Once in Royal David's City

Cecil Frances Alexander

Henry John Gauntlett ARRANGED BY DAN FORREST (ASCAP)









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On Christmas Night (SUSSEX CAROL)



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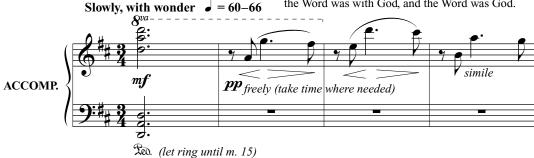




Of the Father's Love Begotten

Aurelius Clemens Prudentius Trans. John Mason Neale ARRANGED BY DAN FORREST (ASCAP)

NARRATOR 1: In the beginning was the Word, and the Word was with God, and the Word was God.

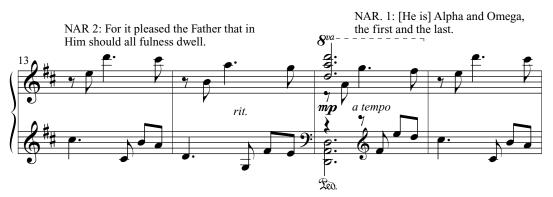


NAR. 1: The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made.



NARRATOR 2: All things were created by him and for him: And he is before all things, and by him all things consist. And he...is the beginning, the firstborn from the dead; that in all things he might have the preeminence.





*Note: optional flute/violin obbligato can found on page 99.

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^{*}Throughout this piece, meter changes are not notated in score. Choir members should simply follow the notes of the melodic line, rather than trying to count up the beats in each measure.



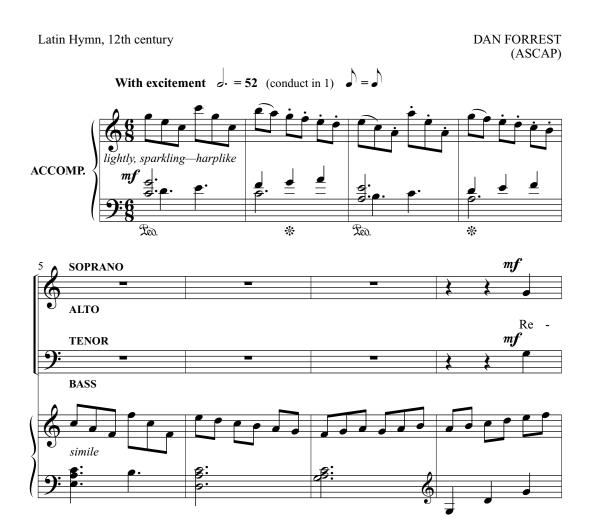
NARRATOR 2: But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall He come forth unto me that is to be ruler in Israel; whose goings forth have been from of old, from everlasting.

NARRATOR 1: For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

NARRATOR 2: Behold, a virgin shall conceive, and bear a son, and shall call His name Immanuel.

NARRATOR 1: Sing, O daughter of Zion; shout, O Israel; be glad and rejoice with all [thy] heart, O daughter of Jerusalem.

Emmanuel Shall Come



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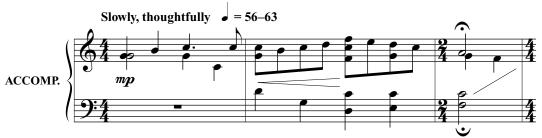


Jesus, Name of Wondrous Love

William Walsham How

DAN FORREST (ASCAP)

NARRATOR 1: And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph,



NAR. 1: of the house of David; and the virgin's name was Mary.



NAR. 2: the Lord is with thee: blessed art thou among women.

NAR. 1: And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be.



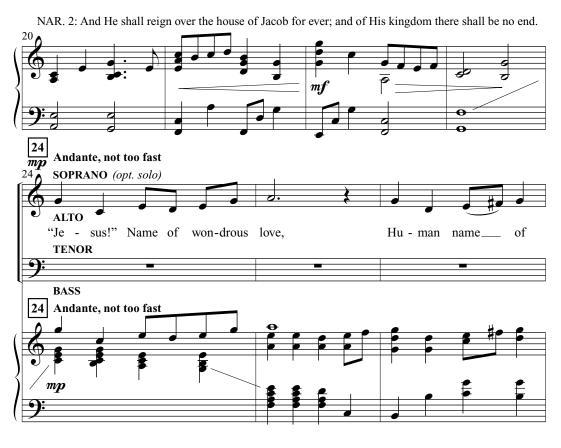
NAR. 2: And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a Son, and shalt call His name JESUS.



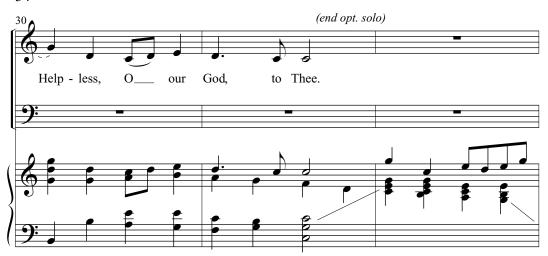
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NAR. 2: He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto Him the throne of his father David:







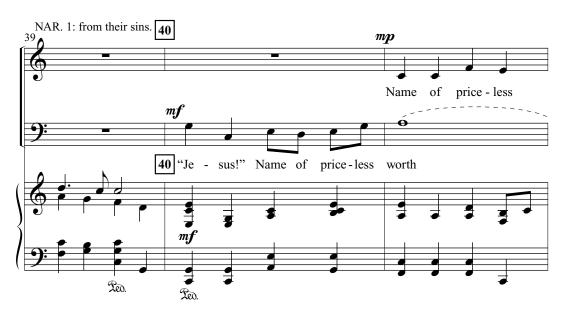


NAR. 1: Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.



