

# Once in Royal David's City

Cecil Frances Alexander

Henry John Gauntlett  
ARRANGED BY DAN FORREST  
(ASCAP)

**Largo** ♩ = 60–63

ACCOMP. *mp* *espressivo*  
*molto legato*

4

7

10

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2 13

SOPRANO

13 *mp* molto legato, sempre espressivo

ALTO

Once in roy - al Da - vid's ci - ty, Stood a low - ly

TENOR

BASS

13

*And. simile*

16

*simile*

cat - tle shed, Where a moth - er laid her ba - by

TENOR

19

21

In a man - ger for His bed: Ma - ry was that

TENOR

21

22 *rit.*  
moth - er mild, Je - sus Christ, her lit - tle child.

*rit.*

25

*a tempo mp*

28 *mp* 29  
He came down to

29 *mp*

# On Christmas Night

(SUSSEX CAROL)

Traditional

Traditional

ARRANGED BY DAN FORREST

(ASCAP)

Quickly, with excitement and energy ♩ = 100

ACCOMP.

*Leg.**Leg.*

4 SOPRANO *f* 5

ALTO

TENOR

BASS

On Christ - mas night, all Chris - tians sing, to

5

*Leg. simile*

7

hear the news — the an - gels bring. —

On Christ - mas night, all

9

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10

Chris - tians sing, to hear the news\_\_ the an - gels bring.\_\_\_\_\_

13

*mp* 15

News of great

*mp*

15

*mp*

16

joy,\_\_ news of\_\_ great mirth,\_\_\_\_\_ Tid - ings of

*f*

*f*

19

our dear Sa - vior's birth.

22

*mf* 24  
The King of Kings to

*mf* 24 *mp sparkling*

25

us\_\_ is giv'n, the Lord of earth\_\_ and King of heav'n. The

# Of the Father's Love Begotten

Aurelius Clemens Prudentius  
Trans. John Mason Neale

ARRANGED BY DAN FORREST  
(ASCAP)

Slowly, with wonder ♩ = 60-66

NARRATOR 1: In the beginning was the Word, and the Word was with God, and the Word was God.

ACCOMP.

*mf*  
*pp* freely (take time where needed)  
*simile*  
Red. (let ring until m. 15)

NAR. 1: The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made.

*rit.*  
*a tempo*

NARRATOR 2: All things were created by him and for him: And he is before all things, and by him all things consist. And he...is the beginning, the firstborn from the dead; that in all things he might have the preeminence.

*rit.*  
*a tempo*  
*p*

NAR 2: For it pleased the Father that in Him should all fulness dwell.

NAR. 1: [He is] Alpha and Omega, the first and the last.

*rit.*  
*mp* *a tempo*  
Red.

\*Note: optional flute/violin obbligato can found on page 99.

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NAR. 2: [He is] the same yesterday,  
and today, and forever.

NAR. 1: [He is] the only begotten of  
the Father, full of grace and truth.

17

*rit.* *mf a tempo* *rit.*

*And.* *And.* *And.*

21 SOPRANO

ALTO

TENOR *mp*

BASS

*very freely, espressivo*

\*Of the Fa-ther's love be - got - ten

23

*a tempo*

*And.*

25

Ere the worlds be - gan to be, He is Al - pha and O -

\*Throughout this piece, meter changes are not notated in score. Choir members should simply follow the notes of the melodic line, rather than trying to count up the beats in each measure.



28

me - ga, He the Source, the End - ing, He.

31

31

Of the things that are, that have been,

31

34

And that fu - ture years shall see, Ev - er - more and ev - er -

NARRATOR 2: But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall He come forth unto me that is to be ruler in Israel; whose goings forth have been from of old, from everlasting.

NARRATOR 1: For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

NARRATOR 2: Behold, a virgin shall conceive, and bear a son, and shall call His name Immanuel.

NARRATOR 1: Sing, O daughter of Zion; shout, O Israel; be glad and rejoice with all [thy] heart, O daughter of Jerusalem.

## Emmanuel Shall Come

Latin Hymn, 12th century

DAN FORREST  
(ASCAP)

With excitement  $\text{♩} = 52$  (conduct in 1)  $\text{♩} = \text{♩}$

ACCOMP.

*lightly, sparkling—harplike*

*mf*

Reo. \* Reo. \*

5

SOPRANO

ALTO

TENOR

BASS

*mf*

Re -

*mf*

*simile*

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21 *crisp, precise mf*

*mp*

25

come, Thou Day - spring, come and cheer our

25

29

spi - rits by Thine ad - vent here.

# Jesus, Name of Wondrous Love

William Walsham How

DAN FORREST  
(ASCAP)

NARRATOR 1: And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph,

**Slowly, thoughtfully** ♩ = 56–63

ACCOMP. *mp*

NAR. 1: of the house of David;  
and the virgin's name was Mary.

NARRATOR 2: And the angel came in unto her,  
and said, Hail, thou that art highly favoured,

4

*soft, but rich and expressive*

NAR. 2: the Lord is with thee:  
blessed art thou among women.

