

CONTENTS

| | |
|--|----|
| God Is So Good | 4 |
| When I Survey the Wondrous Cross | 5 |
| Wonderful Words of Life | 6 |
| O Happy Day | 8 |
| There Is Power in the Blood | 10 |
| Is Your All on the Altar? | 12 |
| Praise Ye Jehovah | 14 |
| Nearer, Still Nearer | 15 |
| Jesus Loves Even Me | 16 |
| Have Thine Own Way, Lord! | 18 |
| Work, for the Night Is Coming | 19 |

Simple Hymns for the Beginning Pianist can act as a companion to the leading adult beginner piano books. All of these arrangements work with any beginning level player. The hymns introduced in this book are in the key of C, G, and F accompanied by the I, IV, and V chords in each key. Many of the arrangements keep within the 5 finger patterns or one note beyond. A box is located at the top of the page to indicate the new skills needed for the hymn. We trust that these arrangements will be a blessing as they are played. Simple arrangements can be beautiful.

6 *G Hand position*
I Chord, V7 Chord
8^{va} higher

p

Wonderful Words of Life

Philip P. Bliss
 Arranged by Gina Sprunger

Happily

mf

V7 I

1 2

O Happy Day

Edward F. Rimbault
Arranged by Gina Sprunger

Cheerfully

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf* and a first ending bracket labeled '1' above the treble staff. The second system begins at measure 5 and includes a repeat sign. The third system begins at measure 9. The fourth system begins at measure 13. The music features various harmonic intervals in the bass line and melodic lines in both staves, with some notes beamed together and slurs used to indicate phrasing.

10 *Cross LH over RH*
f

There Is Power in the Blood

Lewis E. Jones
Arranged by Gina Sprunger

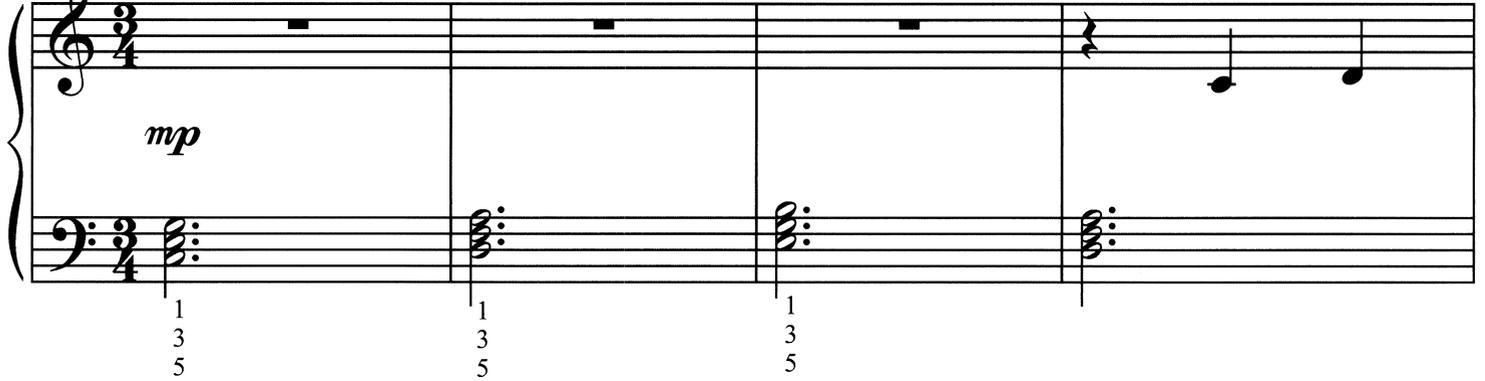
With conviction

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts at measure 10 and includes a dynamic marking of *f*. The second system starts at measure 6. The third system starts at measure 12 and includes fingerings of 4 and 5. The fourth system starts at measure 18 and includes a fingering of 4. The score features various musical notations including chords, single notes, and slurs.

