

Hark, the Herald Angels Sing

(Two solo trumpets and divisi trumpet choir)

Felix Mendelssohn

Arranged by Rebecca Bonam

Allegro (♩ = 120)

Solo Trumpet in B \flat 1

Solo Trumpet in B \flat 2

Choir I

Choir II

Solo Tpt. 1

Solo Tpt. 2

Ch. I

Ch. II

A

un poco legato

div. quasi detache

ff *mf* *f* *mf* *f* *mf* *ff* *mf* *ff*

div. *a2* *a2*

5

9

Solo Tpt. 1

Solo Tpt. 2

un poco legato

mf *f* *tr* *f*

Ch. I

1 2 3 4

Ch II

1 2 3 4

f *ff* *f*

mf *quasi detache*

mf *quasi detache* *f*

9

13 **B**

Solo Tpt. 1

Solo Tpt. 2

ff *ff*

6

Ch. I

1 2 3 4

f *marcato* *3* *div.*

a2 *f* *marcato* *3*

Ch II

1 2 3 4

f *marcato* *3*

a2 *f* *marcato* *3*

13

17 *un poco legato*

Solo Tpt. 1

Solo Tpt. 2 *mf*

Ch. I

1 *ff*

2 *f* *a2*

3 *div.* *f* *a2*

4 *ff* *f*

Ch II

1 *ff*

2 *div.* *quasi detache*

3 *ff* *f* *quasi detache*

4 *ff* *f* *quasi detache*

21 C

Solo Tpt. 1 *ff*

Solo Tpt. 2 *f* *tr.* *ff*

Ch. I

1 *f* *quasi detache*

2 *f* *quasi detache*

3 *f* *quasi detache*

4 *f* *quasi detache*

Ch II

1 *ff* *a2* *f* *quasi detache*

2 *ff* *a2* *f* *quasi detache*

3 *ff* *f* *quasi detache*

4 *ff* *f* *quasi detache*

25

Solo Tpt. 1 *mf* *f* *mf* *mp*

Solo Tpt. 2 *mf* *f* *mf* *mp*

Ch. I 1 2 3 4 *f* *div.*

Ch II 1 2 3 4 *mf* *div.*

25

29

Solo Tpt. 1 *f* *un poco rit.* *a tempo* *f* *marcato*

Solo Tpt. 2 *f*

Ch. I 1 2 3 4 *a2* *mf* *un poco rit.* *a tempo*

Ch II 1 2 3 4 *a2* *mf* *un poco rit.* *a tempo*

29

33

Solo Tpt. 1

Solo Tpt. 2

Ch. I

Ch II

33

mp

f marcato

37

Solo Tpt. 1

Solo Tpt. 2

Ch. I

Ch II

37

mp

a2

f

a2

f

41

Solo Tpt. 1

ff *mf*

Solo Tpt. 2

ff *mf*

Ch. I

1 *mf*

2

3 *mf*

4

Ch II

1

2 *ff*

3 *div.*

4 *ff*

41

a2

45

E

Solo Tpt. 1

Solo Tpt. 2

Ch. I

1 *mp* 3

2 3

3 *mp* 3

4 *mp*

Ch II

1 *f*

2 *f*

3 *f*

4 *f*

45

49

Solo Tpt. 1

Solo Tpt. 2

Ch. I

poco a poco cresc.

Ch II

49

53

F

Solo Tpt. 1

Solo Tpt. 2

Ch. I

Ch II

53

57 **G** *a tempo*

Solo Tpt. 1

Solo Tpt. 2 *f*

Ch. I *a2 a tempo*
1 *mf*
2
3 *mf*
4

Ch II *a tempo*
1 *f*
2
3
4 *f*

57

61

Solo Tpt. 1 *f*

Solo Tpt. 2

Ch. I *ff*
1
2
3 *ff*
4

Ch II *mf*
1 *div.*
2
3
4 *mf*

61