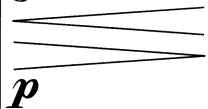


# CONTENTS

God Is So Good .....	4
When I Survey the Wondrous Cross .....	5
Wonderful Words of Life .....	6
O Happy Day .....	8
There Is Power in the Blood .....	10
Is Your All on the Altar? .....	12
Praise Ye Jehovah .....	14
Nearer, Still Nearer .....	15
Jesus Loves Even Me .....	16
Have Thine Own Way, Lord! .....	18
Work, for the Night Is Coming .....	19

*Simple Hymns for the Beginning Pianist* can act as a companion to the leading adult beginner piano books. All of these arrangements work with any beginning level player. The hymns introduced in this book are in the key of C, G, and F accompanied by the I, IV, and V chords in each key. Many of the arrangements keep within the 5 finger patterns or one note beyond. A box is located at the top of the page to indicate the new skills needed for the hymn. We trust that these arrangements will be a blessing as they are played. Simple arrangements can be beautiful.

**G Hand position**  
**I Chord, V7 Chord**  
*8va higher*



# Wonderful Words of Life

Philip P. Bliss  
 Arranged by Gina Sprunger

**Happily**

*mf*

7

V7 I

15

21

1 2



# O Happy Day

Edward F. Rimbault  
Arranged by Gina Sprunger

**Cheerfully**

1

*mf*

5

9

13

*Cross LH over RH*  
***f***

# There Is Power in the Blood

Lewis E. Jones  
Arranged by Gina Sprunger

**With conviction**

The piano score is written for a four-part piano arrangement. It begins at measure 10 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system (measures 10-15) features a strong dynamic marking of *f* and includes a slur over a chord in measure 13. The second system (measures 16-21) continues the melodic and harmonic development. The third system (measures 22-27) includes fingerings 4 and 5 for the bass line. The fourth system (measures 28-33) concludes the piece with a final chord in measure 33. The score is arranged by Gina Sprunger and is based on the original by Lewis E. Jones.



# Is Your All on the Altar?

Elisha A. Hoffman  
Arranged by Gina Sprunger

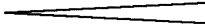
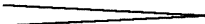




Thoughtfully

The piano score is written for a grand piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. The bass staff features a steady accompaniment of eighth-note chords, with fingering 1, 3, 5 indicated. The treble staff has whole rests for the first three measures, followed by a melodic line. The second system continues the accompaniment and melody. The third system features a melodic phrase in the treble staff with a slur and a finger number 1. The fourth system concludes the piece with a final chord in the bass staff and a melodic flourish in the treble staff, marked with a finger number 1. A large 'V' shape is drawn in the final measure of the fourth system.

Philip P. Bliss  
Arranged by Gina Sprunger

©2006 SoundForth®, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC. [www.lorenz.com](http://www.lorenz.com)

# Glossary

crescendo.....		.....play gradually louder
decrescendo.....		.....play gradually softer
fermata .....		..... hold the note longer than notated
forte .....	<b><i>f</i></b>	..... loud
interval .....		..... the distance between two notes
mezzo forte .....	<b><i>mf</i></b>	..... moderately loud
mezzo piano .....	<b><i>mp</i></b>	..... moderately soft
octave .....	<i>8<sup>va</sup></i>	..... play eight diatonic steps higher or lower than indicate on the staff
pedal.....		..... use the sostenuto pedal (right)
pianissimo .....	<b><i>pp</i></b>	..... very soft
piano.....	<b><i>p</i></b>	..... soft
release .....		..... indicates when to release the pedal
repeat sign .....		.....repeat music from beginning
ritardando .....	<b><i>rit.</i></b>	..... gradually slower