NAR. 1: And when she saw him, she was troubled at his saying,  
and cast in her mind what manner of salutation this should be.

8

NAR. 2: And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a Son, and shalt call His name JESUS.

12

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NAR. 2: He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto Him the throne of his father David:

16

NAR. 2: And He shall reign over the house of Jacob for ever; and of His kingdom there shall be no end.

20

24 **mp** Andante, not too fast

24 SOPRANO (*opt. solo*)

ALTO

“Je - sus!” Name of won-drous love, Hu - man name \_\_\_ of

TENOR

BASS

24 Andante, not too fast

**mp**

27

God a - bove; Plead - ing on - ly this, we flee,

(end opt. solo)

30

Help - less, O our God, to Thee.

NAR. 1: Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

33

NAR. 1: And she shall bring forth a son, and thou shalt call His name JESUS: for He shall save His people

36

NAR. 1: from their sins. 40

39

*mp* Name of price - less

*mf* 40 "Je - sus!" Name of price - less worth

*mf*

Ped. Ped.

# God and Father, We Adore Thee

John Nelson Darby  
and Hugh Falconer

DAN FORREST  
(ASCAP)

Triumphantly ♩ = 92-96

SOPRANO

ALTO

TENOR

BASS

ACCOMP.

*f legato*

4

5 *f*

God and Fa - ther, we a - dore Thee

*f*

5 *mf*

\*Note: optional flute/violin and trumpet obbligato parts can found on pages 100-102.

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7

For the Son, Thine im - age — bright, In whom all Thy

10

ho - ly na - ture Dawned on our — once — hope - less night.

Al -

13

Al - le - lu - ia!

Al - le - lu - ia! — Al - le - lu - ia! — Dawned on — our — once —

Al - le - lu - ia!

16

hope - less night.

*mf* brightly, with pedal

8<sup>va</sup>

19

Word In - car - nate,

*mf* 21

(8<sup>va</sup>)

21

*mf*

22

God re - veal - ing, Longed-for while dim a - ges\_\_ ran,

# Once in Royal David's City

## (Reprise)

Cecil Frances Alexander

Henry John Gauntlett  
ARRANGED BY DAN FORREST  
(ASCAP)

Gently ♩ = 56-63

ACCOMP. *mp*

3 **SOPRANO** *mp* (women and optional children's choir)

**ALTO**

Once in roy - al

6

Da - vid's ci - ty Stood a low - ly cat - tle shed

9

Where a moth - er laid her ba - by In a man - ger

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12 13

for His bed. Ma - ry was that moth - er mild;

15 *rit.* **Poco piu mosso**

Je - sus Christ, her lit - tle child.

*rit.* **Poco piu mosso**

*mp*

18 19 *mp* children's choir (or child solo)

*pp* *mp*

Je - sus is our child - hood's pat - tern;

21

Day by day, like us He grew; He was lit - tle,

24

weak, and help - less. Tears and smiles like us He knew,

27

And He feel - eth for our sad - ness, And He shar - eth

30

in our glad - ness.

NARRATOR 1: And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. . . .And all went to be taxed, every one into his own city.

NARRATOR 2: And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem, (because he was of the house and lineage of David:) To be taxed with Mary, his espoused wife, being great with child.

NARRATOR 1: And so it was, that, while they were there, the days were accomplished that she should be delivered.

NARRATOR 2: And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

(music begins)

# Cradled 'Mid the Oxen

Henry Knight, alt.

DAN FORREST  
(ASCAP)

Gently, very slowly ♩ = 66–69

SOPRANO

ALTO

TENOR

BASS

ACCOMP. *mp* *semplice*

*mp* 5 *children's choir/solo (or women)*

4

Cra-dled 'mid the ox - en, God In - car-nate lies,

\*Note: optional flute/violin obbligato can found on pages 103–104.

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7

While His vir - gin moth - er Soothes His in - fant cries.

9

Poor and mean the cham - ber, Earth could scarce af - ford

9

11

*(end children's choir)*

Ev'n a roof to shel - ter Its all - glor - ious Lord.

14 **SOPRANO** *mf* **15**

**ALTO**

**TENOR** *mf*

**BASS**

Round that ten - der In - fant,

16

Ra - dant beams are spread, For the ho - ly an - gels

For the an - gels

18 **19**

Guard His low - ly bed. While the won - d'ring shep - herds

guard, low - ly bed, Ahh

**19**



NARRATOR 2: And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

NARRATOR 1: And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them,

NARRATOR 2: Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

NARRATOR 1: And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

BOTH: Glory to God in the highest, and on earth peace, good will toward men.

(music begins)

## Angels' Song

Marie Radcliffe Butler

DAN FORREST  
(ASCAP)

With excitement  $\text{♩} = 69-72$

ACCOMP. *mf*

The musical score is in 6/8 time. The piano accompaniment (ACCOMP.) is marked *mf* and consists of two staves (treble and bass clef). The vocal parts include a Tenor part (marked *mf*) and a Bass part (marked *BASS*). Both vocal parts have a box with the number '5' above the first measure. The lyrics for the Tenor part are: "Down the shin - ing ranks of an - gels Bursts an an - them". The piano accompaniment includes the markings *Leg.* and *simile* under the first three measures.

