

Brethren, We Have Met to Worship

William Moore

Arranged by Rebecca Bonam and Alan Lohr

Allegro

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of eight staves of music, each beginning with a measure number. The dynamics and tempo markings are as follows:

- Staff 1 (Measures 1-4):** Starts with a forte (*f*) dynamic.
- Staff 2 (Measures 5-8):** Starts with a mezzo-forte (*mf*) dynamic.
- Staff 3 (Measures 9-12):** Starts with a forte (*f*) dynamic.
- Staff 4 (Measures 13-16):** Starts with a mezzo-forte (*mf*) dynamic.
- Staff 5 (Measures 17-20):** Includes a "no rit." marking, a crescendo hairpin, and a forte (*f*) dynamic.
- Staff 6 (Measures 21-24):** Starts with a mezzo-forte (*mf*) dynamic.
- Staff 7 (Measures 25-28):** Starts with a forte (*f*) dynamic and includes a decrescendo hairpin.
- Staff 8 (Measures 29-32):** Starts with a mezzo-forte (*mf*) dynamic, includes a "rit." (ritardando) marking, and ends with an "a tempo" marking.

Praise Ye the Lord, the Almighty

Strahlund Gesangbuch, 1665

Arranged by Alan Lohr

Allegro



Glory to His Name

John H. Stockton
Arranged by Alan Lohr

Spirited

f *non rit.*

5 *mf marcato*

9

13 *legato*

17 *marcato*

21 *With less motion*
poco a poco rit. *mp*

25

29 *mf*

Wonderful Grace of Jesus

Haldor Lillenas
Arranged by Alan Lohr

Fervently

f

5 *mf* *mp*

11

17

23 *mp*

29 *mf*

35 *f*

39 *mf* *rit.*

Moderato

43 *mp*

47

51

55

59 *mf*

63

68 *mp* *mf* *mp*

72 *mf* *cresc.* *f*

76 *mf* *rallentando* *mp*