



Intermediate String Quartets
by Josh Hummel



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*All selections are scored for string quartet (2 violins, viola, and cello)
unless otherwise noted.*

Deck the Halls

Old Welsh Air
Arranged by Joshua Hummel

Allegro con energico (♩ = 80)

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

5

Vn. I

Vn. II

Va.

Vc.

10

I

Vn.

II

Va.

Vc.

14

I

Vn.

II

Va.

Vc.

Con spirito (♩ = 112)

18

I

Vn.

II

Va.

Vc.

22

I

Vn.

II

Va.

Vc.

26

I

Vn.

II

Va.

Vc.

30

I

Vn.

II

Va.

Vc.

34

I

Vn.

II

Va.

Vc.

pizz.

pizz.

pizz.

pizz.

38

I

Vn.

II

Va.

Vc.

42

I

Vn.

II

Va.

Vc.

In the Bleak Midwinter

Andante con espressivo (♩ = 108)

Gustav Holst
Arranged by Joshua Hummel

Violin I

Violin II

Viola

Cello

5

Vn. I

Vn. II

Va.

Vc.

9

I

Vn.

II

Va.

Vc.

(V)

-2

-2

mp

p

13

I

Vn.

II

Va.

Vc.

()

-2

p

p

mp

melody

p

mp

p

17

I

Vn.

II

Va.

Vc.

1

-1

-4

-1

-1

mp

mp

mp

pizz.

mp

V

V

mp

pizz.

mp

21

I

Vn.

II

Va.

Vc.

pizz.

arco

25 (V)

I

Vn.

II

Va.

Vc.

mf

mf

mf

mf

29

I

Vn.

II

Va.

Vc.

Gesu Bambino

Pietro A. Yon
Arranged by Joshua Hummel

Confidently, flowing (♩. = 82)

mp

Violin I

Violin II

Viola

Cello

4

Vn. I

Vn. II

mp

Va.

Vc.

8

I

Vln. II

Va.

Vc.

mp

12

I

Vln. II

Va.

Vc.

15

I

Vln. II

Va.

Vc.

18

I

Vn.

II

Va.

Vc.

V

22

I

Vn.

II

Va.

Vc.

26

I

Vn.

II

Va.

Vc.

f

f

f

f

30

I

Vln. II

Va.

Vc.

34

I

Vln. II

Va.

Vc.

38

I

Vln. II

Va.

Vc.

Infant Holy, Infant Lowly

Polish Carol
Arranged by Joshua Hummel

Andante moderato (♩ = 88)

Violin I

p semplice e dolce

Violin II

p semplice e dolce

Viola

p semplice e dolce

Cello

p semplice e dolce

6

Vn. I

Vn. II

Va.

Vc.

11

I

Vn.

II

Va.

Vc.

16

I

Vn.

II

Va.

Vc.

Pno.

pp

p

8va

21

Vnl

Pno.

8^{va}

26

I

Vn.

II

Pno.

8^{va}

p

cresc.

31

I

Vn.

II

Va.

Pno.

mp

mp

mp

mp

1 4 3 1 x4 1 3 2

36

I

Vn. II

Va.

Vc.

mp

Pno.

8^{va}

41

I

Vn. II

Va.

Vc.

mp

Pno.

(8^{va})

Away in a Manger

Willim Kirkpatrick and James Murray
Arranged by Joshua Hummel

Slow and gentle (♩ = 108)

The musical score is for the hymn "Away in a Manger," arranged by Joshua Hummel. It is in 3/4 time with a key signature of one sharp (F#). The tempo is "Slow and gentle" with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Cello. Violin I has a rest for the first three measures and then enters in the fourth measure with a half note G4, marked with a *p* (piano) dynamic and a *V* (vibrato) marking. Violin II, Viola, and Cello all enter in the first measure with half notes, marked with a *p* dynamic. The second system includes Violin II, Viola, and Cello. Violin II enters in the first measure of the system with a half note G4. Viola and Cello continue their parts from the first system. The score concludes with a final measure in the second system.

11

I

Vn.

II

Va.

Vc.

This system contains measures 11 through 15. The first violin (I) has a melodic line with eighth and sixteenth notes, often beamed together. The second violin (II) and viola (Va.) play sustained notes with long horizontal lines indicating they are held. The cello (Vc.) provides a bass line with eighth and sixteenth notes, some beamed together.

16

I

Vn.

II

Va.

Vc.

This system contains measures 16 through 20. The first violin (I) continues its melodic line. The second violin (II) and viola (Va.) have sustained notes. The cello (Vc.) has a more active bass line with eighth and sixteenth notes.

21

V

I

Vn.

II

Va.

Vc.

This system contains measures 21 through 25. A 'V' (crescendo) marking is placed above the first measure. The first violin (I) has a melodic line. The second violin (II) and viola (Va.) have sustained notes. The cello (Vc.) has a bass line with eighth and sixteenth notes.

26

I

Vn.

II

Va.

Vc.

31

I

Vn.

II

Va.

Vc.

36

I

Vn.

II

Va.

Vc.

41

I

Vn.

II

Va.

Vc.

45

I

Vn.

II

Va.

Vc.

49

I

Vn.

II

Va.

Vc.

Ding Dong! Merrily on High

George Woodward
Arranged by Joshua Hummel

Happily, festive (♩ = 108)

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Happily, festive (♩ = 108)'. The dynamics are marked *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mf* dynamic. The Viola and Cello parts start with a *mf* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic.