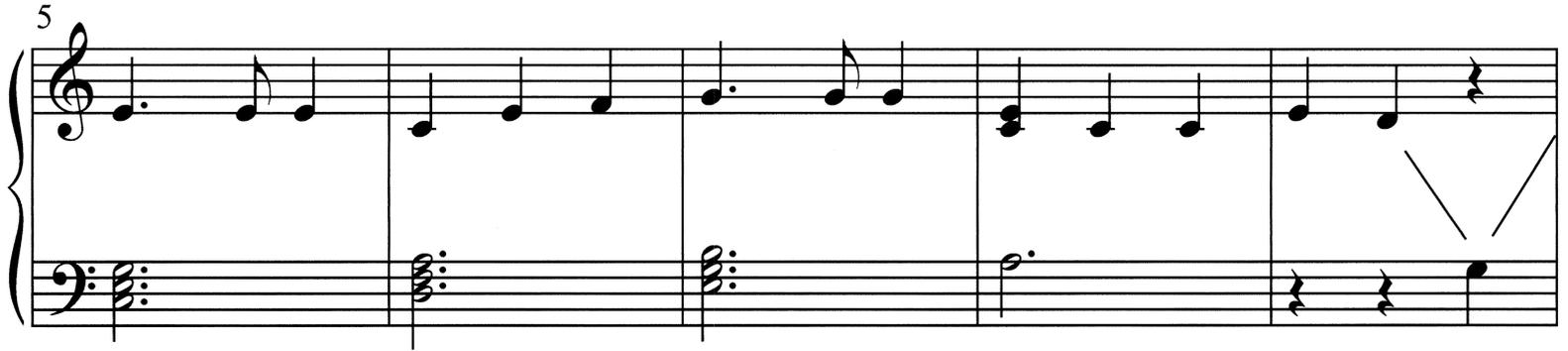
Is Your All on the Altar?

