Foreword

All the tunes included here have been, at some time in history, sung in church services. Echoes of *Crown Him with Many Crowns* have been heard in churches of a distinctively liturgical bent; *We'll Work 'Til Jesus Comes* characterizes a turn-of-the-century gospel meeting; *He's Got the Whole World In His Hands* could as easily have expressed theological concepts of 19th-century slaves as 20th-century urban parishioners.

Upon first glance, the artists may be chagrined to find page turns within arrangements. Upon closer examination it will be discovered that fermatas come in close proximity to page turns, and so no awkwardness at all is caused by the turning. In fact, the well-paced resting spots are sure to improve endurance, and thus, effectiveness.

One other valuable by-product of such a layout is the possibility it provides for shorter performances. A sensitive team may decide to do "...just the simple part," "...just the reverent stanza," or "...just the stanza with all the activity."

Hymns and Spirituals volumes are also offered by the publisher for Clarinet, Trumpet, and Trombone. The settings are designed so that a flutist may team up with a clarinetist, a trombonist, or even a trumpeter, each playing from his/her respective book.

There is not a volume for saxophones, but according to Lee Patrick, for many years Professor of Saxophone at the University of Louisville, Kentucky, two altos or two tenors (never a mix of the two) can play most profitably from the flute book.

The settings here should provide interesting, challenging music for talented friends, for teachers and their students, or for aspiring church artists whose services welcome at least some of these treatments in actual worship.

What about secular performances? These settings provide excellent examples for contest or recital literature, but there may be a certain reticence about listing the text titles in the programs. Please consider using the TUNE name, rather than the TEXT name. For example, in a high school ensemble contest, the judge might relate more easily to *Ash Grove* than to *The Master Hath Come*. In a state university studio class, the title *We'll Work 'Til Jesus Comes* might seem embarrassingly out of place, but *Land of Rest* would be entirely acceptable. In most of the examples, the performers have a choice.

A word of thanks is in order to Sharyn Byer, professional flutist who serves as Director of the Columbia Flute Choir, Flute Instructor in the Institute of Fine Arts, and principal flutist in the Columbia Baptist Church Orchestra, Falls Church, Virginia. Mrs. Byer made valuable suggestions which have been incorporated into the final revisions.

Douglas Smith

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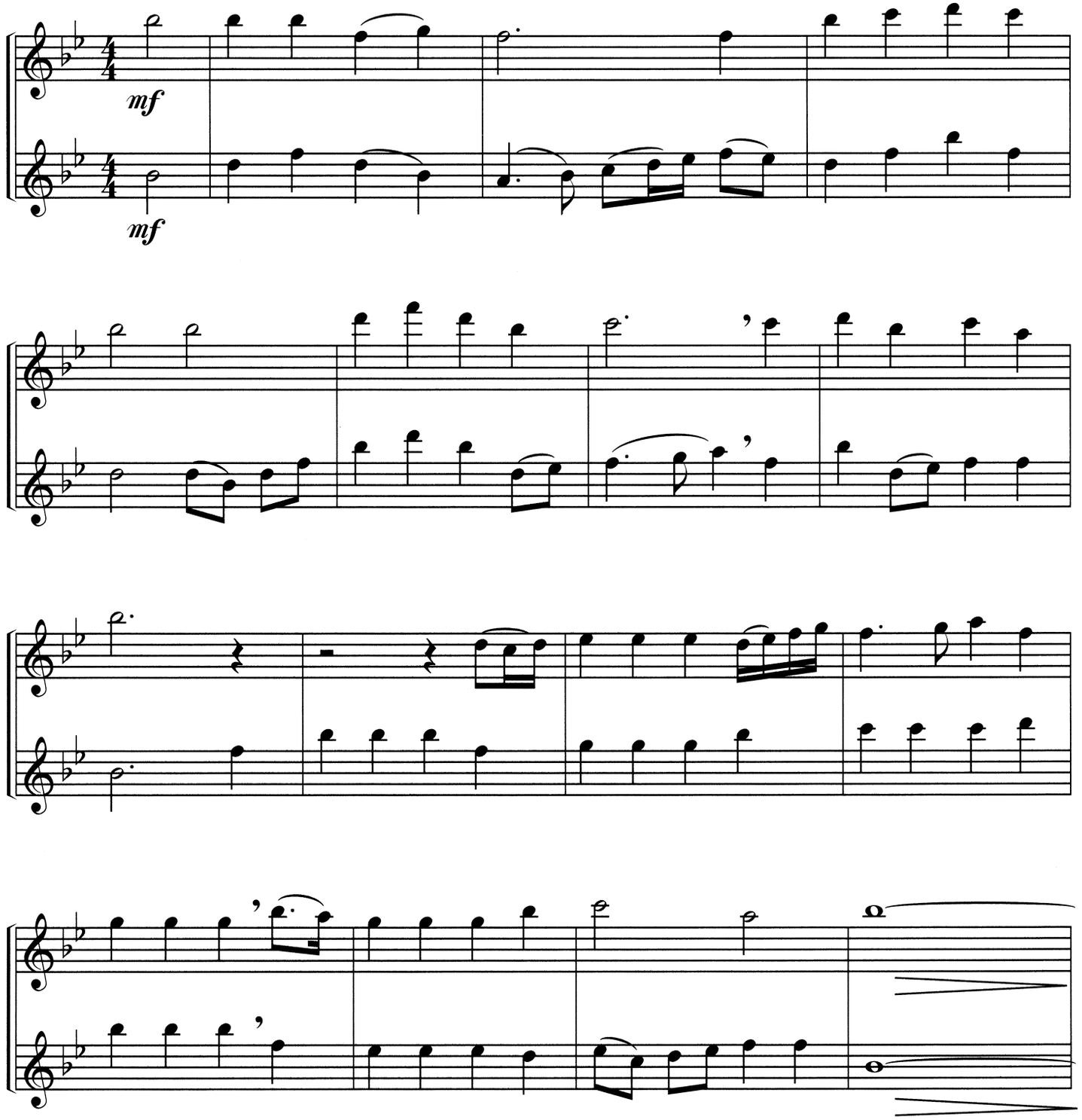
Blow Ye the Flute, Blow

LENOX

Lewis Edson (1748-1820)
Arranged by Douglas Smith

With Assurance



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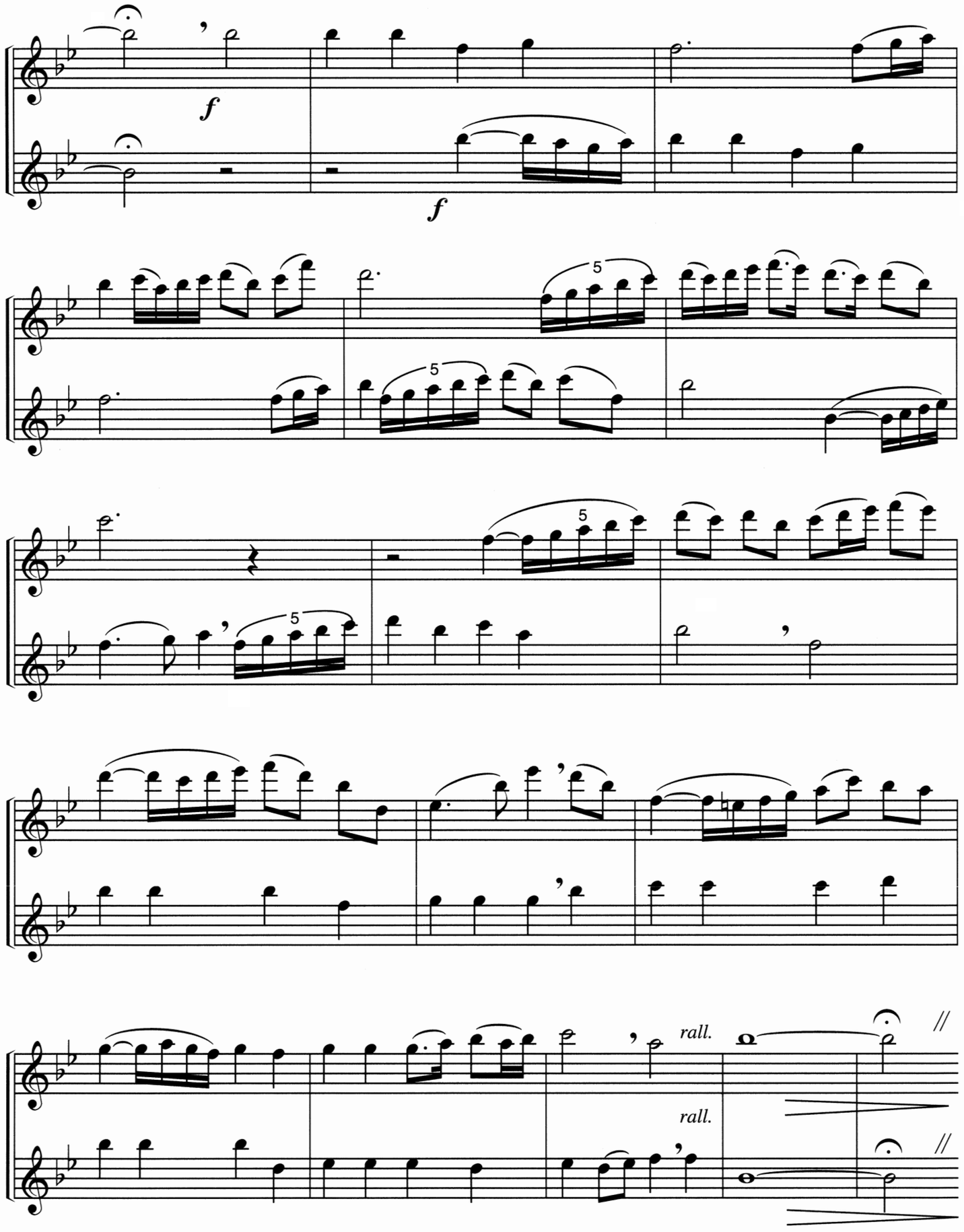
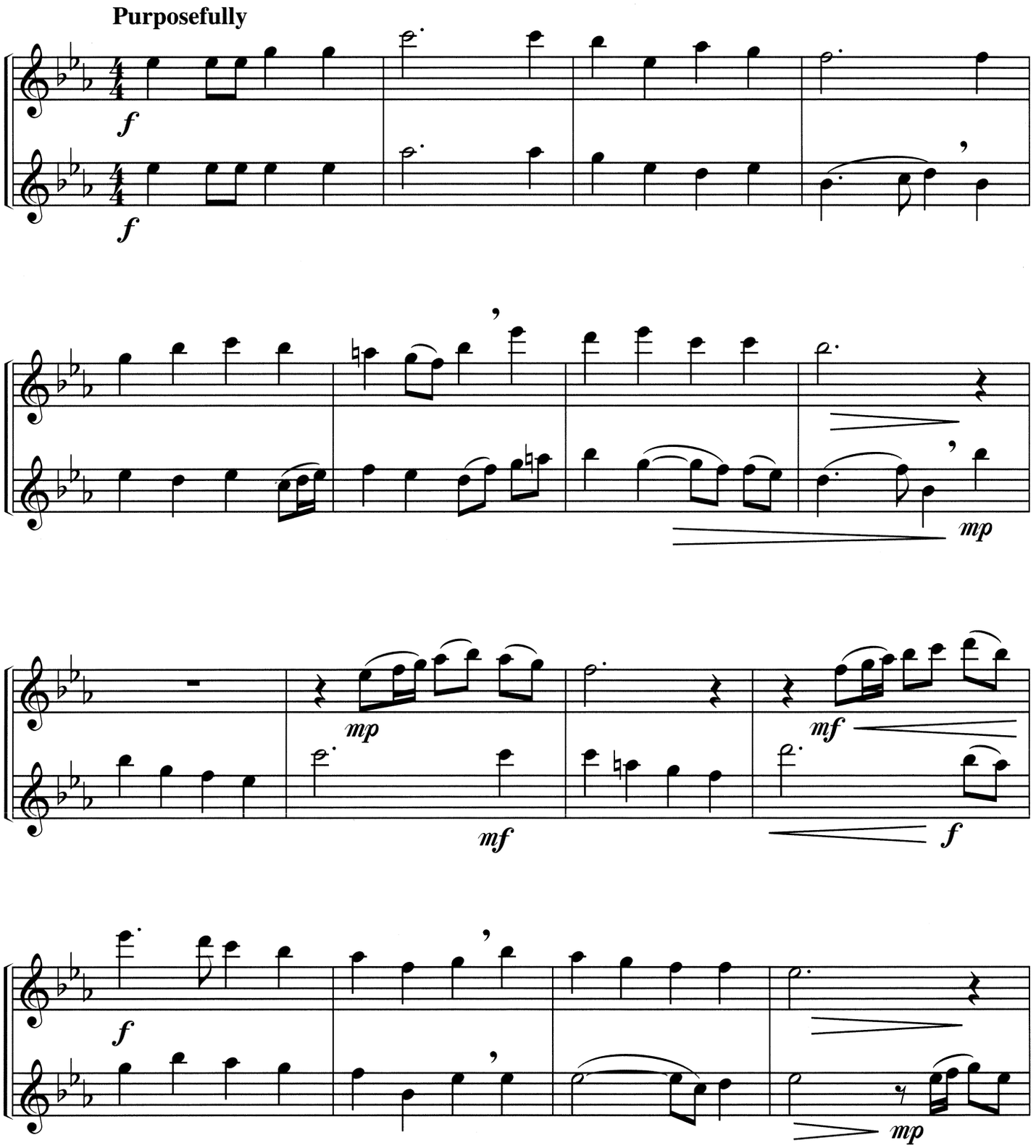

f
f
5
5
5
5
rall.
rall.