*Leg.* *Leg.* *simile*

*mf* Down the shin - ing ranks of an - gels Bursts an an - them

*BASS*

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10

8

loud\_\_\_\_\_ and long:\_\_\_\_\_ Christ is born, and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a long note on 'loud' followed by a colon and another long note on 'and long:'. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand.

10

The piano accompaniment for the first system, showing chords and bass notes. The right hand has chords and moving lines, while the left hand has a steady bass line. The word 'Ped.' is written below the bass line.

11

love e - ter - nal Melt - eth in - to joy\_\_\_\_\_ and song.

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has a long note on 'love' followed by 'e - ter - nal Melt - eth in - to joy' and another long note on 'and song.'. The piano accompaniment continues with chords and bass notes.

The piano accompaniment for the second system, showing chords and bass notes. The right hand has chords and moving lines, while the left hand has a steady bass line.

15

14

Hark! the an - gels sing to - geth - er

*sub. p* *cresc.*

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has a long note on 'Hark!' followed by 'the an - gels sing to - geth - er'. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. Dynamics *sub. p* and *cresc.* are indicated.

15

The piano accompaniment for the third system, showing chords and bass notes. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics *sub. p* and *cresc.* are indicated.

17 19

Songs that ech - o on for - ev - er; Still the sweet and

19

20

bliss - ful sto - ry, Lord of love and life and

23

glo - ry.

*mf*

# O Come Rejoicing

Traditional Polish Carol

Traditional Polish Carol  
ARRANGED BY DAN FORREST  
(ASCAP)

Quick and precise  $\text{♩} = 46$

ACCOMP.

*f*

4

*mp* *cresc.*

7 SOPRANO

ALTO

TENOR

BASS

*f* 9

*f* O come re - joic - ing,

9

*f*

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10

O come re - joic - ing, Beth - le - hem, re - joice ye!

*mf*

13

For of a vir - gin, for of a vir - gin God is born un -

*p*

13

16

to thee! Truly He com - eth, Christ, our sal - va - tion.

*f*

17

*p*

*f*

19 *p* *mp* 21

An - gels are voic - ing Their ju - bi - la - tion. Shep - herds come to praise Him.

*p* *mp* 21

22 *f*

Ox - en kneel be - fore Him; What a Won - der God has

*mf* *f*

*mf* *f*

25

giv'n!

*mf*

# Thou Didst Leave Thy Throne/ Once in Royal David's City (Finale)

Emily Elizabeth Steele Elliott

Timothy Richard Matthews  
ARRANGED BY DAN FORREST  
(ASCAP)

NARRATOR 1: He was in the world, and the world was made by Him, and the world knew Him not.

With conviction ♩ = 63–66

ACCOMP. *mp*

He came unto His own, and  
His own received Him not.

NARRATOR 2: For God so loved the world, that He gave His  
only begotten Son, that whosoever believeth in Him should not

4 *8<sup>va</sup>*

*very slow and thoughtful*

perish, but have  
7 everlasting life.

NAR. 1: In this was manifested the love of God toward us, because that God sent His  
only begotten Son into the world, that we might live through Him. Herein is love,

10 not that we loved God, but that He loved us, and sent His Son to be the propitiation for our sins.

\*Note: optional flute/violin and trumpet obbligato parts can found on pages 105–107.

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NAR. 2: This is a faithful saying, and worthy of all acceptation, that Christ Jesus came into the world to save sinners.

13

Piano accompaniment for NAR. 2, measures 13-15. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

NAR. 1: And we have seen and do testify that the Father sent the Son to be the Saviour of the world.

16

Vocal and piano accompaniment for NAR. 1, measures 16-18. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in measures 16 and 17. In measure 18, the Tenor part has the lyrics "Thou didst" with a dynamic marking of *mp* and the instruction "opt. solo". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mp*.

19

19

Vocal and piano accompaniment for NAR. 1, measures 19-21. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in measures 19 and 20. In measure 21, the vocal parts have the lyrics "leave Thy throne and Thy king - ly crown When Thou cam - est to earth for". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mp*.



me, But in Beth - le-hem's home Was there found no room for Thy

ho - ly na - tiv - i - ty. O - - - come to my heart, Lord

*mf* 27

*(end opt. solo) mf*

27

*mf*

Je - sus. There is room in my heart for Thee.

27

# Postlude

(optional, after closing prayer)

DAN FORREST  
(ASCAP)

Joyfully ♩ = 100  
8<sup>va</sup>

KEYBOARD

*f*

*mp*

3 (8<sup>va</sup>)

5 (8<sup>va</sup>)  
*simile*

7 (8<sup>va</sup>)

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9

*mf*

12

*rit.*

Dolce espressivo ♩ = 80

15

*mf*

18

20

*rit.*

8va

22

*a tempo*

*mp*

*mf* *rit.*

25

**Maestoso** ♩ = 76

*f*

27

29

31

*mp*

*f*