

Rise Up, Shepherd, and Follow

Handbells Used: 31, 41, 51, 57

optional

optional

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
 Performance note: Mallet all staccato notes.

Grand and expansive ♩ = 60

Spiritual
 Arranged by JASON W. KRUG (ASCAP)

f

1

2

3

rit.

rit.

a tempo

With relaxed energy ♩ = 120

4

5

6

7

mp

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5-octave ensembles double top note up one octave

Musical score for measures 8-10. Measure 8 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. A downward-pointing triangle above the staff indicates a breath mark. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, F3, G3, B2, D3, F3. A crescendo hairpin spans from measure 8 to measure 9. Measure 9 has a dynamic marking of *mp*. Measure 10 continues the eighth-note accompaniment with some chords in brackets.

Musical score for measures 11-13. Measure 11 continues the melody and accompaniment. Measure 12 features a half-note melody: G4, A4, Bb4, C5. Measure 13 continues the eighth-note accompaniment.

Musical score for measures 14-16. Measure 14 continues the melody and accompaniment. Measure 15 has a dynamic marking of *mf* and features a half-note melody: G4, A4, Bb4, C5. Measure 16 continues the melody and accompaniment.

Musical score for measures 17-19. Measure 17 continues the melody and accompaniment. Measure 18 continues the melody and accompaniment. Measure 19 continues the melody and accompaniment.

20 21 22

23 24 25

26 27 28

29 30 31

* 5-octave ensembles double up-stem notes up one octave.

32 33 34

35 36 37

38 39 40

Gently flowing ♩ = 90

41 42 43

rit.

mp
LV

R