

I Saw Three Ships

Traditional English Carol
Arranged by Rebecca Bonam

Primo

f

sub. mf

Secondo

mf

Gioioso ♩ = 120 $\text{♩} = \text{♩}^3$

8^{va}

P.

S.

mp

3

6

P.

S.

8va

Musical score for measures 6-8. The piano part (P.) features a melodic line with triplets and an octave sign (*8va*) above the staff. The strings part (S.) provides harmonic support with chords and moving lines in both staves.

9

P.

S.

mf

f

8va

Musical score for measures 9-10. The piano part (P.) has a dynamic marking of *mf* and includes an octave sign (*8va*) above the staff. The strings part (S.) has dynamic markings of *mf* and *f*, and includes a triplet in the bass line.

11 *8^{va}*

P.

S.

3

13 *8^{va}*

P.

S.

non rit.

legato

mp

un poco legato

non rit.

sub. p

What Child Is This?

Traditional English melody
Arranged by Rebecca Bonam

Andante espressivo e con poco moto ♩ = 120

Primo

mp

Secondo

Andante espressivo e con poco moto ♩ = 120

p

con pedale

5

P.

5

S.

9

P.

S.

9

This system of music covers measures 9 through 12. It is divided into two parts: Piano (P.) and Saxophone (S.). The Piano part consists of two staves in treble clef, both with a key signature of one flat. The Saxophone part consists of two staves in bass clef, also with a key signature of one flat. The music features a mix of eighth and quarter notes, with some chords and rests. A fermata is present over a chord in the saxophone part at the end of measure 12.

13

P.

S.

13

mf

mp

This system of music covers measures 13 through 16. It is divided into two parts: Piano (P.) and Saxophone (S.). The Piano part consists of two staves in treble clef, both with a key signature of one flat. The Saxophone part consists of two staves in bass clef, also with a key signature of one flat. The music features a mix of eighth and quarter notes, with some chords and rests. A fermata is present over a chord in the saxophone part at the end of measure 16. Dynamic markings *mf* and *mp* are indicated.

17 *8va*

P.

S.

17

21

P.

f

S.

mf

21

25

P.

decresc.

S.

decresc.

25

29

P.

f

poco a poco decresc.

S.

mf

poco a poco decresc.

29

As Lately We Watched

Traditional Austrian Carol
Arranged by Rebecca Bonam

Allegro moderato ♩. = 60-66

Primo *mf*

Secondo *mp*

5

P.

S.

9

P.

S.

This system contains measures 9 through 12. The piano part (P.) is written in two staves: the upper staff uses a treble clef and the lower staff uses an alto clef. The string part (S.) is written in two staves: the upper staff uses a bass clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The piano part features a melodic line in the upper staff and a supporting line in the lower staff. The string part provides harmonic support with chords and moving lines in both staves.

13

P.

S.

This system contains measures 13 through 16. The piano part (P.) continues with two staves (treble and alto clefs). The string part (S.) continues with two staves (bass clefs). The musical notation shows further development of the piano melody and string accompaniment, maintaining the B-flat key signature.

17

P.

S.

non. rit.

sub. mp

21

P.

S.

legato

sub. p
legato

25

P.

S.

29

P.

S.

p

mp

sva

The First Noel

Traditional English Carol
Arranged by Rebecca Bonam

Andante moderato ♩ = 112

Primo *mp*

8^{va}-----

Secondo *p*

Andante moderato ♩ = 112

The Primo part consists of two staves in 3/4 time. The upper staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic accompaniment with quarter notes G4, A4, and B4. The Secondo part also consists of two staves in 3/4 time. The upper staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic accompaniment with quarter notes G4, A4, and B4. The tempo is marked 'Andante moderato' with a quarter note equal to 112 beats per minute.

4 (8^{va})-----

P. *mf* *poco rit.*

S. *mp* *poco rit.*

The P. part consists of two staves in 3/4 time. The upper staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic accompaniment with quarter notes G4, A4, and B4. The S. part also consists of two staves in 3/4 time. The upper staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic accompaniment with quarter notes G4, A4, and B4. The tempo is marked 'Andante moderato' with a quarter note equal to 112 beats per minute. The P. part includes a dynamic marking of *mf* and a *poco rit.* instruction. The S. part includes a dynamic marking of *mp* and a *poco rit.* instruction.

8 *a tempo*

P. *mp*

S. *a tempo* *p*

Musical score for measures 8-11. The piano part (P.) is in treble clef with a mezzo-piano (*mp*) dynamic. The strings part (S.) is in bass clef with a piano (*p*) dynamic. The tempo is marked *a tempo*. The piano part features a melodic line with eighth and quarter notes, while the strings provide harmonic support with chords and moving lines.

