

# Foreword

We proudly offer the second volume in a continuing series for young instrumentalists who desire to participate in the service of worship. Parts are included for instruments in C, B $\flat$ , and E $\flat$ , accompanied with simple piano support. Although easy to learn and perform, these arrangements are a joy to hear.

Also available: *Hymn Settings for the Beginning Instrumentalist* (30/1249L).

— The Publishers

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# The First Nowell

Gregg Sewell  
Based on THE FIRST NOWELL,  
a traditional English melody

*mf*  
*pedal carefully*

5

*mf*  
*mp*

9

14

# What Child Is This?

Gregg Sewell  
Based on GREENSLEEVES,  
a 16th century English melody

$\text{♩} = 50$

*mp* *mf*

*pedal harmonically*

6

11

16

# O Come, All Ye Faithful

Gregg Sewell  
Based on ADESTE FIDELES,  
by John F. Wade

$\text{♩} = 100$

*f*

*mf*

5

9

# O Come, O Come, Emmanuel

Gregg Sewell  
Based on VENI EMMANUEL,  
adapted from Plainsong

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 92 and a dynamic of *p*. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the start of the vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line consists of a single melodic line. The score concludes with a final measure in the piano part.

# Good Christian Men, Rejoice

Gregg Sewell  
Based on IN DULCI JUBILO,  
a 14th century German melody

$\text{♩} = 63$

*mp*

*pedal lightly*

4

*mf*

7

10

*mp*

*p*

## Go, Tell It on the Mountain

Gregg Sewell  
Based on GO TELL IT,  
a traditional spiritual

$\text{♩} = 100$

*p*

*pedal harmonically*

5

*mp*

9

*mf*

14

*mp*