Crown Him with Many Crowns

DIADEMATA

George Elvey (1816-1893)
Arranged by Douglas Smith



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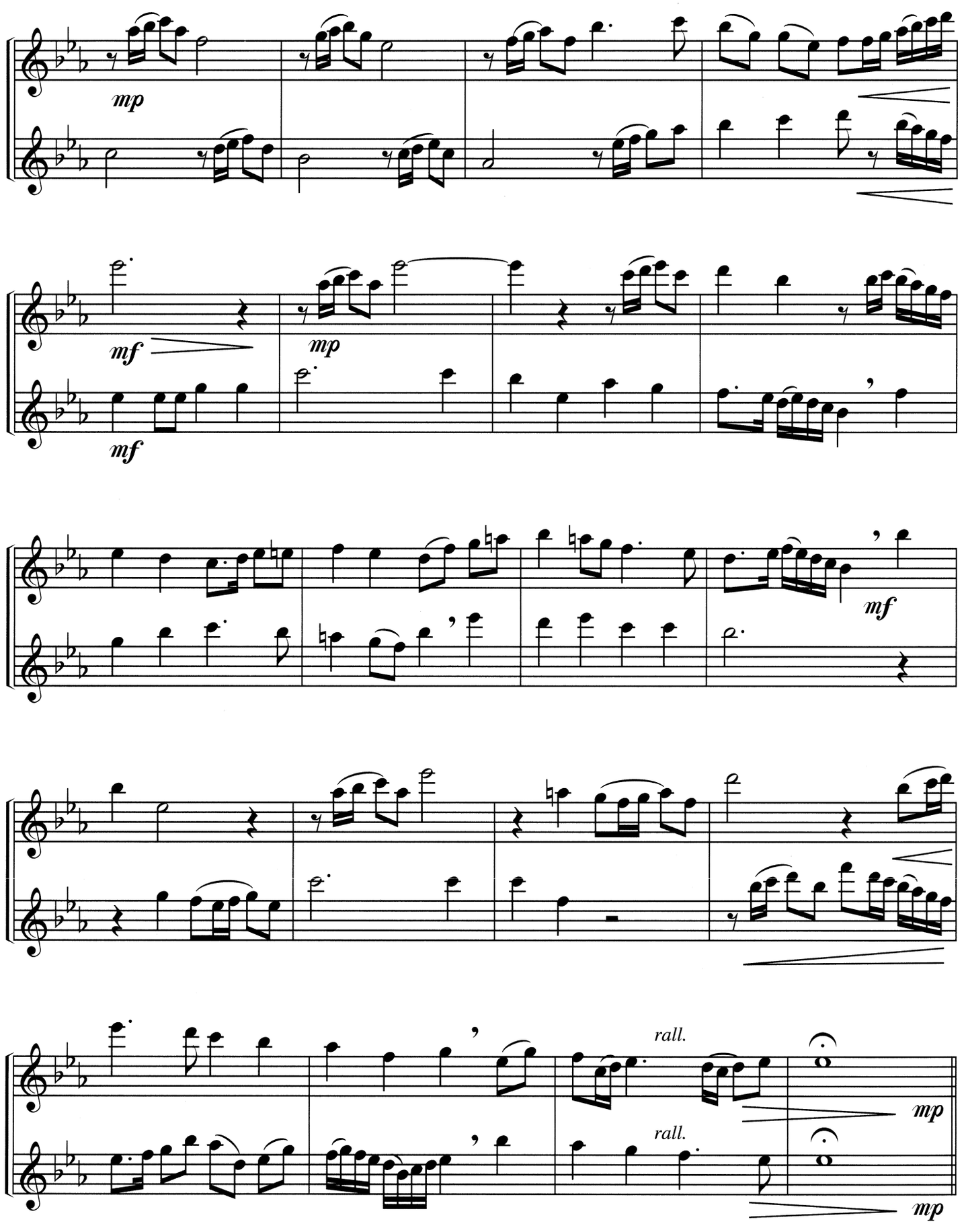
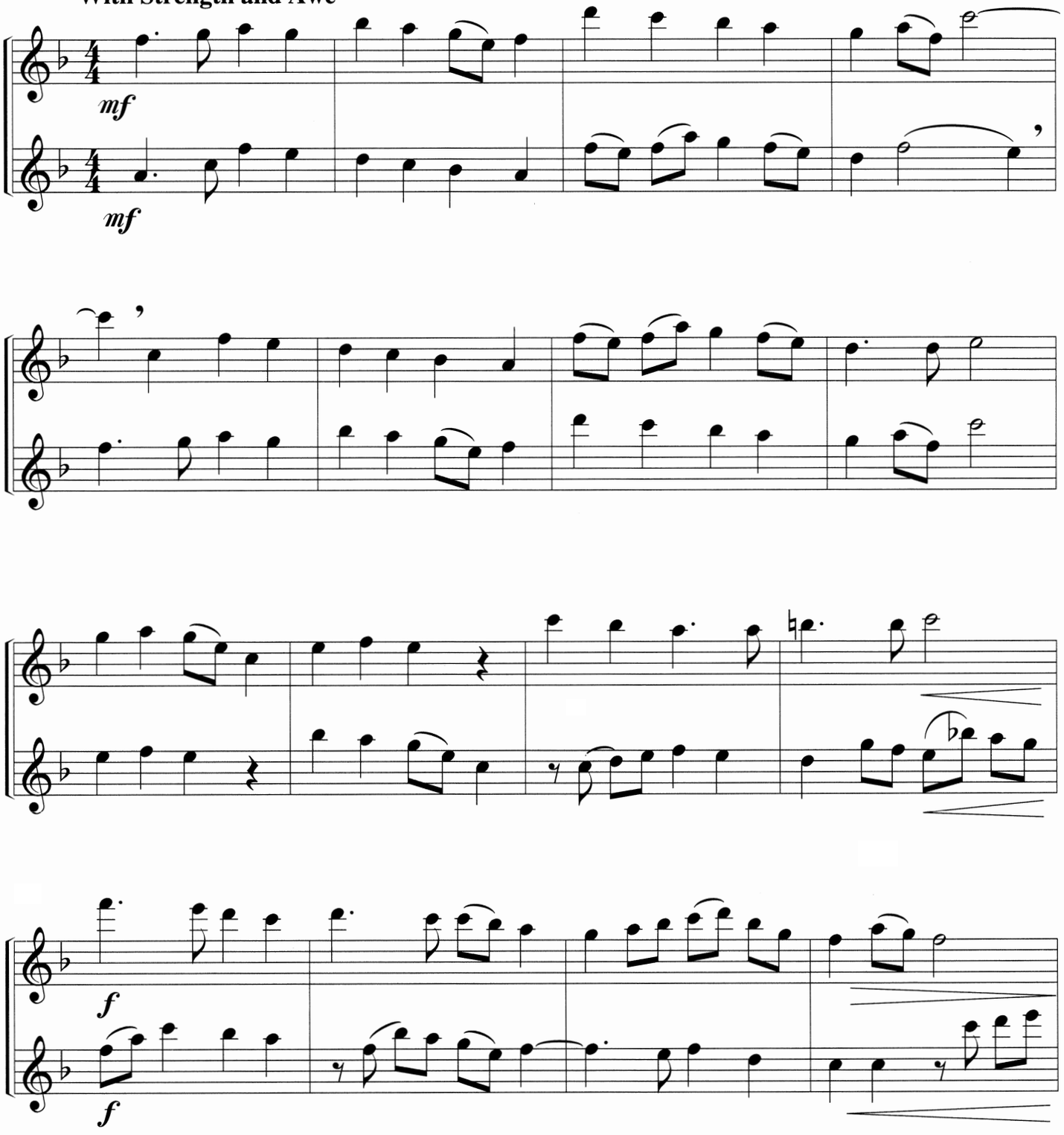

