

CLASSICS for TRUMPET and KEYBOARD

arranged by Douglas Smith

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FOREWORD

Trumpeters having played CLASSICS FOR 4+ BRASS should enjoy playing these as well. It should be noted that in this volume:

All selections may be performed as accompanied solos.

All selections may be performed as accompanied duets.

Two works—Handel’s “Hornpipe” and Bach’s “My Spirit Be Joyful”—actually function most convincingly as duets, but the accompaniments are designed to make even these two work well for the soloist.

Concerning the keyboard part, several features should be noted:

- (1) All may be performed on the piano.
- (2) All may be performed on the organ.
- (3) In most instances the optional 2nd Trumpet line appears in the keyboard part, indicated by cue-sized notes. If there is a 2nd Trumpet player, these cue-sized notes should be omitted.

The titles, page numbers, keys, harmonies, and forms here are identical to those of CLASSICS FOR 4+ BRASS...

...which brings us to a very important point:

If music for keyboard and brass ensemble is desired, the pianist or organist merely plays from this volume, and the brasses play from their parts in the already-published (1993) CLASSICS FOR 4+ BRASS. (Even the trumpeters should shun these parts and play the “Trumpet 1” and “Trumpet 2” parts from the ensemble version.) Great care has been taken to make the keyboard parts here coincide with the lines and harmonies of the earlier publication.

In designing the present settings it has been my pleasure to work closely with Mr. Hugh Livingston, Jr. of the Lorenz Publishing Company. Mr. Livingston’s understanding of both keyboard and trumpet grows naturally out of a lifetime of practical artistry.

Several individuals at The Southern Baptist Theological Seminary have contributed to the usefulness of these arrangements. In a series of instrumental studio classes trumpeters Kenneth Sexton, Chris Alley, and Kevin Brannon tested the solo parts, with the arranger playing second. Debbie Dierks, staff accompanist of the School of Church Music, performed on piano the keyboard parts, and offered valuable suggestions which found their way into the final scoring.

Douglas Smith

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1. BEAUTY AND TRUTH

(IL EST BEL ET BON)

Pierre Passereau (150901547)
Arranged by Douglas Smith

Playfully $\text{♩} = 80-88$

f

f

5

14

f

f

2. BRIDAL CHORUS

(from "Tannhauser")

Richard Wagner (1813-1883)
Arranged by Douglas Smith

With confidence ♩ = 76 - 84

5

f

f

21

mf

mf

mf

3. FANFARES

Jean Joseph Mouret (1682-1738)
Arranged by Douglas Smith

Spritely $\text{♩} = 72 - 80$



9 15



4. RONDEAU

(Theme from Masterpiece Theater)

Jean Joseph Mouret (1682-1738)
Arranged by Douglas Smith

With buoyancy ♩ = 76-88

f

f

9

17

mf

25

f

f

5. THE REJOICING (La Rejouissance)

(from "Music for the Royal Fireworks")

G. F. Handel (1685-1759)

Arranged by Douglas Smith

With exhilaration ♩ = 80-96

The musical score is written for piano and bass. It begins with a tempo instruction 'With exhilaration' and a metronome marking of ♩ = 80-96. The key signature has two flats (B-flat major), and the time signature is 4/4. The score consists of five systems of two staves each. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several accents and slurs. A first ending bracket labeled '9' spans measures 8-9. A second ending bracket labeled '3' appears in the bass staff at measure 16. A measure number '17' is boxed above the first staff of the final system. An 'optional 2nd' marking is present in the first staff of the fourth system.

6. HORNPIPE

(from "Water Music")

G. F. Handel (1685-1759)
Arranged by Douglas Smith

Heroically ♩ = 92-104

The first system of musical notation consists of two staves in 3/4 time. Both staves begin with a forte (f) dynamic marking. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the piece with two staves. The upper staff has a measure of rest followed by a melodic phrase. The lower staff continues the accompaniment, maintaining the rhythmic flow.

The third system of musical notation includes a measure with a first ending bracket labeled '11' in the upper staff. The melody and accompaniment continue with various note values and rests.

The fourth system of musical notation features triplet markings (indicated by a '3' over the notes) in both the upper and lower staves. The system concludes with a forte (f) dynamic marking in the lower staff.

7. FANFARE

(from "Water Music")

G. F. Handel (1685-1759)
Arranged by Douglas Smith

Ceremonially ♩ = 80-88 (1-2)-----, (1-2)-----,

f *f*

[5] *mp* *mp*

f *f*

[15] *mf* *mf* (1-2)-----, (1-2)-----,

[23] *mp* *mp*

8. MY SPIRIT BE JOYFUL

(from Cantata No. 146)

J. S. Bach (1685-1750)
Arranged by Douglas Smith

Aggressively ♩ = 100-108

11

25

34

42

9. POMP and CIRCUMSTANCE

Edward Elgar (1857-1934)
Arranged by Douglas Smith

Ceremonially ♩ = 84-100

5

1.

2.

(1-2)-----

20

2

2

The musical score is written for piano in 4/4 time. It begins with a tempo marking 'Ceremonially' and a range of 84-100 beats per minute. The key signature has one sharp (F#). The score includes a piano introduction with a forte (f) dynamic. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2. A repeat sign is used to indicate a section to be played twice. The score is divided into measures by vertical bar lines. The first system shows measures 1 through 5. The second system shows measures 6 through 10. The third system shows measures 11 through 15. The fourth system shows measures 16 through 20. The score ends with a double bar line and a repeat sign.

10. PRELUDE to "TE DEUM"

Marc Antoine Charpentier (1634-1704)
Arranged by Douglas Smith

Urgently ♩ = 104-120

f

9

17

25

f

11. THE HEAVENS DECLARE THE GLORY OF GOD

(PSALM 19)

Benedetto Marcello (1686-1739)
Arranged by Douglas Smith

Spirited ♩=88-100

The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of two staves each. The tempo is marked 'Spirited' with a quarter note equal to 88-100 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning of the first system, *ff* (fortissimo) at the end of the second system, *mf* (mezzo-forte) at the beginning of the third system, *f* at the end of the fourth system, and *f* at the beginning of the fifth system. The score includes measure numbers 9 and 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is a piano accompaniment for the vocal part.

12. TRUMPET TUNE

Henry Purcell (1659-1695)
Arranged by Douglas Smith

Joyously ♩ = 80 - 92



13. TRUMPET VOLUNTARY

(The Prince of Denmark's March)

Jeremiah Clarke (1673-1707)
Arranged by Douglas Smith

Majestically ♩ = 88-100

