

Be Thou My Vision

Traditional Irish melody
Arranged by Gina Sprunger

Serenely

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) is marked *mp* and features a melody in the treble staff with a *8va* marking above the first measure. The second system (measures 5-8) has a *8va* marking below the first measure. The third system (measures 9-12) is marked *mf* and includes a slur over measures 9-10 and a *8va* marking below the first measure. The fourth system (measures 13-16) also has a slur over measures 13-14 and a *8va* marking below the first measure. Fingerings are indicated by numbers 1 and 2 in measures 10 and 13.

Nothing But the Blood

Robert Lowry
Arranged by Gina Sprunger

Strong, with conviction

f

1

4

7

10

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Take Time to Be Holy

George C. Stebbins
Arranged by Gina Sprunger

Thoughtfully

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music, each with a right-hand melody and a left-hand accompaniment. The first system (measures 1-6) starts with a melody in the right hand that includes rests and chords, while the left hand plays a steady eighth-note pattern. Dynamics are marked *mf* and *mp*. The second system (measures 7-12) features a triplet in the right hand and a *mf* dynamic. The third system (measures 13-18) includes a descending triplet in the right hand. The fourth system (measures 19-24) concludes with a descending triplet in the right hand and a final chord. The score is marked with fingerings and articulation marks.

On Jordan's Stormy Banks

William Walker's *Southern Harmony*, 1835
Arranged by Gina Sprunger

Confidently

1

f

3

1

5

5

6

5 4

p

9

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Pass Me Not, O Gentle Savior

William H. Doane
Arranged by Gina Sprunger

Reverently

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a half note G2. The second system continues the treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a half note F#2. The third system continues the treble staff with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff has a half note G2. The fourth system continues the treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a half note F#2. The score is marked with a piano (*mp*) dynamic and includes fingerings (1, 2, 3, 4, 5) and a 'Reverently' performance instruction.

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Onward, Christian Soldiers

Arthur S. Sullivan
Arranged by Gina Sprunger

Marchlike, crisp

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a tempo/style marking of "Marchlike, crisp". The melody in the right hand starts on a whole rest, followed by a series of eighth and quarter notes. The left hand provides a steady accompaniment of chords. The second system continues the melody with a slur over the first four measures and a finger number '4' above the first measure. The third system features a slur over the first three measures with finger numbers '2', '3', and '5' above them, and a finger number '5' below the first measure of the second measure. The fourth system includes a piano (*p*) dynamic marking and a slur over the first three measures. The score concludes with a final chord in the left hand.