mp
mf
mf
mp
mf
rall.
rall.
mp
mp

Glorious Things of Thee Are Spoken

AUSTRIAN HYMN

Franz Joseph Haydn (1732-1809)
Arranged by Douglas Smith

With Strength and Awe



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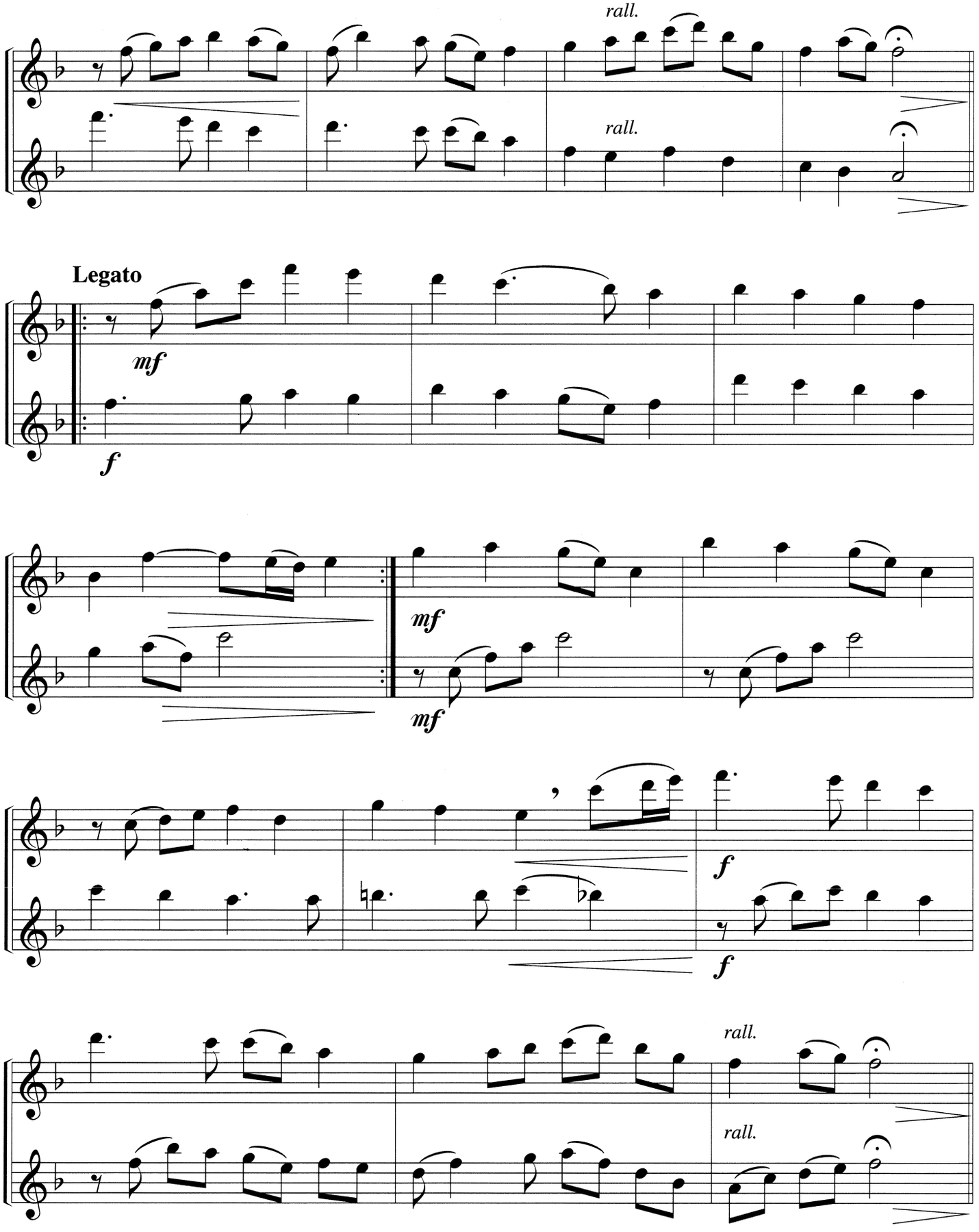
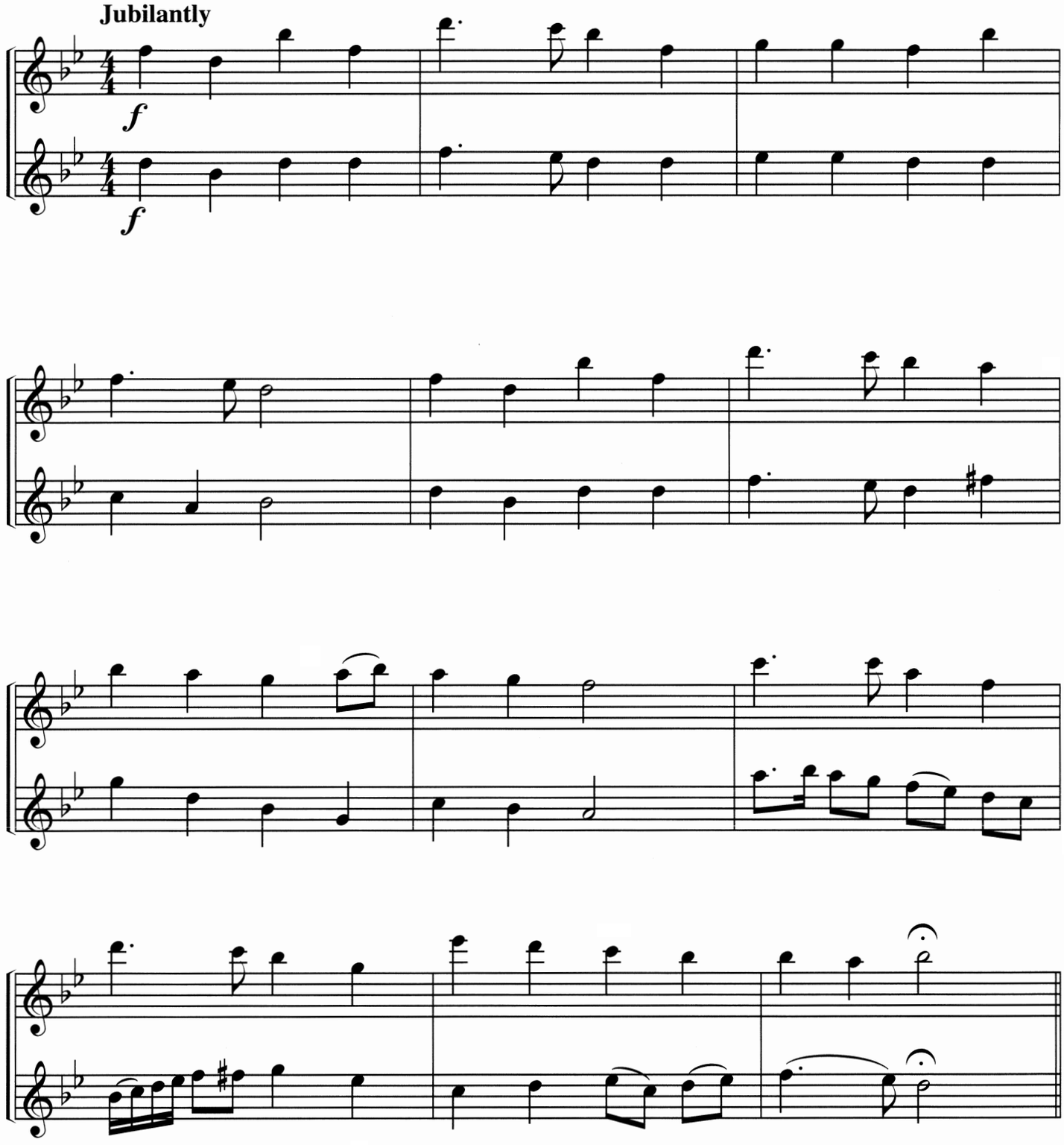

rall.
rall.
Legato
mf
f
mf
mf
f
f
rall.
rall.

Look, Ye Saints, the Sight is Glorious

REGENT SQUARE

John F. Wade's Cantus Diversi, 1751
Arranged by Douglas Smith



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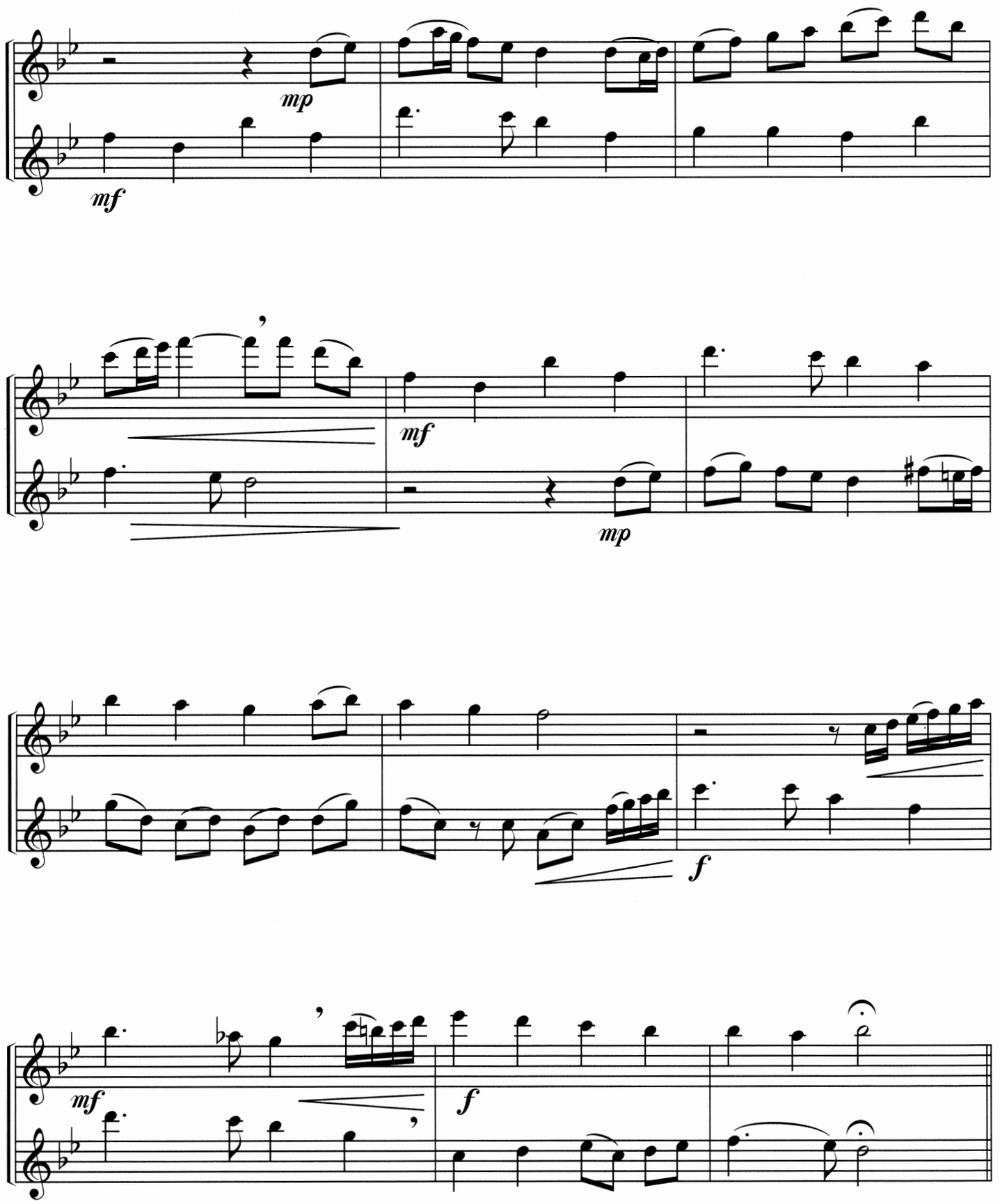
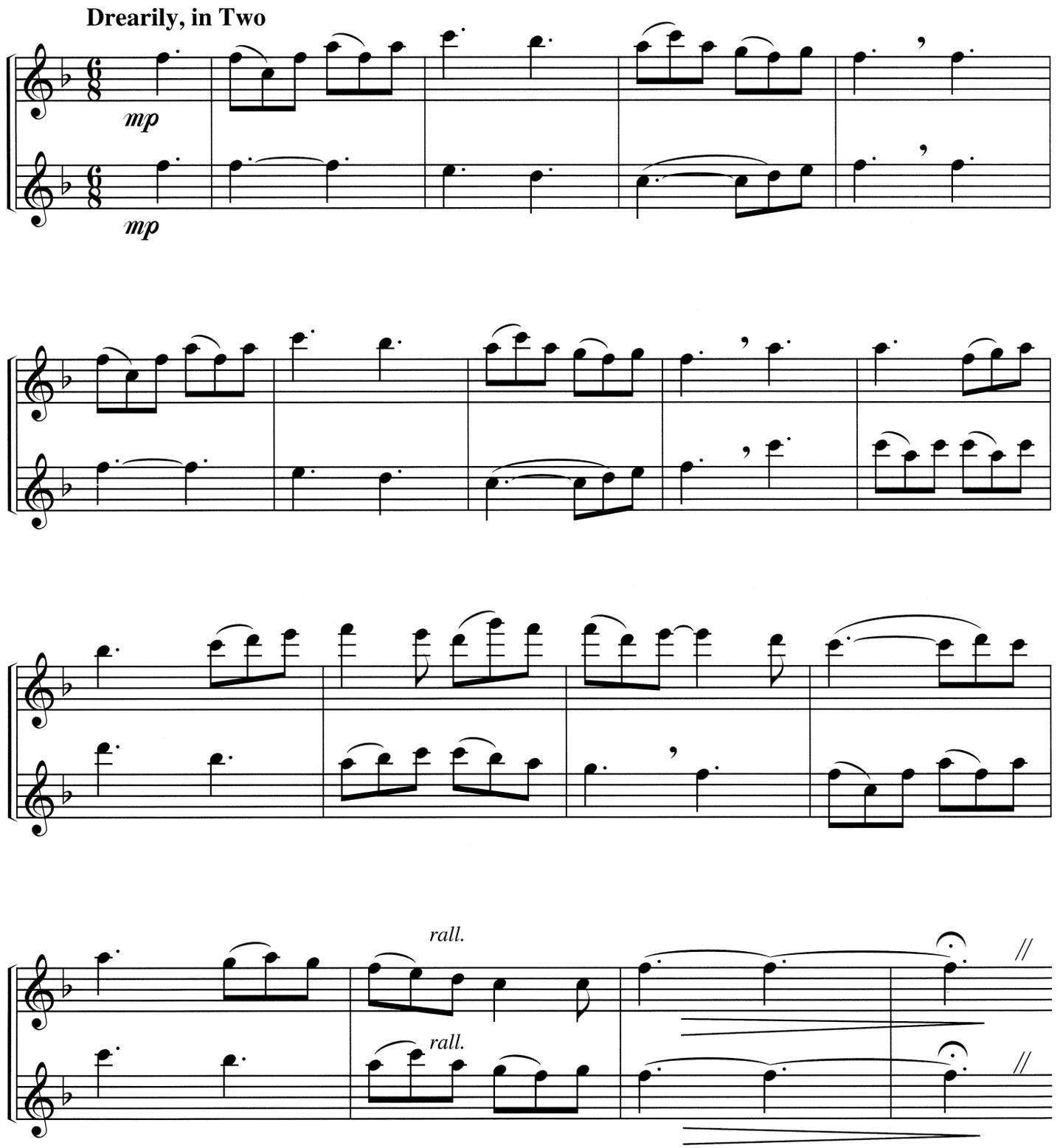