11

Vn. I

Vn. II

Va.

Vc.

15

Vn. I

Vn. II

Va.

Vc.

19

Vn. I

Vn. II

Va.

Vc.

23

I

Vn.

II

Va.

Vc.

28

I

Vn.

II

Va.

Vc.

32

I

Vn.

II

Va.

Vc.

Masters in this Hall

French Carol
Arranged by Joshua Hummel

Intense (♩ = 120)

Violin I

Violin II

Viola

Cello

mf

mf

mf

5

Vn. I

Vn. II

Va.

Vc.

9

I

Vn. *mf*

II

Va.

Vc.

9

13

I

Vn.

II

Va.

Vc.

13

17

I

Vn.

II

Va.

Vc.

17

21 (V)

First system of musical notation (measures 21-24). The score is for four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The first violin part (Vn. I) has a half note G4, a half note A4, and a whole note B4. The second violin part (Vn. II) has a half note G3, a half note A3, and a whole note B3. The viola part (Va.) has a half note G2, a half note A2, and a whole note B2. The cello part (Vc.) has a half note G2, a half note A2, and a whole note B2. The measure number 21 is written above the first violin staff, and the Roman numeral (V) is written above the first violin staff.

25

Second system of musical notation (measures 25-28). The score is for four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a key signature change to one flat. The first violin part (Vn. I) has a half note G4, a half note A4, and a whole note B4. The second violin part (Vn. II) has a half note G3, a half note A3, and a whole note B3. The viola part (Va.) has a half note G2, a half note A2, and a whole note B2. The cello part (Vc.) has a half note G2, a half note A2, and a whole note B2. The measure number 25 is written above the first violin staff.

29

Third system of musical notation (measures 29-32). The score is for four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 29 starts with a treble clef and a key signature change to one flat. The first violin part (Vn. I) has a half note G4, a half note A4, and a whole note B4. The second violin part (Vn. II) has a half note G3, a half note A3, and a whole note B3. The viola part (Va.) has a half note G2, a half note A2, and a whole note B2. The cello part (Vc.) has a half note G2, a half note A2, and a whole note B2. The measure number 29 is written above the first violin staff.

33

I

Vn.

II

Va.

Vc.

37

I

Vn.

II

Va.

Vc.

41

(V)

I

Vn.

II

Va.

Vc.

mp

4

What Child Is This?

English Carol
Arranged by Josh Hummel

Irish folk-like (♩ = 140)

The musical score is arranged for Oboe (Ob.), Viola (Va.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as Irish folk-like with a quarter note equal to 140 beats per minute. The score is divided into three systems of five measures each.

System 1 (Measures 1-5):

- Oboe:** Measures 1-3 are whole rests. Measure 4 has a quarter rest followed by a quarter note G4. Measure 5 has a half note A4. A slur covers measures 4 and 5, with a *p* dynamic marking above measure 5.
- Viola:** Measures 1-5 contain a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. There are slurs and accents over measures 2, 4, and 5. A *pp* dynamic marking is below measure 1.
- Cello:** Measures 1-5 contain a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. There are slurs and accents over measures 2, 4, and 5. A *pp* dynamic marking is below measure 1.

System 2 (Measures 6-10):

- Oboe:** Measure 6 starts with a 6-measure rest. Measures 7-10 contain a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. There are slurs and accents over measures 7, 9, and 10.
- Viola:** Measures 6-10 contain a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. There are slurs and accents over measures 7, 9, and 10.
- Cello:** Measures 6-10 contain a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. There are slurs and accents over measures 7, 9, and 10.

System 3 (Measures 11-15):

- Oboe:** Measures 11-15 contain a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. There are slurs and accents over measures 11, 13, and 15.
- Viola:** Measures 11-15 contain a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. There are slurs and accents over measures 11, 13, and 15.
- Cello:** Measures 11-15 contain a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. There are slurs and accents over measures 11, 13, and 15.

16

Ob.

Va.

Vc.

21

Ob.

Va.

Vc.

26

Ob.

Va.

Vc.

31

Ob.

Va.

Vc.

Coventry Carol

English Melody
Arranged by Joshua Hummel

Adagio (♩ = 120)

Oboe

Violin

Viola

p
senza vibrato

pp
senza vibrato

pp

Ob.

Vn.

Va.

5

Ob.

Vn.

Va.

9

13

Ob.

Vn.

Va.

con vibrato \vee

con vibrato \blacksquare

17

Ob.

Vn.

Va.

20

Ob.

Vn.

Va.

\vee

\vee

24

Ob.

Vn.

Va.

Lo, How a Rose E'er Blooming

Es Ist Ein Ros, Anonymous, 16th Century
Arranged by Joshua Hummel

Adagio dolce ♩ = 120

Piano

Vc.

Pn.

7

The musical score is arranged in three systems. The first system shows the Piano introduction in 3/4 time, with a tempo marking of Adagio dolce and a quarter note equal to 120 beats. The second system begins at measure 4, featuring a Violoncello (Vc.) part in the upper staff and a Piano (Pn.) part in the lower staff. The third system begins at measure 7, continuing the Vc. and Pn. parts. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 4.

10

Vc.

Pn.

mp

mp

13

Vc.

Pn.

15

Vc.

Pn.

17

Vc.

Pn.