

Brethren, We Have Met to Worship

William Moore

Arranged by Rebecca Bonam and Alan Lohr

Allegro

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measures numbered 1 through 29. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 5, 9, 13, 21, and 25, and *rit.* (ritardando) at measure 29. The tempo is marked 'a tempo' at measure 29. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and a crescendo/decrescendo hairpin.

5 *mf*

9 *f*

13 *mf*

17 *no rit.* *f*

21 *mf*

25 *f*

29 *mf* *rit.* *a tempo*

Praise Ye the Lord, the Almighty

Stralsund Gesangbuch, 1665

Arranged by Alan Lohr

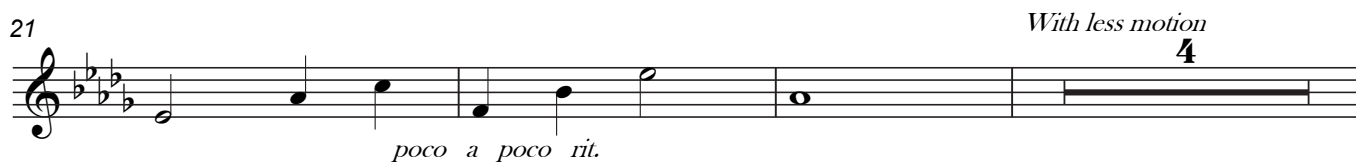
Allegro



Glory to His Name

John H. Stockton
Arranged by Alan Lohr

Spirited



Wonderful Grace of Jesus

Haldor Lillenas
Arranged by Alan Lohr

Fervently

5

10

14

19

24

28

32

f

mf

mp

mf

f