mp
mf
mf
mp
f
mf
f

How Tedious and Tasteless the Hours

CONTRAST

Early American Melody
Arranged by Douglas Smith



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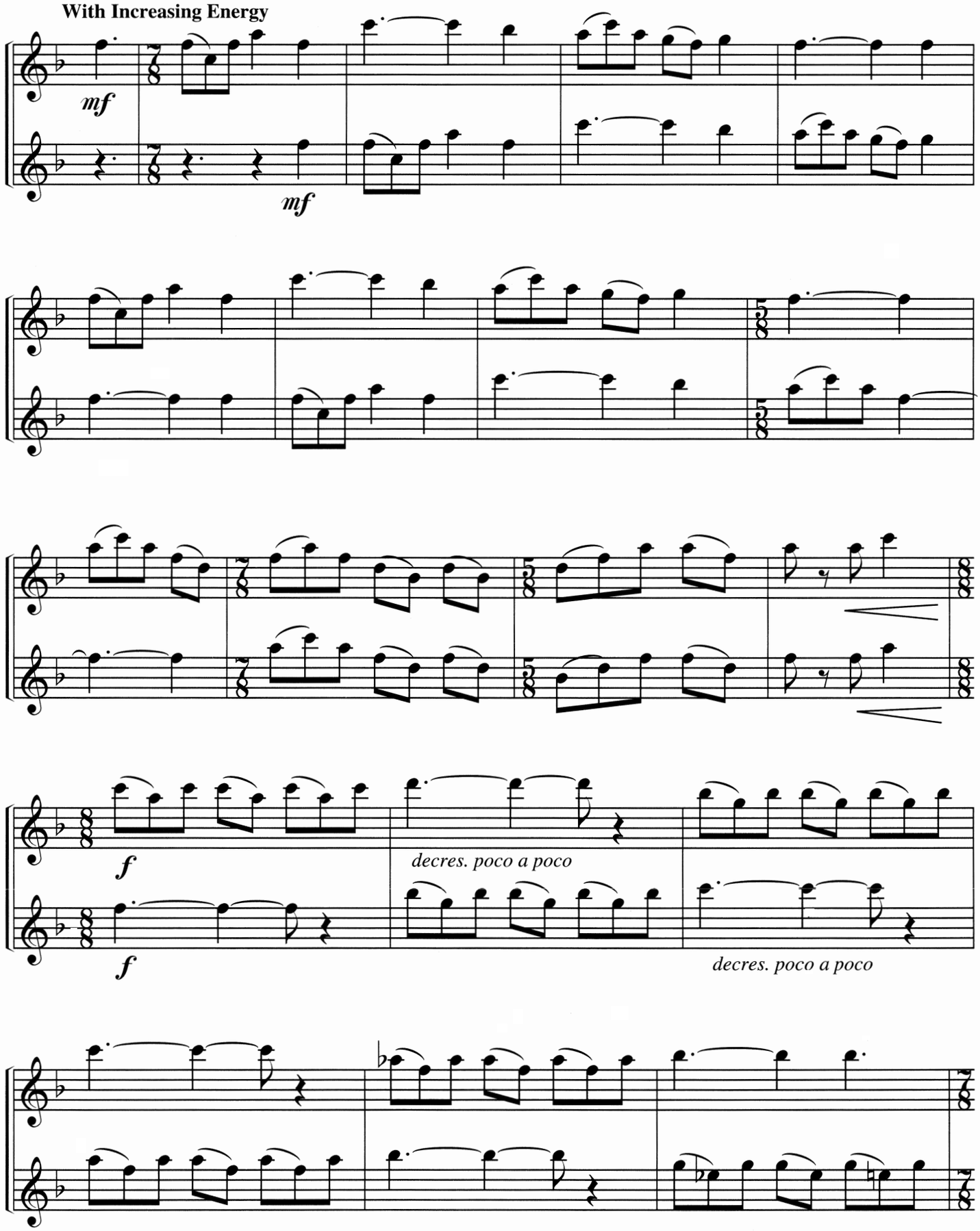
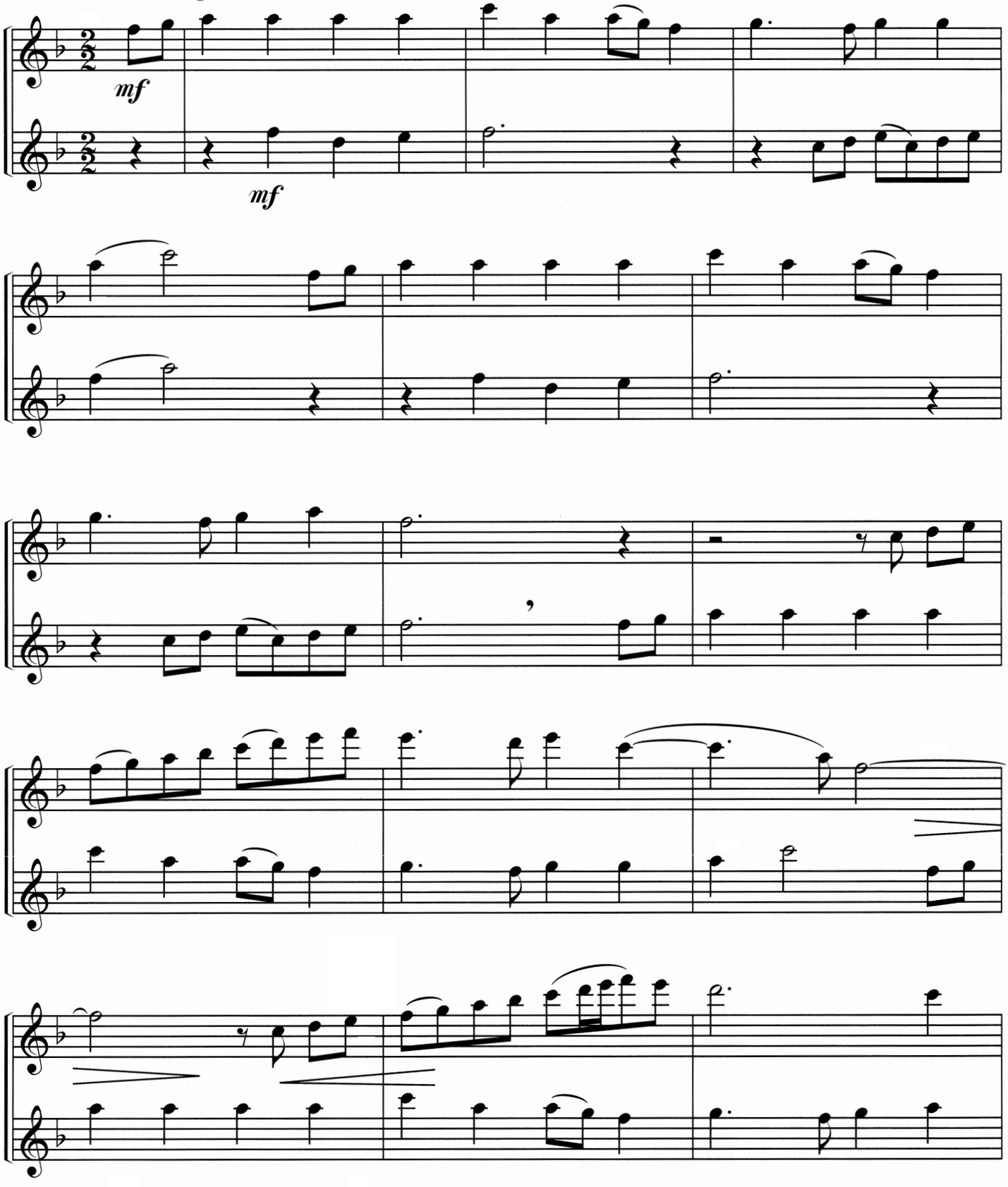

