

B♭ Trumpet solo
with piano accompaniment

for Bruce Cox
Power in the Blood Medley

Arranged by Joan J. Pinkston

Moderato, legato
(Tpt. optional on intro.)

Solo

Piano

mf

Moderato, legato

mf

ped.

ped. simile

mf

mf

7

7

"Power in the Blood"

10

10

13

13

16

16

19

19

22

poco rit.

22

25

molto rit.

Freely, not fast

mp

molto rit.

Freely, not fast

p

25

"Nothing But the Blood"

28

31

31

This musical score is for a medley titled "Power in the Blood Medley". It is written for a single melodic line (likely a vocal or flute) and a piano accompaniment. The score is divided into four systems, each with a measure number at the beginning (22, 25, 28, 31). The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 22 and 25. The tempo and performance instructions are as follows: measures 22-25 are marked "poco rit." (poco ritardando); measures 25-28 are marked "molto rit." (molto ritardando) and "Freely, not fast"; measures 28-31 are marked "Freely, not fast". Dynamic markings include *mp* (mezzo-piano) at measure 25 and *p* (piano) at measure 28. The title "Nothing But the Blood" is written below the piano part at measure 25. The score ends at measure 31.