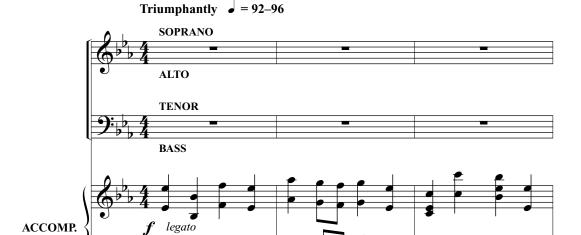
NAR. 1: And she shall bring forth a son, and thou shalt call His name JESUS: for He shall save His people

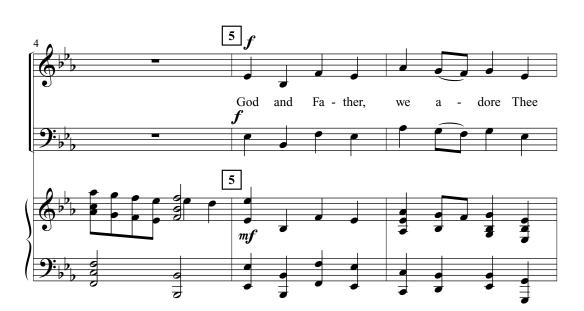




God and Father, We Adore Thee

John Nelson Darby and Hugh Falconer DAN FORREST (ASCAP)





*Note: optional flute/violin and trumpet obbligato parts can found on pages 100–102.

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Once in Royal David's City (Reprise) Henry Id



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NARRATOR 1: And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. ... And all went to be taxed, every one into his own city.

NARRATOR 2: And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem, (because he was of the house and lineage of David:) To be taxed with Mary, his espoused wife, being great with child.

NARRATOR 1: And so it was, that, while they were there, the days were accomplished that she should be delivered.

NARRATOR 2: And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

(music begins)

Cradled 'Mid the Oxen



^{*}Note: optional flute/violin obbligato can found on pages 103-104.

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NARRATOR 2: And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

NARRATOR 1: And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them,

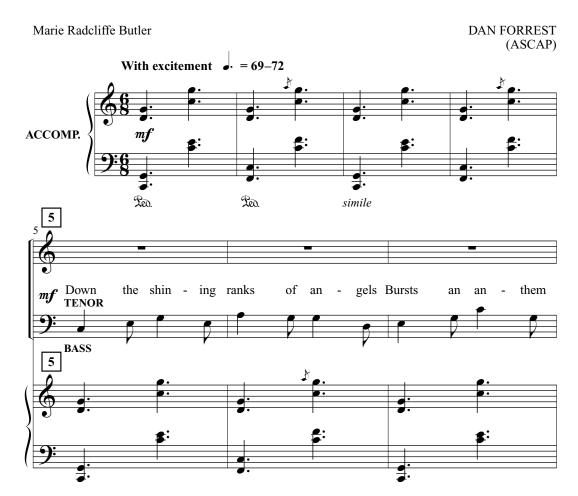
NARRATOR 2: Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

NARRATOR 1: And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

BOTH: Glory to God in the highest, and on earth peace, good will toward men.

(music begins)

Angels' Song



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O Come Rejoicing

Traditional Polish Carol

Traditional Polish Carol ARRANGED BY DAN FORREST (ASCAP)







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⁷² Thou Didst Leave Thy Throne/ Once in Royal David's City (Finale)

Emily Elizabeth Steele Elliott

Timothy Richard Matthews ARRANGED BY DAN FORREST (ASCAP)

NARRATOR 1: He was in the world, and the world was made by Him, and the world knew Him not.



He came unto His own, and His own received Him not.

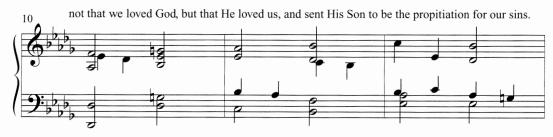
NARRATOR 2: For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not



perish, but have 7 everlasting life.

NAR. 1: In this was manifested the love of God toward us, because that God sent His only begotten Son into the world, that we might live through Him. Herein is love,





*Note: optional flute/violin and trumpet obbligato parts can found on pages 105-107.

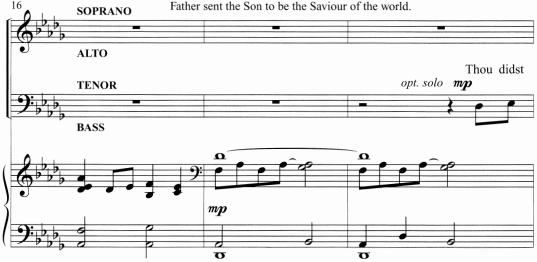
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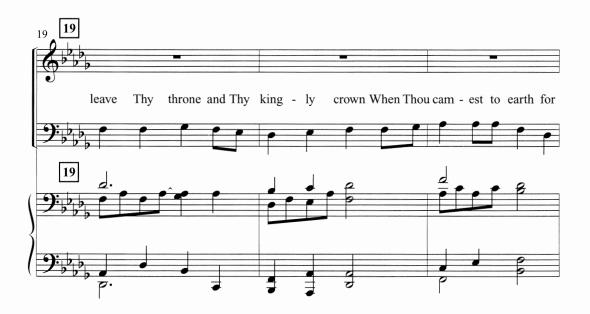
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NAR. 2: This is a faithful saying, and worthy of all acceptation, that Christ Jesus came into the world to save sinners.



NAR. 1: And we have seen and do testify that the Father sent the Son to be the Saviour of the world.







Postlude (optional, after closing prayer)



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