With Increasing Energy
mf
mf
f
decres. poco a poco
f
decres. poco a poco

We'll Work 'Til Jesus Comes

LAND OF REST

William Miller (19th c.)
Arranged by Douglas Smith

With a Diligent Bounce



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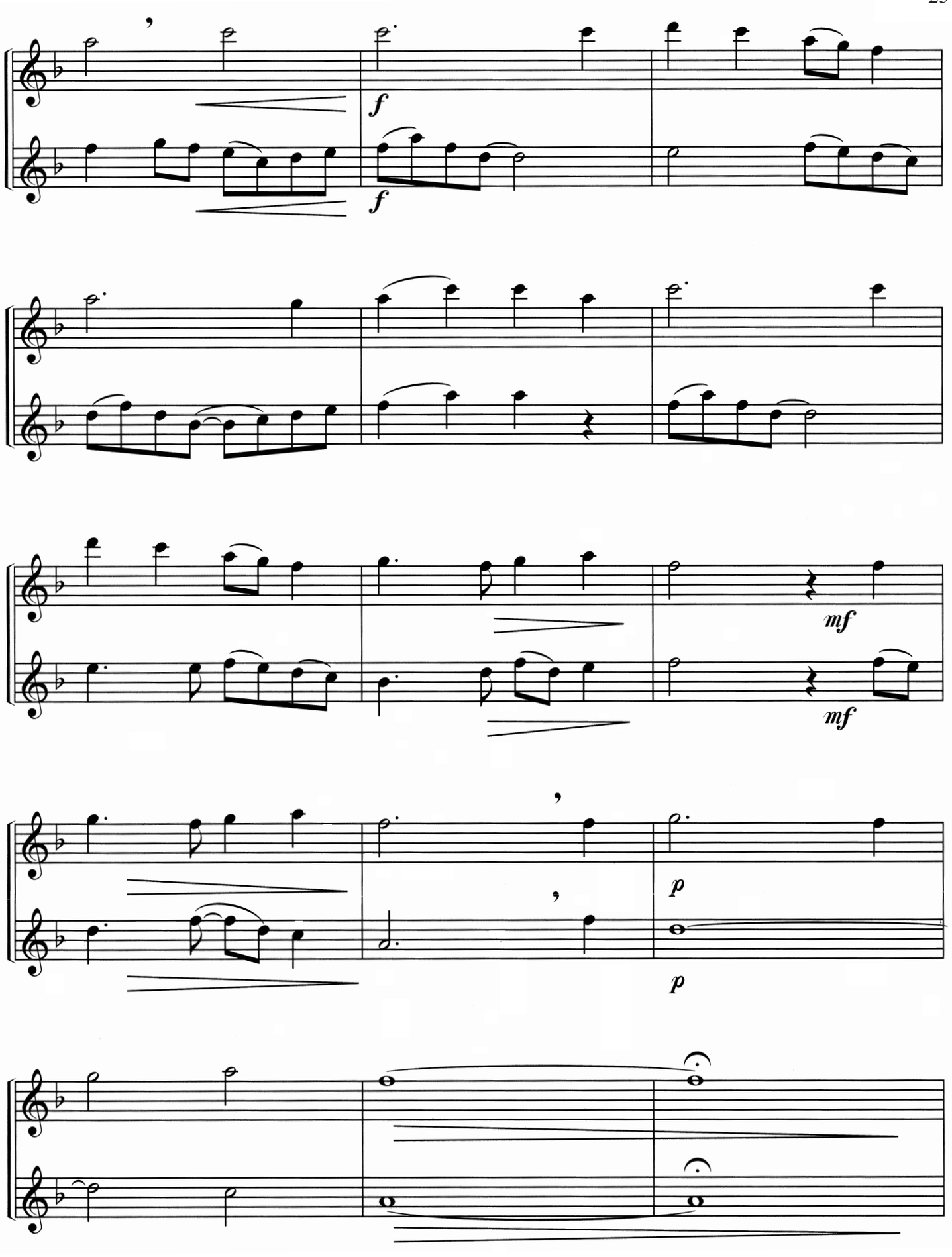
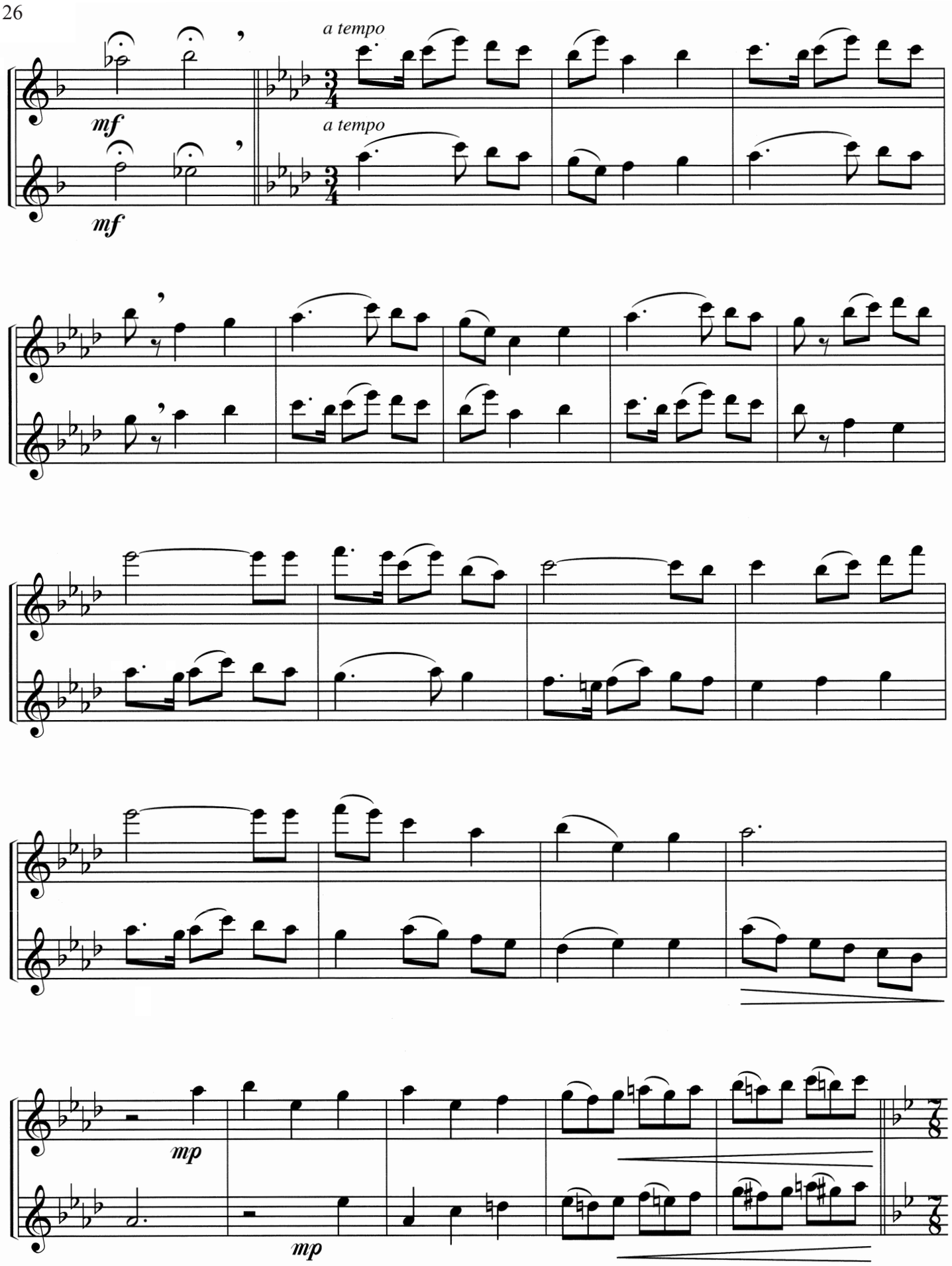

f
f
mf
mf
p
p


a tempo
mf
a tempo
mf
mp
mp

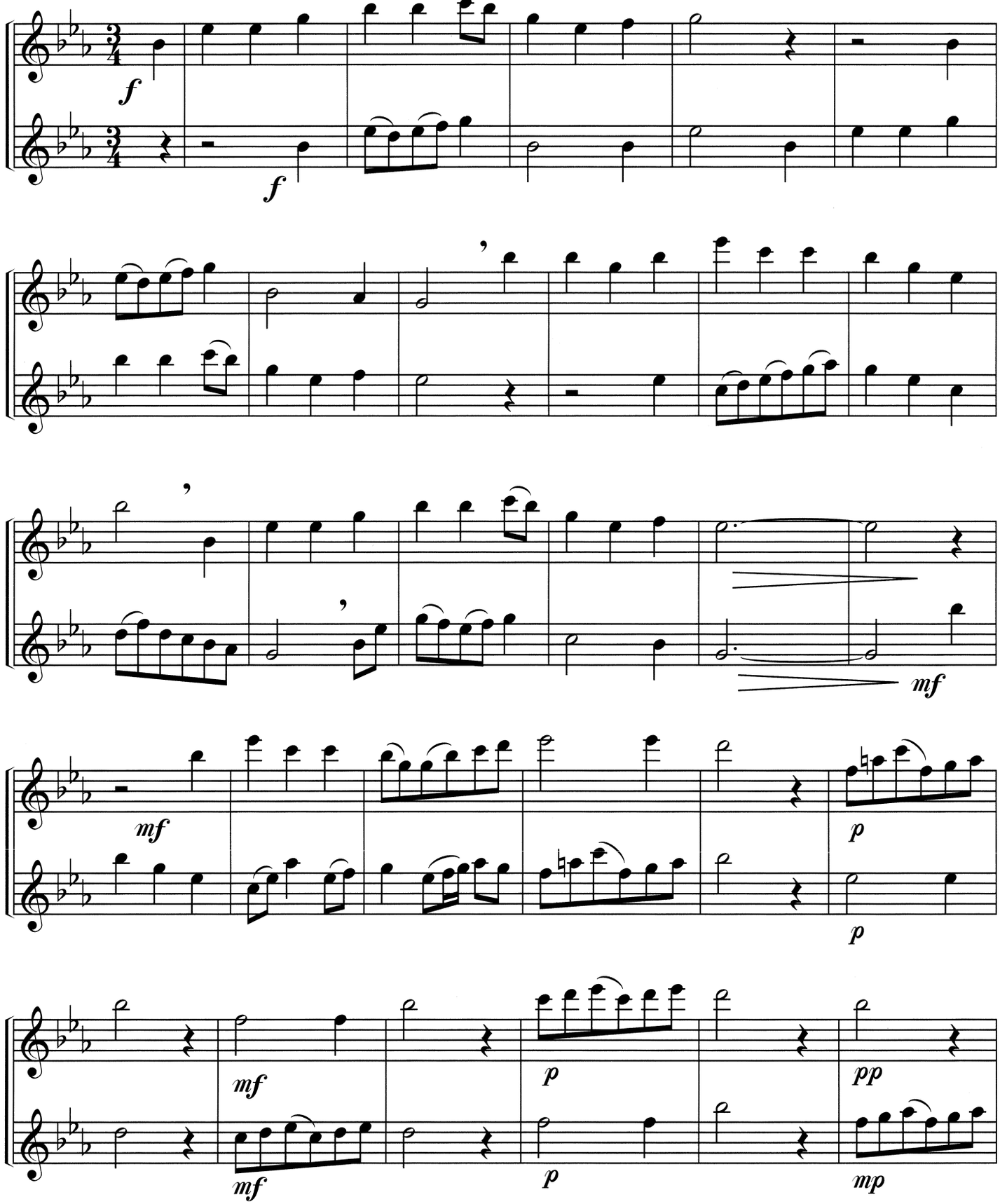
I Love Thee

I LOVE THEE

Jeremiah Ingall's Christian Harmony, 1805

Arranged by Douglas Smith

With Amorous Verve



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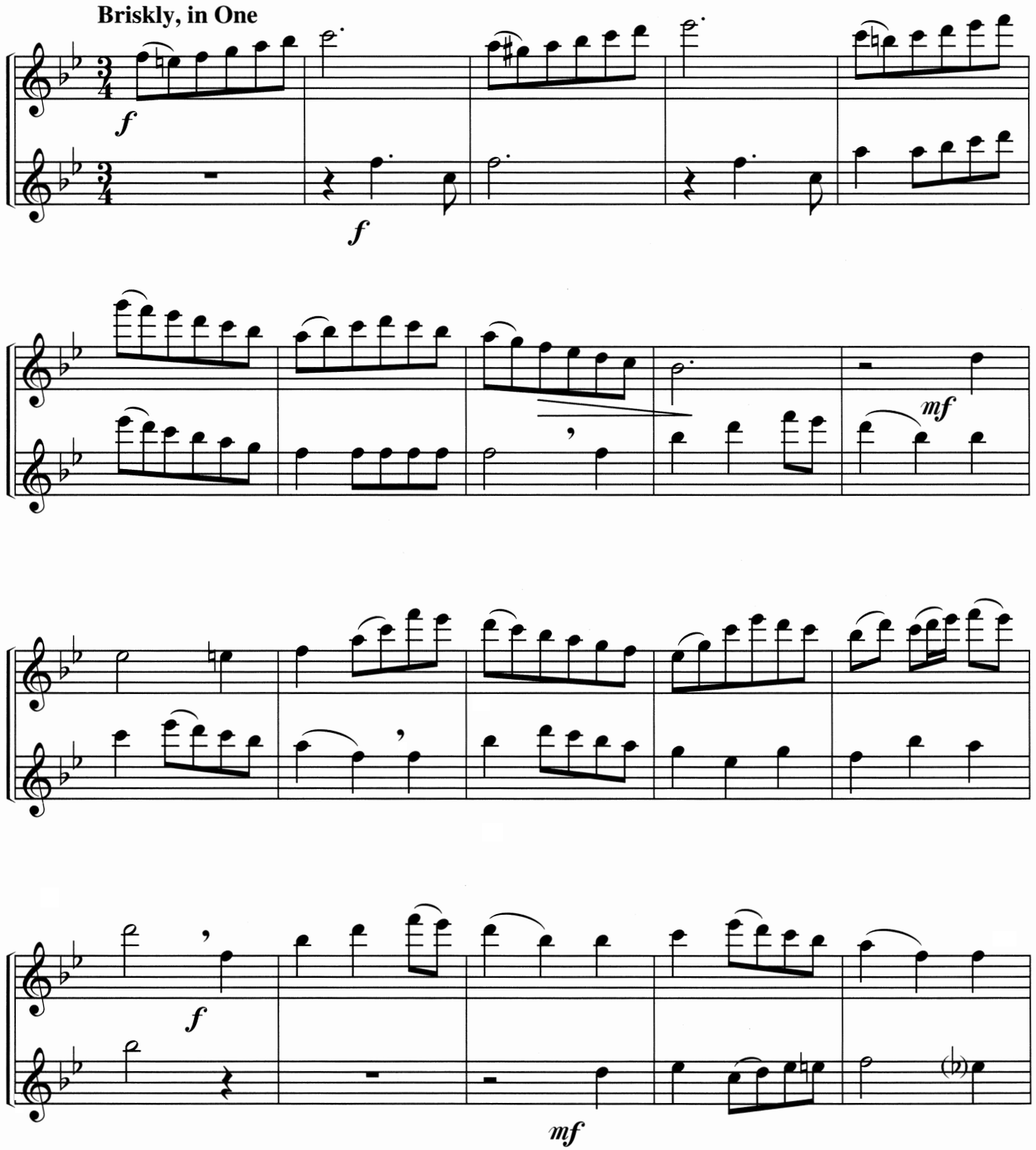
The Master Hath Come