Elisha A. Hoffman
Arranged by Gina Sprunger

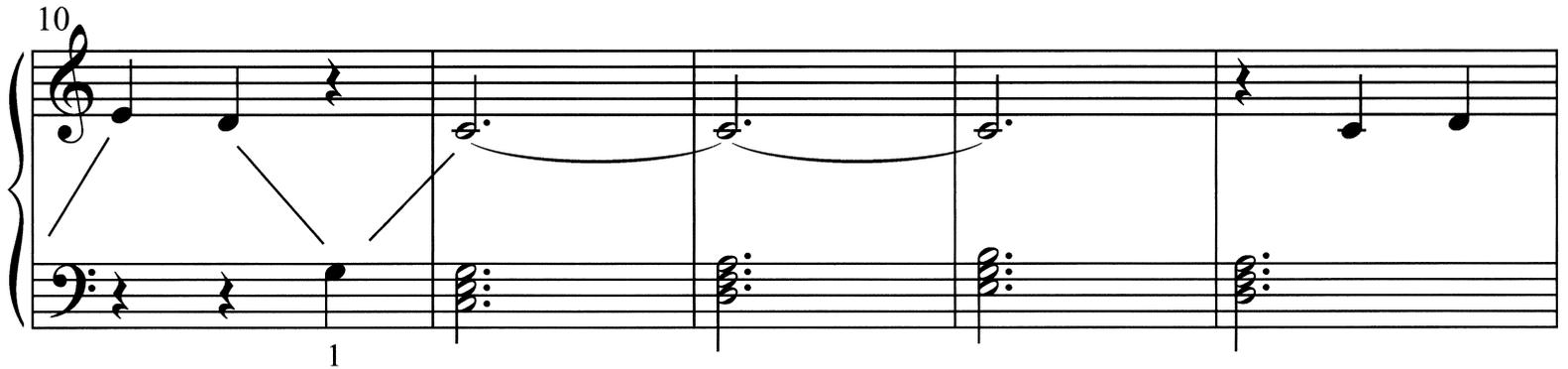
Thoughtfully



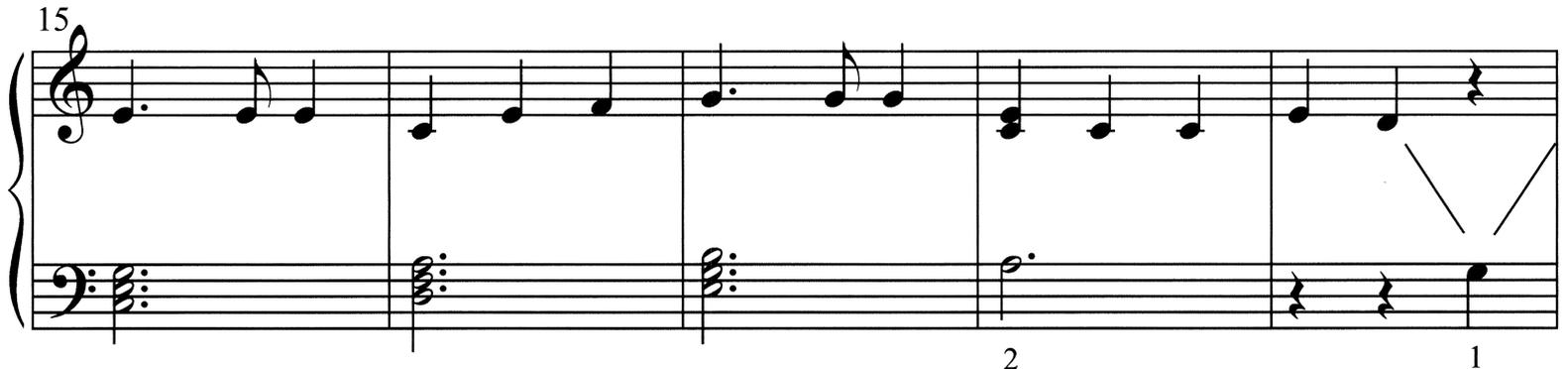
Musical notation for measures 1-4. The piece is in 3/4 time and marked *mp*. The right hand has whole rests for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with chords: G2-B2-D3 (measures 1-3) and G2-B2-D3-E3 (measure 4). Fingerings are indicated as 1-3-5 for the first three measures.



Musical notation for measures 5-9. The right hand plays a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The left hand plays a bass line with chords: G2-B2-D3 (measures 5-6), G2-B2-D3-E3 (measures 7-8), and G2-B2-D3-E3 (measure 9).



Musical notation for measures 10-14. The right hand plays a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The left hand plays a bass line with chords: G2-B2-D3 (measures 10-11), G2-B2-D3-E3 (measures 12-13), and G2-B2-D3-E3 (measure 14). A finger number '1' is shown under the first measure.



Musical notation for measures 15-19. The right hand plays a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The left hand plays a bass line with chords: G2-B2-D3 (measures 15-16), G2-B2-D3-E3 (measures 17-18), and G2-B2-D3-E3 (measure 19). Fingerings '2' and '1' are shown under the last two measures.

16 *Interval of 6th rit.*

Jesus Loves Even Me

Philip P. Bliss
Arranged by Gina Sprunger

Sweetly
mf

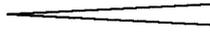
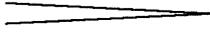
5 1 5 1 5 1
Ped. * *Ped.* * *Ped.* *

6
Cross 2 over 1
1 2 1

11

17

Glossary

| | | |
|-------------------|---|--|
| crescendo..... |  |play gradually louder |
| decrescendo..... |  |play gradually softer |
| fermata |  | hold the note longer than notated |
| forte | <i>f</i> | loud |
| interval | | the distance between two notes |
| mezzo forte | <i>mf</i> | moderately loud |
| mezzo piano | <i>mp</i> | moderately soft |
| octave | <i>8^{va}</i> | play eight diatonic steps higher or lower than indicate on the staff |
| pedal..... |  | use the sostenuto pedal (right) |
| pianissimo | <i>pp</i> | very soft |
| piano..... | <i>p</i> | soft |
| release | * | indicates when to release the pedal |
| repeat sign | : |repeat music from beginning |
| ritardando | <i>rit.</i> | gradually slower |