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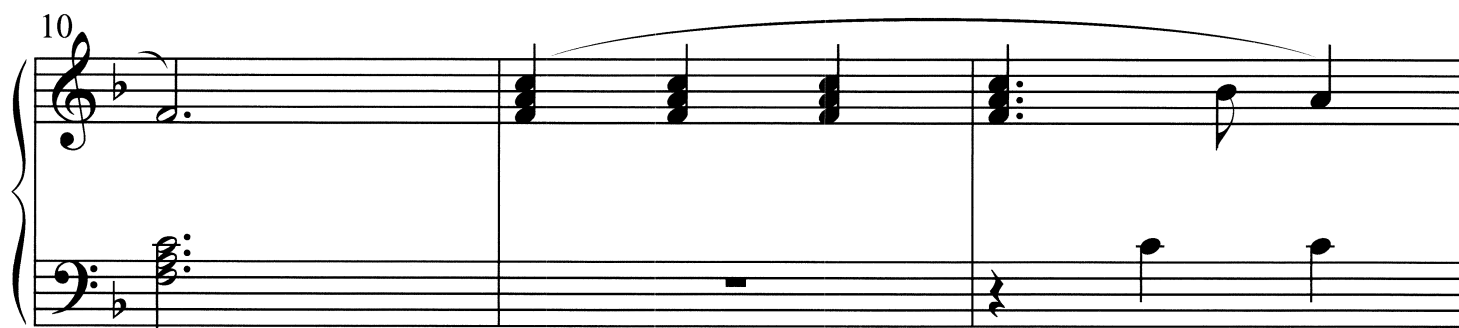
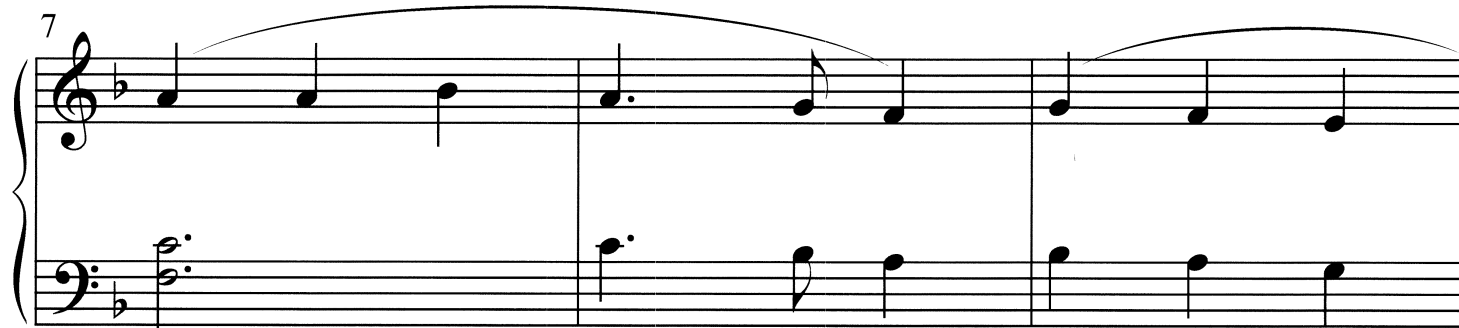
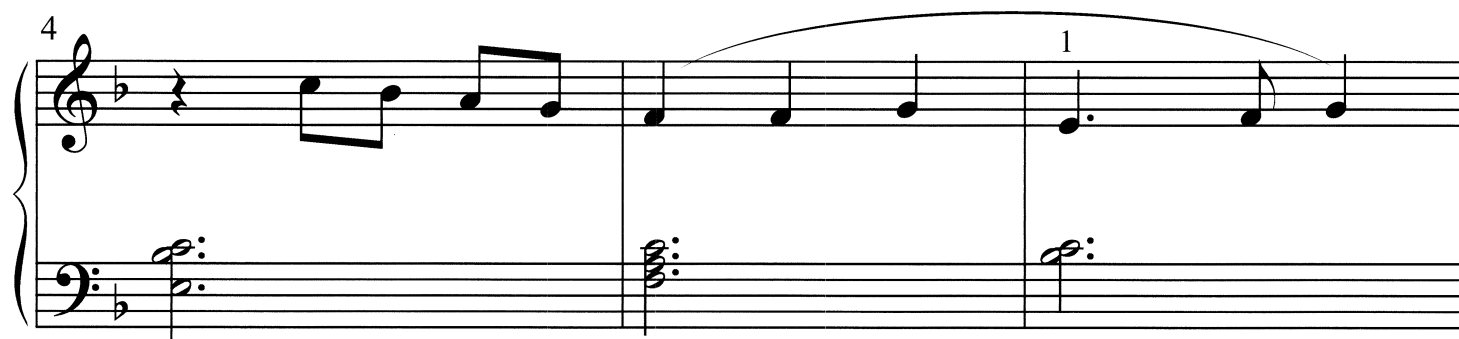
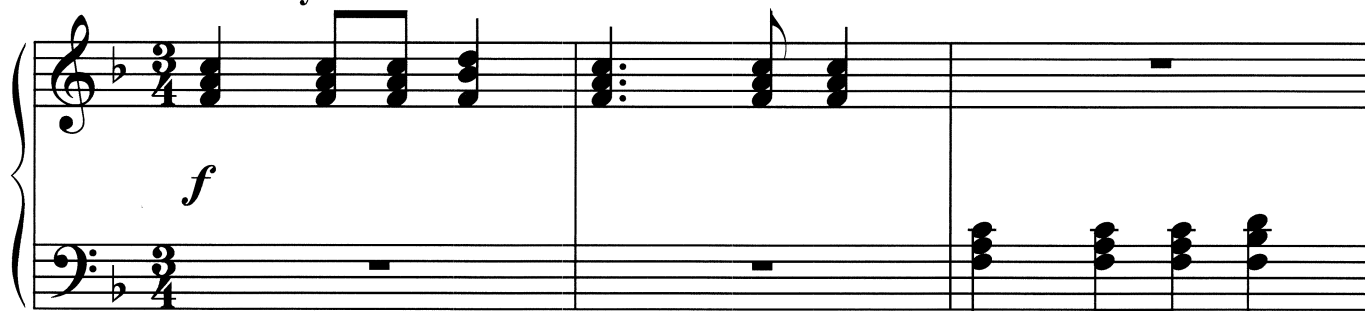
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My Country, 'Tis of Thee

Thesaurus Musicus, 1744
Arranged by Gina Sprunger

Gloriously



I Sing the Mighty Power of God

Gesangbuch der Herzogl, Württemberg, 1784
 Arranged by Gina Sprunger

Majestically

f

1 4

4 1 4

7 2 *mp* 1

10 *f* 4

Tell Me the Story of Jesus

Gently, not too fast

John Sweney
Arranged by Gina Sprunger

Primo

17 3 3 3

21 2

25 5 1 1 1

29 8 mf

33

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