ASH GROVE

Welsh Melody
Arranged by Douglas Smith



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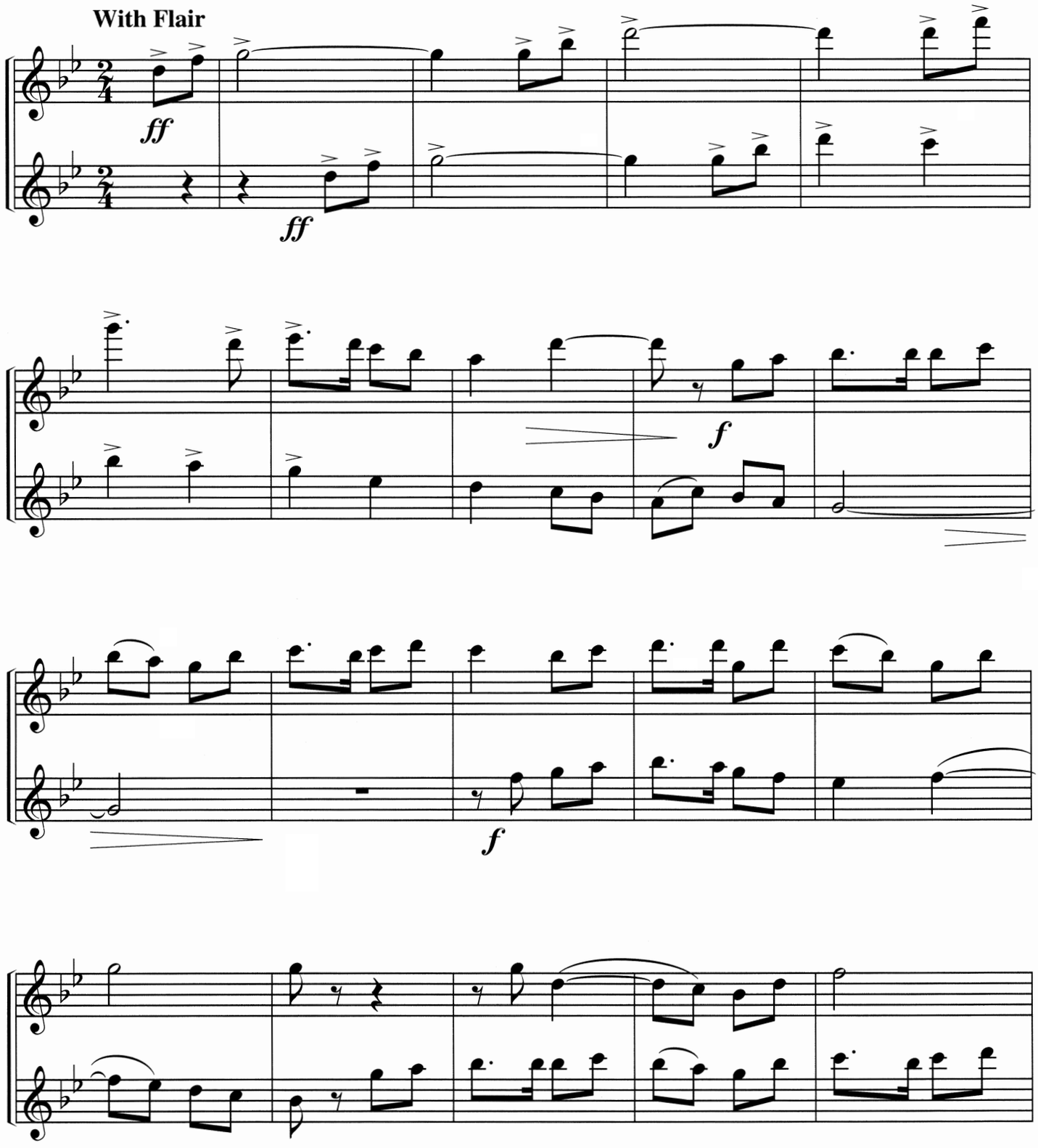
O, When Shall I See Jesus?

THE MORNING TRUMPET

The Sacred Harp, 1844

Arranged by Douglas Smith



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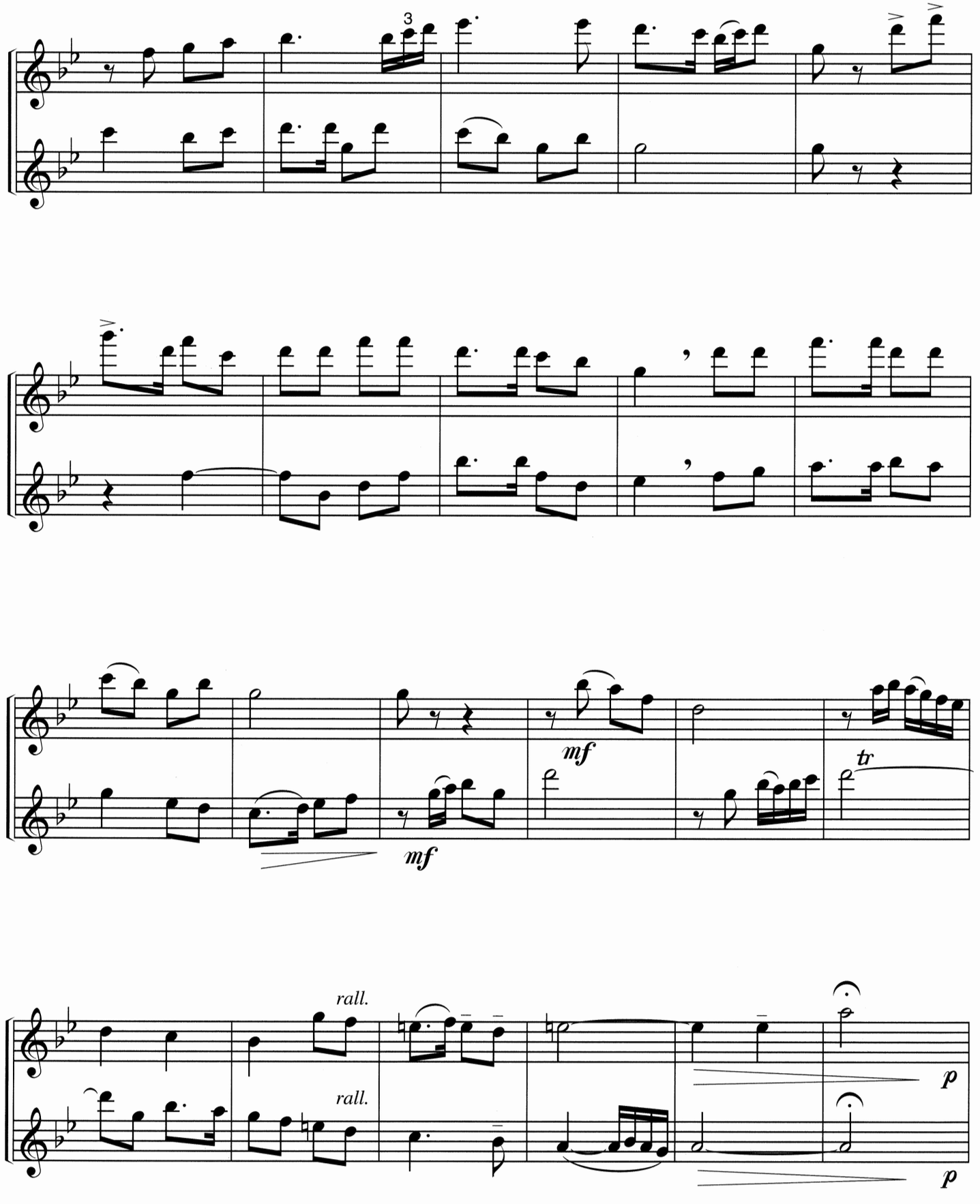
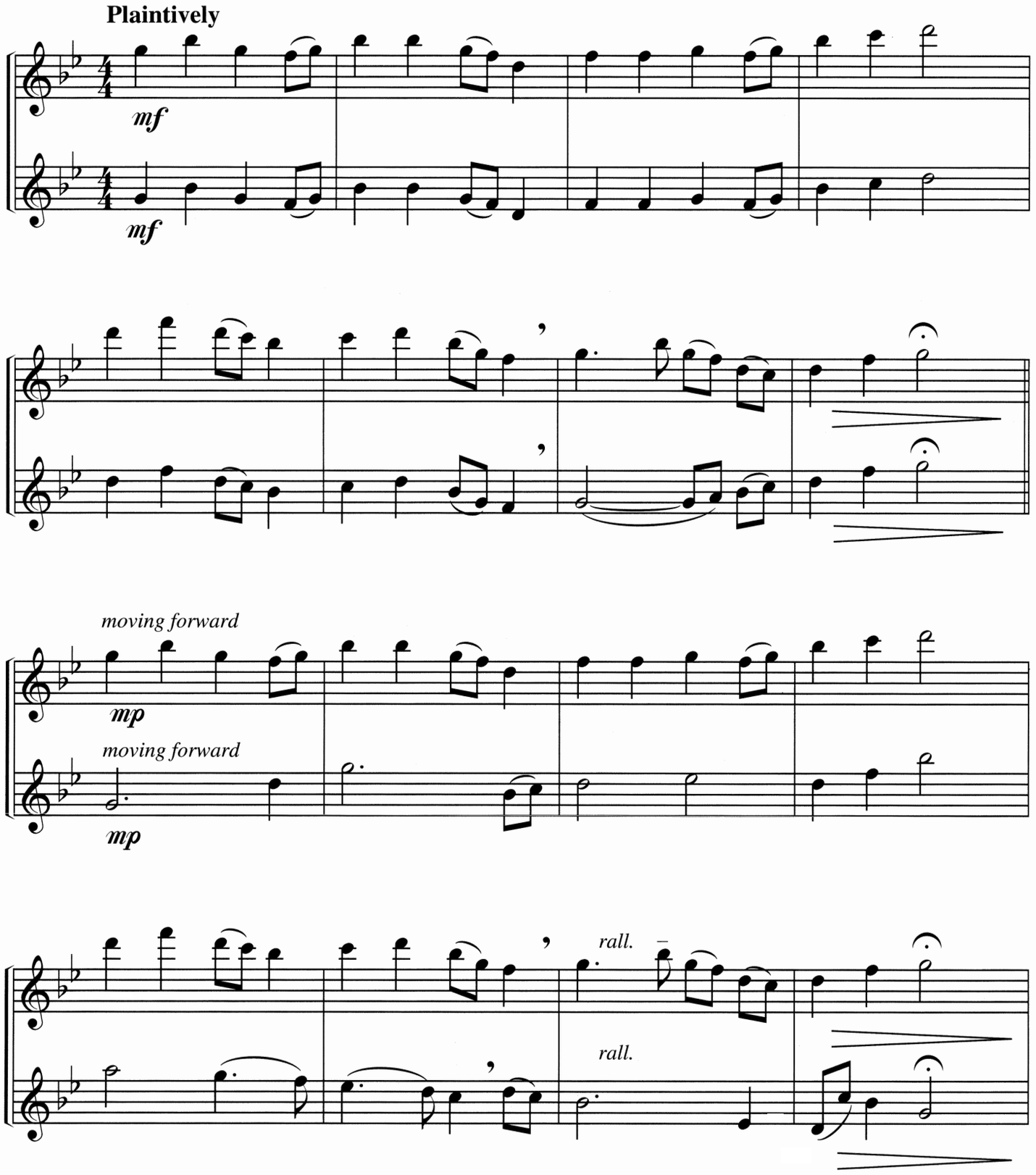

