

Brethren, We Have Met to Worship

William Moore

Arranged by Rebecca Bonam and Alan Lohr

Allegro

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music, each beginning with a measure number in the upper left corner. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. A crescendo hairpin is used between measures 17 and 21, and a decrescendo hairpin is used between measures 25 and 29. The tempo marking 'Allegro' is at the top, and 'a tempo' appears above measure 29. The piece concludes with a final half note in measure 32.

5
mf

9
f

13
mf

17
no rit. *f*

21
mf

25
f

29
mf *rit.* *a tempo*

Praise Ye the Lord, the Almighty

Straslund Gesangbuch, 1665

Arranged by Alan Lohr

Allegro

mf

7

13

19

f

25

mf *cresc.* *f*

31

decresc. *mf*

37

43

49

Glory to His Name

John H. Stockton
Arranged by Alan Lohr

Spirited

5

9

13

17

21

28

32

f *non rit.*

mf marcato

legato

marcato

poco a poco rit. *With less motion* **4**

mp

mf

Wonderful Grace of Jesus

Haldor Lillenas
Arranged by Alan Lohr

Fervently

5

mf *mp*

10

14

19

24

mf

28

32

mf *f*