12

P.

S.

Musical score for measures 12-15. The piano part (P.) is in treble clef. The strings part (S.) is in bass clef. The piano part features a melodic line with eighth and quarter notes, while the strings provide harmonic support with chords and moving lines.

16

P.

S.

20

P.

S.

24

P.

S.

poco cresc.

Musical score for measures 24-27. The piano part (P.) has a treble clef and a bass clef. The strings part (S.) has a bass clef and a bass clef. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The strings part features a bass line with eighth notes and a treble line with chords. Dynamics include 'poco cresc.' in both parts.

28

P.

S.

mf

non rit.

mp

non rit.

Musical score for measures 28-31. The piano part (P.) has a treble clef and a bass clef. The strings part (S.) has a bass clef and a bass clef. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The strings part features a bass line with eighth notes and a treble line with chords. Dynamics include 'mf' and 'mp' in the piano part, and 'non rit.' in both parts.

Sing We Now of Christmas

Traditional English Carol
Arranged by Rebecca Bonam

Allegro con moto ♩ = 100

Primo

mf

Secondo

mp non legato

5

P.

mp

S.

p

9

P.

S.

mf

mp

8va-----

13

P.

S.

f

mf

8va-----

(8va)-----

8va-----

17 (8va)-----

P.

mf

S.

mp

21

P.

non rit.

S.

non rit. *mf*

25

P. *mf*

S. *mp*

29

P. *f*

S. *mf*

non rit.

In the Bleak Midwinter

Gustav Holst
Arranged by Rebecca Bonam

Semplice e un poco espressivo ♩ = 96

Primo

Secondo

p

4

P.

mp

S.

7

P.

S.

Musical score for measures 7-9. The piano part (P.) consists of a treble staff with a melodic line and a bass staff with rests. The strings part (S.) consists of a bass staff with a rhythmic accompaniment. The key signature has one flat (B-flat).

10

P.

S.

Musical score for measures 10-12. The piano part (P.) consists of a treble staff with a melodic line and a bass staff with rests. The strings part (S.) consists of a bass staff with a rhythmic accompaniment. The key signature has one flat (B-flat).

13

P.

S.

poco cresc.

Musical score for measures 13-15. The piano part (P.) consists of two staves (treble and bass) with rests. The strings part (S.) consists of two staves (treble and bass) with rhythmic patterns. The strings part includes a *poco cresc.* marking.

16

P.

S.

mf

mf

Musical score for measures 16-18. The piano part (P.) consists of two staves (treble and bass) with notes and a *mf* marking. The strings part (S.) consists of two staves (treble and bass) with notes and a *mf* marking.

19

P. *mp* *p* *poco rit.* *mp* *a tempo*

S. *poco rit.* *a tempo*

22

P.

S.

Silent Night, Holy Night

Franz Gruber
Arranged by Rebecca Bonam

Espressivo ♩ = 96-104

Primo *mp*

Secondo *p*

Espressivo ♩ = 96-104

8^{va}

5

P. *rit.*

S. *rit.* *p*

Andante moderato

Andante moderato

9

P.

mp

S.

Musical score for measures 9-12. The piano part (P.) has a treble clef and a grand staff with two staves. The strings part (S.) has a bass clef and a grand staff with two staves. The piano part has rests in measures 9 and 10, followed by notes in measures 11 and 12. The strings part has a rhythmic pattern of eighth notes and sixteenth notes. The dynamic marking *mp* is present in measure 11.

13

P.

S.

Musical score for measures 13-16. The piano part (P.) has a treble clef and a grand staff with two staves. The strings part (S.) has a bass clef and a grand staff with two staves. The piano part has notes in measures 13 and 14, followed by chords in measures 15 and 16. The strings part has a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with a flat symbol.

17

P.

mf

S.

mp

21

P.

mp

sva

S.

p

25 (8^{va})

P.

S.

mf

mp

Detailed description: This system contains measures 25 through 28. The piano part (P.) is written in treble clef with a dashed line above the staff labeled '(8^{va})', indicating an octave transposition. The music consists of quarter and eighth notes. The strings part (S.) is written in bass clef and features a melodic line in the upper register with a crescendo hairpin, and a bass line with eighth notes. Dynamics are marked as *mf* for the piano and *mp* for the strings.

29

P.

S.

Detailed description: This system contains measures 29 through 32. The piano part (P.) is written in treble clef and features a melodic line with dotted quarter notes and eighth notes. The strings part (S.) is written in bass clef and features a melodic line with eighth notes and a bass line with dotted quarter notes. Both parts include crescendo hairpins. A sharp sign (#) is present below the bass line in measure 30.

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