3
mf
mf
tr
rall.
rall.
p
p

I Will Arise and Go to Jesus

ARISE

Southern Harmony, 1835
Arranged by Douglas Smith



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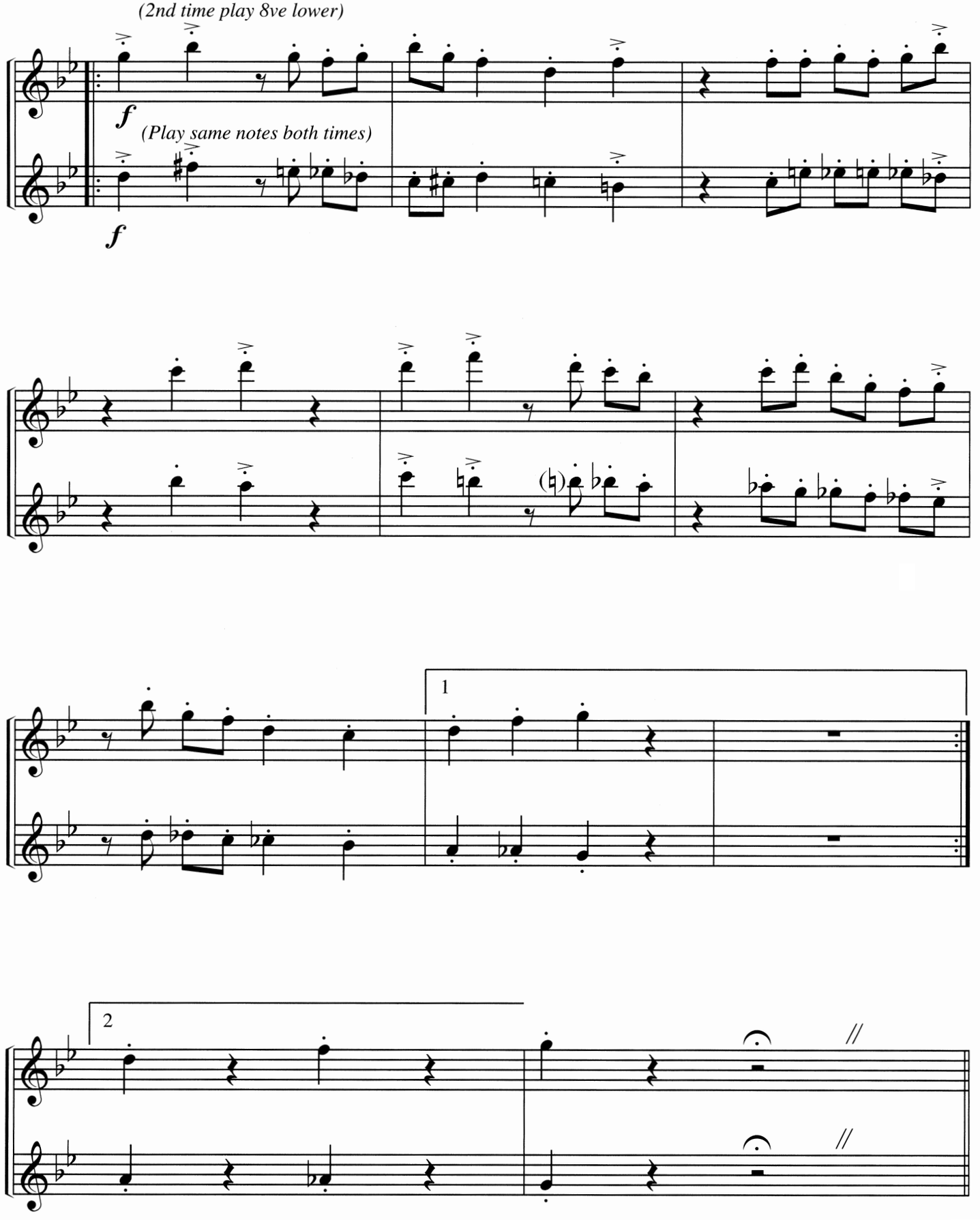
Playfully, Much Faster

(2nd time play 8ve lower)

