid-back ♩ = 100

17

mp

mf

18

19

20