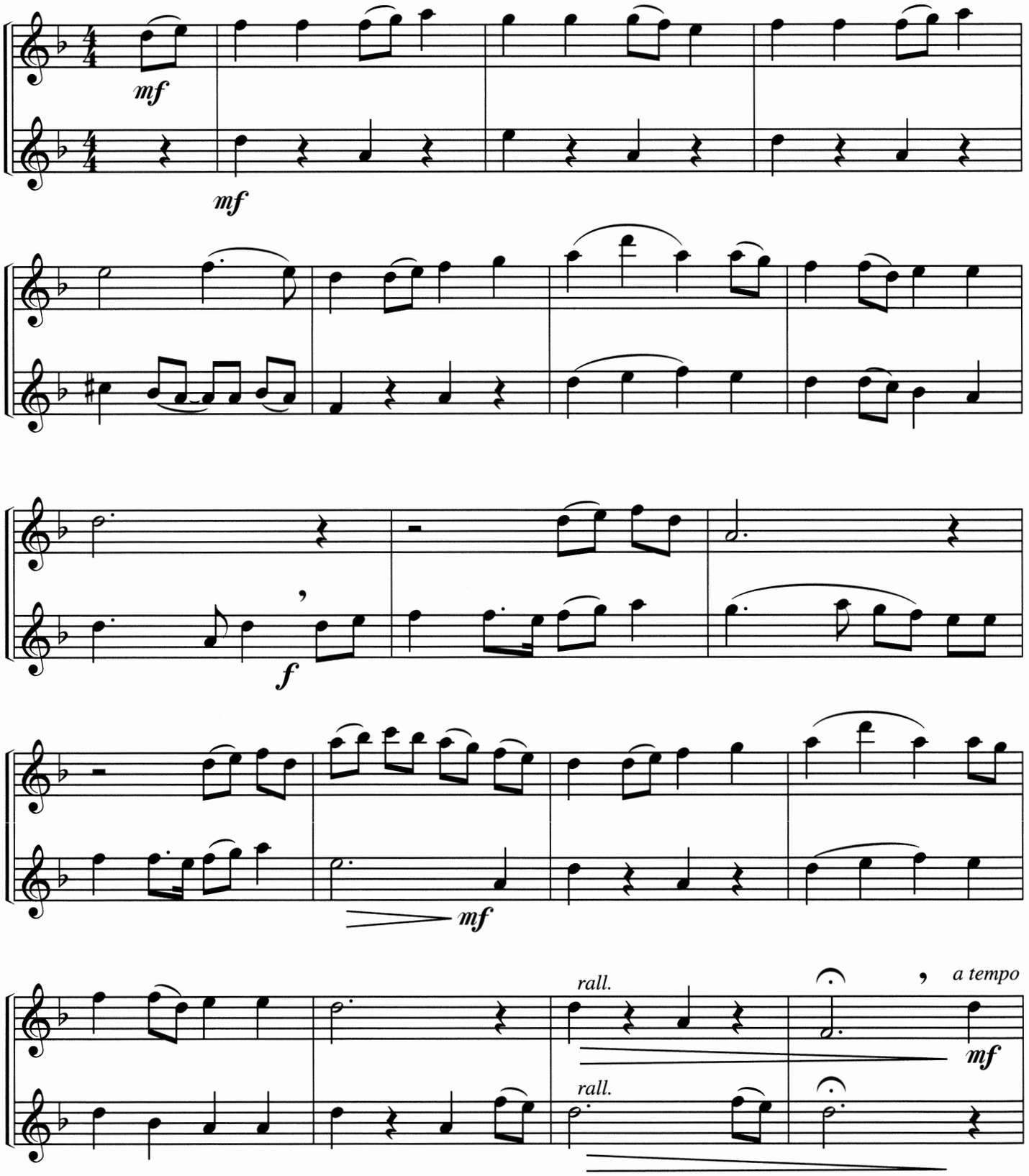


On Jordan's Stormy Banks

PROMISED LAND

American Folk Hymn
Arranged by Douglas Smith

Rhythmic and Spirited



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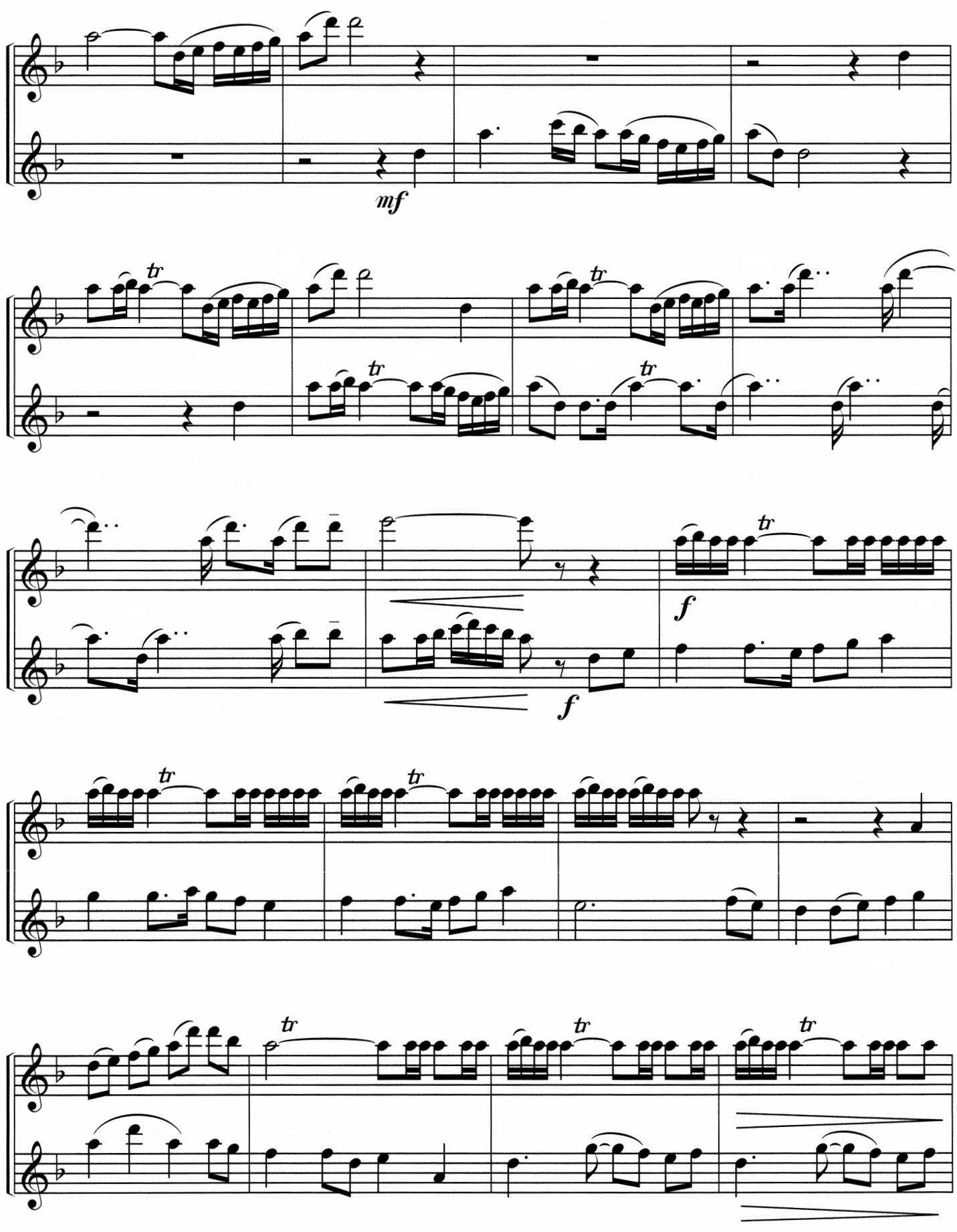
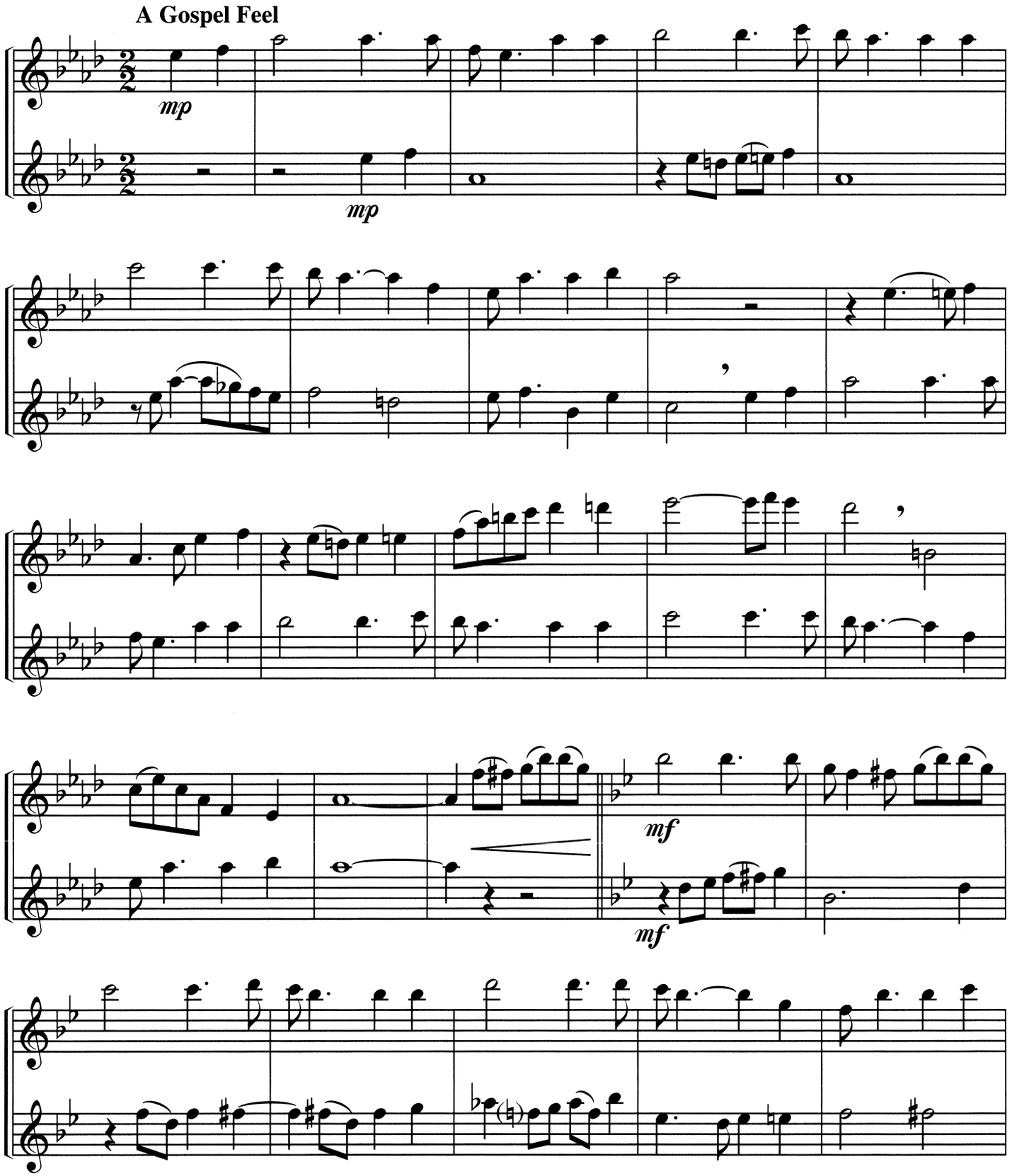

mf
tr
f
f

The Old Time Religion

YARMOUTH

Spiritual

Arranged by Douglas Smith



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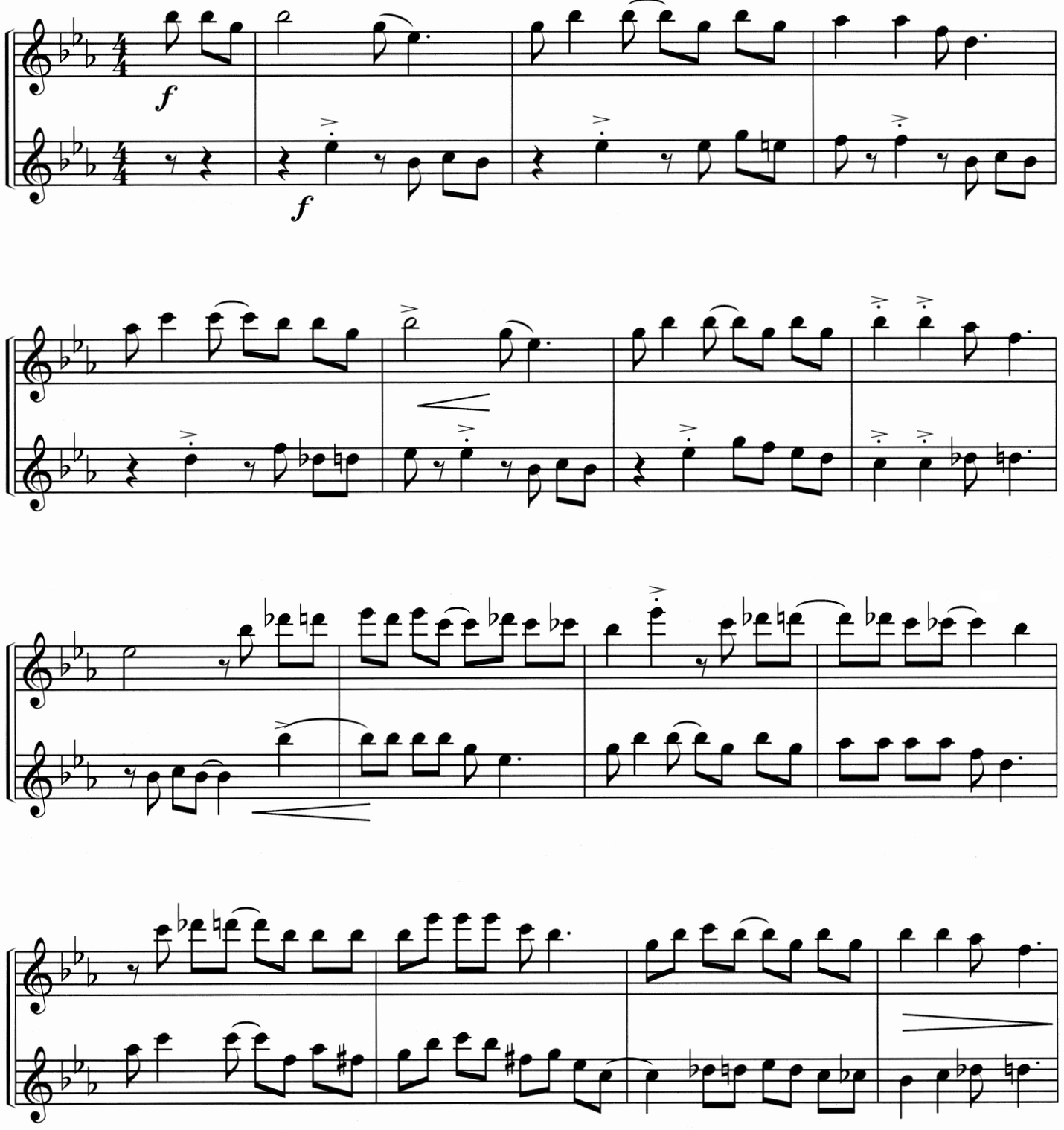
He's Got the Whole World in His Hands

WHOLE WORLD

Spiritual

Arranged by Douglas Smith

Swing Style



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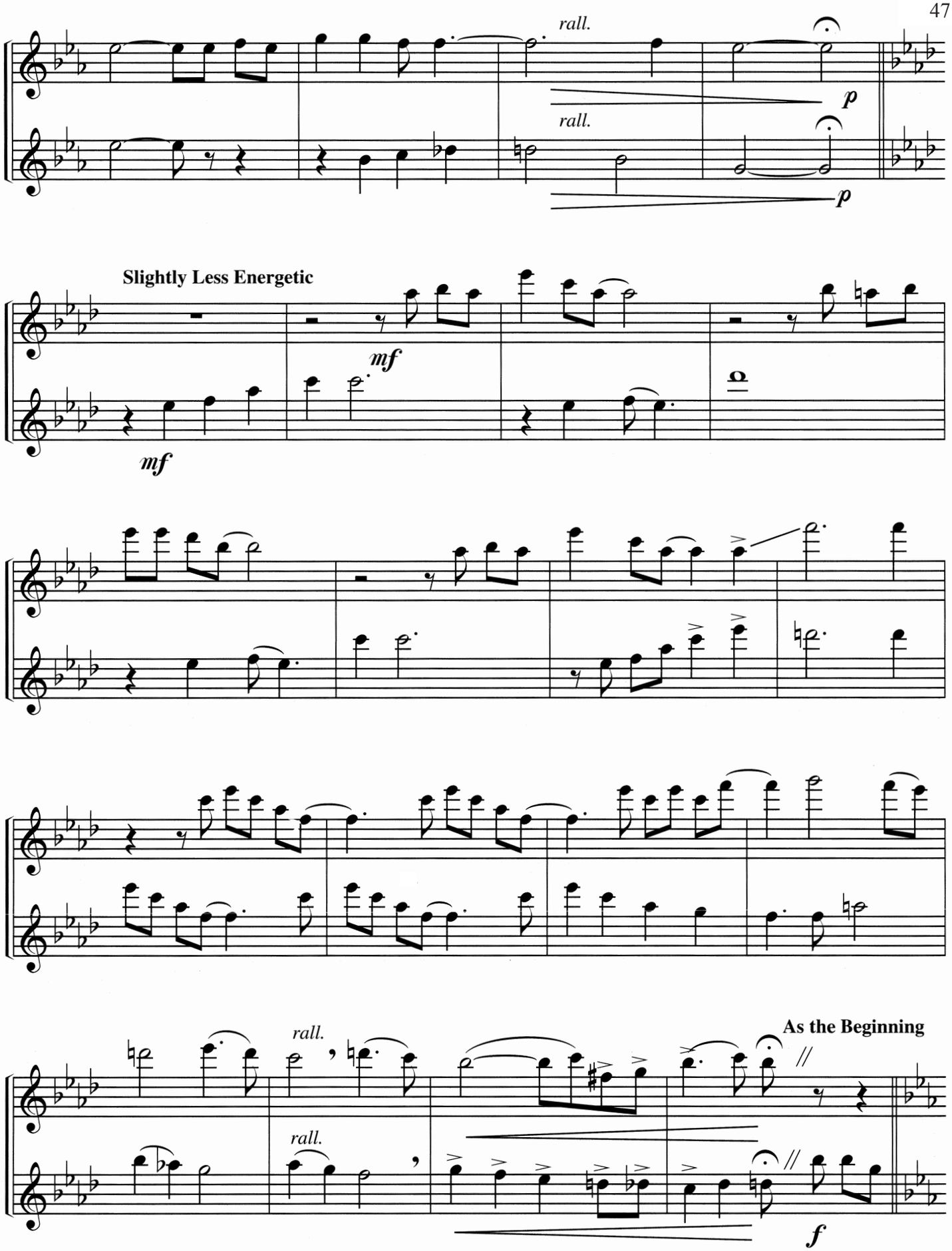
rall.
p
rall.
p
Slightly Less Energetic
mf
mf
rall.
As the Beginning
rall.
f